
COLLEGE OF IMAGING ARTS & SCIENCES

-----TOPIC OUTLINE FORM-----

Shell courses have very flexible course outlines that allow instructors to develop a specific focus and content for their particular Topic offered within the Shell.

In order for a new Topic within a Shell course to be scheduled, a completed, approved digital version of this form must be submitted to the Scheduling Officer by the scheduling deadline date for the term in which the topic will be offered. **No late submissions will be accepted.**

Procedure for proposing a new Topic:

1. Faculty proposing to offer a new Topic will complete this form and forward electronically to the Program Chairperson or Graduate Director for electronic approval.
2. The Program Chairperson or Graduate Director then secures the electronic approval of the school's Administrative Chair.
3. The Administrative Chair electronically forwards the form to the CIAS Curriculum Committee Chair (CIAS CCC) for review.
4. If electronically approved by the chair of the CIAS CCC this form will be forwarded electronically to the CIAS Scheduling Officer for processing. The Scheduling Officer will send an electronic copy to the to the school's representative on the appropriate CIAS College Curriculum Committee.

COURSE # and TITLE: TOPIC: PHFA-311 Contemporary Issues: Alternative Galleries

Proposing faculty: Laurie O'Brien **Date:** 12/20/15

SPAS BFA Fine Art Photo

School: _____ **Program:** _____

1st term offered 2155 **Online**
 Repeat for Credit **# Times**

1.0 Course Designations and Approval

Required course approval	Electronic Signature	Approval Granted Date
Program Chair/Graduate Director	Willie Osterman	12/20/2015
School Administrative Chair	Therese Mulligan	
College Curriculum Committee Chair	Robin Cass	1/26/16

2.0 Course information:

Topic title:	<u>Contemporary Issues</u>
Topic proposed by:	<u>Laurie O'Brien</u>
Effective term scheduled:	<u>Fall 2016</u>

In the sections that follow, please use sub-numbering as appropriate (eg. 3.1, 3.2, etc.)

3.0 Goals of the TOPIC:

3.1 Demonstrate knowledge of current issues that are relevant to Imaging Arts	
3.2 Demonstrate ability to contextualize these issues historically	
3.3 Demonstrate an ability to synthesize current and past imaging issues and concerns as they might relate to the future	

4.0 Course description (course title includes topic)

Course number: **PHFA-311**

Name of Course & Topic – Long Title: Contemporary Issues: Alternative Galleries

Name of Course & Topic – Short Title CI Alternative Galleries

The focus of this class is to create alternative galleries that transcend traditional ideas about space, viewing and inspection. Student will research, explore and create unique spaces to engage their work. The class will explore the use of physical objects, “hyper-curated” digital identities and spaces, alternative viewing devices, architecture, geography, interactive work, site-specific spaces, signage, public art, projection mapping and more.

Students will create projects using both a digital and physical alternative spaces. We will draw primarily from writers and contemporary artists who integrate a wide-range of alternative and digital spaces in their work. As students cultivate ideas about non-traditional display, they will broaden both practical and creative networks that will encourage innovative self-promotion and community.

5.0 Possible resources (texts, references, computer packages, etc.)

5.1 National and international art and photography publications and journals	
5.2 Related readings provided by the instructor	
5.3 Contemporary internet art resources	

6.0 Topics (outline):

6.1 Selected historical and contemporary alternative and digital spaces will be explored in detail. Investigation of the context and evolution of the artist’s identity through non-traditional spaces including the prevalence of images and social networks in the current global culture.	
6.2 Study of interpretive theories and criticism relating to traditional/non-traditional notions of authorship, the gallery, and of individual creativity in context of “the display” of the visual image.	
6.3 Exploration of the multiplicity of ways that photographic images can be promoted, manipulated, reproduced and disseminated.	
6.4 Analysis and criticism of “display” as a means of both creating and also promoting work with photographs and other image-related systems.	

7.0 Intended course learning outcomes and associated assessment methods of those outcomes

(please include as many Course Learning Outcomes as appropriate, one outcome and assessment method per row).

Course Learning Outcome: 7.1 Develop research and critical thinking skills in the visual arts.	Research, assignments, discussion
7.2 Participate in a critical dialogue within a global and contemporary context around spaces, authorship, idea-generation and promotion.	Discussion, student presentation,
7.3 Initiate and complete several digital and physical alternative spaces for a final presentation. Analysis of the results and experience.	Assignments, student presentation, final project

8.0 Program outcomes and/or goals supported by this course

8.1 Identify the aesthetic, conceptual, and technical skills necessary to develop a professional-level applied photographic practice.	8.0 Consist
8.2 Develop professional critical thinking and visual problem-solving skills within a global perspective.	

10.0 Required Resources - Identify all resources needed to effectively teach this class and what students will need to complete the assignments. (Please provide detailed list of equipment, software, computer lab, data storage/retrieval requirements, special classroom, studio, shop, wet lab, work space or media requirements)

10.0

Approval request date: This is the date that the college curriculum committee forwards this course to the appropriate optional course designation curriculum committee for review. The chair of the college curriculum committee is responsible to fill in this date.

Approval granted date: This is the date the optional course designation curriculum committee approves a course for the requested optional course designation. The chair of the appropriate optional course designation curriculum committee is responsible to fill in this date.