
COLLEGE OF IMAGING ARTS & SCIENCES

-----TOPIC OUTLINE FORM-----

Shell courses have very flexible course outlines that allow instructors to develop a specific focus and content for their particular Topic offered within the Shell.

In order for a new Topic within a Shell course to be scheduled, a completed, approved digital version of this form must be submitted to the Scheduling Officer by the scheduling deadline date for the term in which the topic will be offered. **No late submissions will be accepted.**

Procedure for proposing a new Topic:

1. Faculty proposing to offer a new Topic will complete this form and forward electronically to the Program Chairperson or Graduate Director for electronic approval.
2. The Program Chairperson or Graduate Director then secures the electronic approval of the school's Administrative Chair.
3. The Administrative Chair electronically forwards the form to the CIAS Curriculum Committee Chair (CIAS CCC) for review.
4. If electronically approved by the chair of the CIAS CCC this form will be forwarded electronically to the CIAS Scheduling Officer for processing. The Scheduling Officer will send an electronic copy to the to the school's representative on the appropriate CIAS College Curriculum Committee.


Course # PHFA-311 **Proposing Faculty** Ahndraya Parlato

Course title and topic title: Contemporary Issues: Photographic Conversations

School: SPAS **Program:** FA

1st term offered: 2161 Check all that apply: online approval required
 repeat for credit # times TOPIC offered

1.0 Course Designations and Approval

Required course approval	Electronic Signature	Approval Granted Date
Program Chair/Graduate Director	Willie Osterman	12/5/15
School Administrative Chair		12/15/15
College Curriculum Committee Chair	Robin Cass	1.12.16

2.0 Course information:

Topic title:	<u>Photographic Conversations</u>
Topic proposed by:	<u>Ahndraya Parlato</u>
Effective term scheduled:	<u>Fall 2016</u>

In the sections that follow, please use sub-numbering as appropriate (eg. 3.1, 3.2, etc.)

3.0 Goals of the TOPIC:

- 3.1 To consider how photography functions in relation to other mediums
- 3.2 To consider the strengths and weakness' of each medium and why you might choose one over the other or combine them
- 3.3 To explore how content and concept translate cross media
- 3.4 To expose students to other artistic mediums.
- 3.5 To make artworks informed by the sources and topics we will examine.

4.0 Course description (course title includes course and topic title)

Course number: PHFA-311

Name of Course & Topic – Long Title Contemporary Issues: Photographic Conversations

Name of Course & Topic – Short Title CI: Photographic Conversations

Based off the literary device of ekphrasis, (where one medium describes another), Photographic Conversations does away with the idea of description, instead using other mediums as inspiration, or springboards for image-making. This course is divided into three chapters - we will spend roughly four weeks on each. During this time, we will look at an array of fine art, film, and writing, which corresponds to the theme we're exploring. You will then use this "source material" as fodder to create your own photographic responses.

5.0 Possible resources (texts, references, computer packages, etc.)

5.0 NONE

6.0 Topics (outline):

6.1 Students enrolled in Photographic Conversations will explore cross-medium influence on contemporary photographic practice.

6.1.1 Dialogues between photography and fields as diverse as literature, ecology, the occult, personal biography, and cinema will be used as a groundwork to create photographic bodies of work.

6.1.2 This course will allow students to employ a range of techniques, from analog to digital, and multiple camera formats.

7.0 Intended course learning outcomes and associated assessment methods of those outcomes

(please include as many Course Learning Outcomes as appropriate, one outcome and assessment method per row).

Course Learning Outcome	Assessment Method
7.0 Consistent with Shell Course Outline	Consistent with Shell Course Outline

8.0 Program outcomes and/or goals supported by this course

8.0 Consistent with Shell Course Outline

10.0 Required Resources - Identify all resources needed to effectively teach this class and what students will need to complete the assignments. (Please provide detailed list of equipment, software, computer lab, data storage/retrieval requirements, special classroom, studio, shop, wet lab, work space or media requirements)

10.0 Smart classroom with a digital projector as well as pin up boards for displaying photographs.

Approval request date: This is the date that the college curriculum committee forwards this course to the appropriate optional course designation curriculum committee for review. The chair of the college curriculum committee is responsible to fill in this date.

Approval granted date: This is the date the optional course designation curriculum committee approves a course for the requested optional course designation. The chair of the appropriate optional course designation curriculum committee is responsible to fill in this date.