

COLLEGE OF IMAGING ARTS & SCIENCES

-----TOPIC OUTLINE FORM-----

Shell courses have very flexible course outlines that allow instructors to develop a specific focus and content for their particular Topic offered within the Shell.

In order for a new Topic within a Shell course to be scheduled, a completed, approved digital version of this form must be submitted to the Scheduling Officer by the scheduling deadline date for the term in which the topic will be offered. **No late submissions will be accepted.**

Procedure for proposing a new Topic:

1. Faculty proposing to offer a new Topic will complete this form and forward electronically to the Program Chairperson or Graduate Director for electronic approval.
2. The Program Chairperson or Graduate Director then secures the electronic approval of the school's Administrative Chair.
3. The Administrative Chair electronically forwards the form to the CIAS Curriculum Committee Chair (CIAS CCC) for review.
4. If electronically approved by the chair of the CIAS CCC this form will be forwarded electronically to the CIAS Scheduling Officer for processing. The Scheduling Officer will send an electronic copy to the to the school's representative on the appropriate CIAS College Curriculum Committee.

Course # PHFA-311 **Proposing Faculty** Dan Larkin

Course title and topic title: Contemporary Issues: Gay Sensibilities

School: SPAS **Program:** Fine Art Photo

1st term offered: ---- Check all that apply: **online** **approval required**
 repeat for credit **# times TOPIC offered**

1.0 Course Designations and Approval

Required course approval	Electronic Signature	Approval Granted Date
Program Chair/Graduate Director		
School Administrative Chair		
College Curriculum Committee Chair	Robin Cass	7/18/16

2.0 Course information:

Topic title:	<u>Contemporary Issues: Gay Sensibilities</u>
Topic proposed by:	<u>Dan Larkin</u>
Effective term scheduled:	<u>2165</u>

In the sections that follow, please use sub-numbering as appropriate (eg. 3.1, 3.2, etc.)

3.0 Goals of the TOPIC:

3.1 Demonstrate a knowledge of “gay” sensibilities that are relevant to Imaging Arts 3.2 Demonstrate ability to contextualize issues around gay sensibilities historically as they relate to contemporary art and culture 3.3 Demonstrate an ability to synthesize current and past imaging issues and concerns around “gay” sensibilities as they might relate to the future

4.0 Course description (course title includes course and topic title)

Course number: PHFA-311

Name of Course & Topic – Long Title (100 total characters): **Contemporary Issues: Gay Sensibilities**

Name of Course & Topic – Short Title (33 total characters): **CI: Gay Sensibilities**

Contemporary Issues - *The Making of a Queer Sensibility* - whether subtle, obvious, blatant or subversive,

“queer” influences have informed pop culture and the visual arts with a specific brand of creativity, vitality and spirit. This course will outline and explore the richness and variety of historical contributions to the photographic arts and our culture in general by ‘gay’ artists and thinkers. We will also connect this stimulus to our evolving sense of traditional aesthetics. Students will engage in a range of activities including viewing videos, listening to music, reading, writing responses, critiques of assigned photographic work, field trips and most of all discussion.

5.0 Possible resources (texts, references, computer packages, etc.)

5.0 Appropriate readings to be designated by the Instructor and DVDs from Wallace Library and the Instructor’s personal collection

6.0 Topics (outline):

6.0 To be determined by the Instructor. Topics will vary and be at the discretion of the faculty

7.0 Intended course learning outcomes and associated assessment methods of those outcomes

(please include as many Course Learning Outcomes as appropriate, one outcome and assessment method per row).

Course Learning Outcome	Assessment Method
7.1 Develop critical thinking skills in the visual arts	Assignments, critiques
7.2 Participate in a critical dialogue within a global context	Class discussions
7.3 Analyze and access visual imagery	written responses, class discussions

8.0 Program outcomes and/or goals supported by this course

8.1 Identify the aesthetic, conceptual, and technical skills necessary to develop a professional-level applied photographic practice.

8.2 Develop professional critical thinking and visual problem-solving skills within a global perspective.

10.0 Required Resources - Identify all resources needed to effectively teach this class and what students will need to complete the assignments. (Please provide detailed list of equipment, software, computer lab, data storage/retrieval requirements, special classroom, studio, shop, wet lab, work space or media requirements)

10.0 Plug and Play classroom, video projection for films and sound

Approval request date: This is the date that the college curriculum committee forwards this course to the appropriate optional course designation curriculum committee for review. The chair of the college curriculum committee is responsible to fill in this date.

Approval granted date: This is the date the optional course designation curriculum committee approves a course for the requested optional course designation. The chair of the appropriate optional course designation curriculum committee is responsible to fill in this date.