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COLLEGE OF IMAGING ARTS & SCIENCES

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-----TOPIC OUTLINE FORM-----

Shell courses have very flexible course outlines that allow instructors to develop a specific focus and content for their particular Topic offered within the Shell.

In order for a new Topic within a Shell course to be scheduled, a completed, approved digital version of this form must be submitted to the Scheduling Officer by the scheduling deadline date for the term in which the topic will be offered. No late submissions will be accepted.

Procedure for proposing a new Topic:

1. Faculty proposing to offer a new Topic will complete this form and forward electronically to the Program Chairperson or Graduate Director for electronic approval.
2. The Program Chairperson or Graduate Director then secures the electronic approval of the school's Administrative Chair.
3. The Administrative Chair electronically forwards the form to the CIAS Curriculum Committee Chair (CIAS CCC) for review.
4. If electronically approved by the chair of the CIAS CCC this form will be forwarded electronically to the CIAS Scheduling Officer for processing. The Scheduling Officer will send an electronic copy to the to the school's representative on the appropriate CIAS College Curriculum Committee.

Course PHFA 311 Proposing Faculty Ahndraya Parlato

Course title and topic title: The Photograph as Object

School: SPAS Program: FA

1st term offered: 2171 Check all that apply:  online

repeat for credit  # times

TOPIC offered

1.0 Course Designations and Approval

Required course approval	Electronic Signature	Approval Granted Date
Program Chair/Graduate Director	W.Osterman	12/1/2016
School Administrative Chair	Therese Mulligan	12/5/2016
College Curriculum Committee Chair	Robin Cass	2.10.17

2.0 Course information:

Topic title:	The Photograph as Object
Topic proposed by:	<u>Ahndraya Parlato</u>
Effective term scheduled:	<u>Fall 2017</u>

In the sections that follow, please use sub-numbering as appropriate (eg. 3.1, 3.2, etc.)

3.0 Goals of the TOPIC:

- 3.1 To consider how the combination of photographs and other media can expand and push the boundaries of each medium
- 3.2 To consider how the combination of photographs and other media creates a new medium.
- 3.3 To consider the conceptual implications of combining photographs and other media
- 3.4 To consider the aesthetic and design elements of combining photographs with other media
- 3.5 To consider the strengths and weakness' of each medium and why someone might choose one over the other or combine them.
- 3.6 To explore how content and concept translate cross media
- 3.7 To expose students to other artistic mediums.

4.0 Course description (course title includes course and topic title)

Course number: PHFA 311

Name of Course & Topic – Long Title Selected Topics: The Photograph as Object

Name of Course & Topic – Short Title, The Photograph as Object

Almost since the advent of the medium itself, artists have combined photography with other media such as sculpture, painting and embroidery. In the last decade, however, there has been an incredible resurgence of artists pushing the boundaries of the photograph beyond an image on paper, and questioning the very nature of the medium itself. This course will explore the idea of the photograph as object. Students will study photo-based collages, sculptures and installations, while examining photography as an expanded medium within the context of the contemporary art world.

5.0 Possible resources (texts, references, computer packages, etc.)

5.0 NONE

6.0 Topics (outline):

- 6.1.1 How has the definition of Photography expanded?
- 6.1.2. How can mediums work together?
- 6.1.3. What are the strengths and weakness of each?

7.0 Intended course learning outcomes and associated assessment methods of those outcomes (please include as many Course Learning Outcomes as appropriate, one outcome and assessment method per row).

Course Learning Outcome	Assessment Method
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7.0 Consistent with Shell Course Outline	Consistent with Shell Course Outline
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8.0 Program outcomes and/or goals supported by this course

8.0 Consistent with Shell Course Outline
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10.0 Required Resources - Identify all resources needed to effectively teach this class and what students will need to complete the assignments. (Please provide detailed list of equipment, software, computer lab, data storage/retrieval requirements, special classroom, studio, shop, wet lab, work space or media requirements)

10.0 A projector
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Approval request date: This is the date that the college curriculum committee forwards this course to the appropriate optional course designation curriculum committee for review. The chair of the college curriculum committee is responsible to fill in this date.

Approval granted date: This is the date the optional course designation curriculum committee approves a course for the requested optional course designation. The chair of the appropriate optional course designation curriculum committee is responsible to fill in this date.