

COLLEGE OF IMAGING ARTS & SCIENCES

-----TOPIC OUTLINE FORM-----

Shell courses have very flexible course outlines that allow instructors to develop a specific focus and content for their particular Topic offered within the Shell.

In order for a new Topic within a Shell course to be scheduled, a completed, approved digital version of this form must be submitted to the Scheduling Officer by the scheduling deadline date for the term in which the topic will be offered. **No late submissions will be accepted.**

Procedure for proposing a new Topic:

1. Faculty proposing to offer a new Topic will complete this form and forward electronically to the Program Chairperson or Graduate Director for electronic approval.
2. The Program Chairperson or Graduate Director then secures the electronic approval of the school's Administrative Chair.
3. The Administrative Chair electronically forwards the form to the CIAS Curriculum Committee Chair (CIAS CCC) for review.
4. If electronically approved by the chair of the CIAS CCC this form will be forwarded electronically to the CIAS Scheduling Officer for processing. The Scheduling Officer will send an electronic copy to the to the school's representative on the appropriate CIAS College Curriculum Committee.

COURSE # and TITLE: TOPIC: PHGR 722 **Contemporary Issues:** Collaboration, Community, and Curating


Proposing faculty: Laurie O'Brien **Date:** 9/29/15

School: Program:SPAS **Program:** Imaging Arts

1st term offered 2155

Program:
 Online
 Repeat for Credit # Times

1.0 Course Designations and Approval

Required course approval	Electronic Signature	Approval Granted Date
Program Chair/Graduate Director	Dan Larkin	10.14.15
School Administrative Chair		10.14.15
College Curriculum Committee Chair	Twyla Cummings	10.20.15

2.0 Course information:

Topic title:	PHGR 722 Contemporary Issues: Collaboration, Community, and Curating
Topic proposed by:	<u>Laurie O'Brien</u>
Effective term scheduled:	<u>Spring 2015</u>

In the sections that follow, please use sub-numbering as appropriate (eg. 3.1, 3.2, etc.)

3.0 Goals of the TOPIC:

3.1 Demonstrate knowledge of current issues that are relevant to Imaging Arts	
3.2 Demonstrate ability to contextualize these issues historically	
3.3 Demonstrate an ability to synthesize current and past imaging issues and concerns as they might relate to the future	

4.0 Course description (course title includes topic)

Course number: PHGR 722

Name of Course & Topic – Long Title: Contemporary Issues: Collaboration, Community, and Curating

Name of Course & Topic – Short Title CI: Collab Commu Curating

The focus of this class is to begin to create community, discussion and opportunities outside of RIT. Students will design a project that engages their own body of work in a larger context through exchange, curating, social practice and writing with like-minded artists. In addition to photographic collaborations, other aspects of exchange will be encouraged such as discussion with students in other graduate programs, use of the internet, social practice, interactive media, interdisciplinary work, social media, and yet-unexplored areas. We will draw primarily from contemporary artists who integrate other people into their work and investigate artists who work as groups and collectives. As students cultivate their own community, this class will broaden both practical and creative networks.

5.0 Possible resources (texts, references, computer packages, etc.)

5.1 National and International Art and Photography publications and journals	
5.2 Related readings provided by the Instructor	
5.3 Contemporary internet art resources	

6.0 Topics (outline):

6.1 Selected historical and contemporary collectives and collaborations will be explored in detail. Investigation of the context and evolution of collaboration and social networks in the current global culture.	
6.2 Study of interpretive theories and criticism relating to traditional notions of authorship and of individual creativity of the visual image.	
6.3 Exploration of the multiplicity of ways that photographic images can be promoted, manipulated, reproduced and disseminated as a group.	
6.4 Analysis and criticism of collaboration, curating and community building as a means of both creating and also promoting work with photographs and other image-related systems.	

7.0 Intended course learning outcomes and associated assessment methods of those outcomes

(please include as many Course Learning Outcomes as appropriate, one outcome and assessment method per row).

Course Learning Outcome	Assessment Method
7.0 Consistent with Course Outline	Consistent with Course Outline
7.1 Develop research and critical thinking skills in the visual arts.	Research, assignments, discussion
7.2 Participate in a critical dialogue within a global and contemporary context around authorship, idea-generation and promotion.	Discussion, student presentation,
7.3 Initiate and complete a collaboration, collective or curatorial project for a final presentation. Analysis of the results and experience.	Assignments, student presentation, final project

8.0 Program outcomes and/or goals supported by this course

8.0 Consistent with Course Outline
8.1 Identify the aesthetic, conceptual, and technical skills necessary to develop a professional-level applied photographic practice.
8.2 Develop professional critical thinking and visual problem-solving skills within a global perspective.

10.0 Required Resources - Identify all resources needed to effectively teach this class and what students will need to complete the assignments. (Please provide detailed list of equipment, software, computer lab, data storage/retrieval requirements, special classroom, studio, shop, wet lab, work space or media requirements)

10.0

Approval request date: This is the date that the college curriculum committee forwards this course to the appropriate optional course designation curriculum committee for review. The chair of the college curriculum committee is responsible to fill in this date.

Approval granted date: This is the date the optional course designation curriculum committee approves a course for the requested optional course designation. The chair of the appropriate optional course designation curriculum committee is responsible to fill in this date.