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# COLLEGE OF IMAGING ARTS & SCIENCES

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## -----TOPIC OUTLINE FORM-----

**Shell courses have very flexible course outlines that allow instructors to develop a specific focus and content for their particular Topic offered within the Shell.**

In order for a new Topic within a Shell course to be scheduled, a completed, approved digital version of this form must be submitted to the Scheduling Officer by the scheduling deadline date for the term in which the topic will be offered. **No late submissions will be accepted.**

**Procedure for proposing a new Topic:**

1. Faculty proposing to offer a new Topic will complete this form and forward electronically to the Program Chairperson or Graduate Director for electronic approval.
2. The Program Chairperson or Graduate Director then secures the electronic approval of the school's Administrative Chair.
3. The Administrative Chair electronically forwards the form to the CIAS Curriculum Committee Chair (CIAS CCC) for review.
4. If electronically approved by the chair of the CIAS CCC this form will be forwarded electronically to the CIAS Scheduling Officer for processing. The Scheduling Officer will send an electronic copy to the school's representative on the appropriate CIAS College Curriculum Committee.


**Course #** PHFA 311 **Proposing Faculty** Roberley Bell

**Course title and topic title:** Contemporary Issues: Walking as Learning to See

**School:** SPAS **Program:** Fine Art Photo

**1st term offered:** 2161 Check all that apply:  **online**  **approval required**  
 **repeat for credit**  **# times TOPIC offered**

**1.0 Course Designations and Approval**

Required course approval	Electronic Signature	Approval Granted Date
Program Chair/Graduate Director	<b>W.Osterman</b>	<b>11/30/15</b>
School Administrative Chair		<b>12/17/15</b>
College Curriculum Committee Chair	<b>Robin Cass</b>	<b>1.12.16</b>

**2.0 Course information:**

<b>Topic title:</b>	<u>Contemporary Issues: Walking as Learning to See</u>
<b>Topic proposed by:</b>	<u><b>Roberley Bell</b></u>
<b>Effective term scheduled:</b>	<u>Fall 2016</u>

*In the sections that follow, please use sub-numbering as appropriate (eg. 3.1, 3.2, etc.)*

**3.0 Goals of the TOPIC:**

This Contemporary Issues seminar will examine our creative practice within the realm of locale. Questioning the role locale plays in our practice. The physical act of walking and the documentary process of mapping and recording will be used as a means to locate one self in place and to aid in developing the skill of keen observation

**4.0 Course description (course title includes course and topic title)**

**Course number:** **PHFA 311**

**Name of Course & Topic – Long Title** (100 total characters): Contemporary Issues: Walking as Learning to See  
**Name of Course & Topic – Short Title** (33 total characters): CI: Walking as Learning to See

Walking as Learning to See, will expose students to the contemporary practice of walking from Richard Long to Janet Cardiff. The course will be both practice (walking) and lecture. There will be an emphasis on learning to see with all of our senses and the focusing of our attention to the overlooked in the built and natural environment. This course will introduce how walking as a practice has served as the foundation for the process of thinking and making across a range of diverse disciplines from photography to philosophy from art to science,

This course will take an interdisciplinary approach to learning as such it is open to students across the college and university.

**5.0 Possible resources** (texts, references, computer packages, etc.)

5.0 The Art of Walking a field guide edited by David Evans, Blackdog Press  
 Invisible Cities, Italo Calvino

**6.0 Topics (outline):**

6.0 Three hours a week, lecture, field research. Students from all disciplines will be encouraged to develop individual projects focused on the contemporary practice of walking.

6.1 Topics to be covered

- 6.1.1 Historic look at walking
- 6.1.2 Walking from Richard long to Janet Cardiff
- 6.1.3 Observation field research skills
- 6.1.4 Journal- seeking the in between space of the city
- 6.1.5 Walking with another-silent walk
- 6.1.6 **Imagining a walk for a city you do not know**

**7.0 Intended course learning outcomes and associated assessment methods of those outcomes**

(please include as many Course Learning Outcomes as appropriate, one outcome and assessment method per row).

Course Learning Outcome	Assessment Method
7.0 Consistent with Shell Course Outline	Consistent with Shell Course Outline

**8.0 Program outcomes and/or goals supported by this course**

8.0 Consistent with Shell Course Outline

**10.0 Required Resources -** Identify all resources needed to effectively teach this class and what students will need to complete the assignments. (Please provide detailed list of equipment, software, computer lab, data storage/retrieval requirements, special classroom, studio, shop, wet lab, work space or media requirements)

10.0 Smart classroom

**Approval request date:** This is the date that the college curriculum committee forwards this course to the appropriate optional course designation curriculum committee for review. The chair of the college curriculum committee is responsible to fill in this date.

**Approval granted date:** This is the date the optional course designation curriculum committee approves a course for the requested optional course designation. The chair of the appropriate optional course designation curriculum committee is responsible to fill in this date.