



This class explores a unique rural landscape of the Burren, Ireland through photography. We will examine the history of the region with its unique eco system, its ancient culture of archeological monuments and forts and review contemporary artist's responses to landscape, as a starting point for developing a body of contemporary creative work. Students in this class will conduct original research, maintain a digital journal, and create a portfolio of photography on the topic. The question, 'What is a landscape' will be posed critically, historically and aesthetically. Ongoing critiques will facilitate the development of each student work. International Travel is required for this course, so additional costs will be incurred.

**5.0 Possible resources** (texts, references, computer packages, etc.)

N/A

**6.0 Topics (outline):**

- 6.0 The Concept of Place in Contemporary Landscape Photography
- 6.1 Walking in the Landscape as a Conceptual Art Form
- 6.2 The Altered Landscape
- 6.3 The Landscape as Metaphor

**7.0 Intended course learning outcomes and associated assessment methods of those outcomes**

(please include as many Course Learning Outcomes as appropriate, one outcome and assessment method per row).

Course Learning Outcome	Assessment Method
7.0 Produce a portfolio of photographs in Ireland	Assignments, Critique
7.1 Create, analyze and synthesize visual research on the concept of landscape into a digital journal	Assignments, Critique
7.2 Develop Critical thinking skills	Assignments and Critique

**8.0 Program outcomes and/or goals supported by this course**

- 8.0 Identify the aesthetic, conceptual, and technical skills necessary to develop a professional-level applied photographic practice.
- 8.1 Develop professional critical thinking and visual problem-solving skills within a global perspective.

**10.0 Required Resources** - Identify all resources needed to effectively teach this class and what students will need to complete the assignments. (Please provide detailed list of equipment, software, computer lab, data storage/retrieval requirements, special classroom, studio, shop, wet lab, work space or media requirements)

**Cameras, Lenses, Computer lab, ( K. Lab,- Plug and Go classroom,) Adobe Ps and Lr. Desktop Printers, ISL lab, Library.**

**Approval request date:** This is the date that the college curriculum committee forwards this course to the appropriate optional course designation curriculum committee for review. The chair of the college curriculum committee is responsible to fill in this date.

**Approval granted date:** This is the date the optional course designation curriculum committee approves a course for the requested optional course designation. The chair of the appropriate optional course designation curriculum committee is responsible to fill in this date.