

COLLEGE OF IMAGING ARTS & SCIENCES

-----TOPIC OUTLINE FORM-----

Shell courses have very flexible course outlines that allow instructors to develop a specific focus and content for their particular Topic offered within the Shell.

In order for a new Topic within a Shell course to be scheduled, a completed, approved digital version of this form must be submitted to the Scheduling Officer by the scheduling deadline date for the term in which the topic will be offered. **No late submissions will be accepted.**

Procedure for proposing a new Topic:

1. Faculty proposing to offer a new Topic will complete this form, and forward to the Program Chairperson or Graduate Director for approval initials.
2. The Program Chairperson or Graduate Director then secures the approval initials of the school's Administrative Chair on this form.
3. The Administrative Chair forwards the form to the CIAS CCC chair for review.
4. If approved by the chair of the CIAS CCC, a digital version of this form will be forwarded to the CIAS Scheduling Officer for processing. A copy is also sent to the school's representative on the appropriate CIAS College Curriculum Committee (either graduate or undergraduate).

_____ x **Repeat for Credit** _____ # **Times** _____ **Online**

COURSE # and TITLE: TOPIC: ITDI 101: Honors Leadership: San Francisco

Proposing faculty: Debbie Kingsbury

Date: 10/1/16

School: Interdisciplinary

Program: _____

1.0 Course Designations and Approval

Required course approval:	Approval Initials	Approval Request Date:	Approval Granted Date:
Program Chair/Graduate Director	Brian Larson	10/3/16	10/3/16
School Administrative Chair	NA		
College Curriculum Committee Chair	Robin Cass	10.19.16	10.19.16

2.0 Course information:

Topic title:	An Francisco
Topic proposed by:	Debbie Kingsbury
Effective term scheduled:	<u>2165</u>

In the sections that follow, please use sub-numbering as appropriate (eg. 3.1, 3.2, etc.)

3.0 Goals of the TOPIC:

- 3.1 Understand the history and current events that have shaped the rich and diverse culture of San Francisco from the city's Spanish missionary past, a gold rush, a few earthquakes, hippees and the tech boom.
- 3.2 Experience first-hand different locations such as the Tenderloin, Muir woods and the cliffs at Lands' End which show rich cultural history and contain key samples of the world's best Art, Design and Architecture.
- 3.3 Connect the insights gathered from the trip to the students' own reality and professional context as ways of expanding their awareness of U.S. cities.
- 3.4 Plan and organize a trip to key sites in San Francisco and surrounding locations in Northern California.

4.0 Course description (course title includes topic)

Course number: ITDI-101

Name of Course & Topic –Long Title: Honors Leadership: San Francisco

Name of Course & Topic – Short Title (33 characters): Honors Leadership: San Francisco

This course will give students in the Honors program an experiential learning opportunity through travel to San Francisco. Students will discuss history, culture and current events as they experience different locations and relevant landmarks. They will form a deep understanding of how these factors influence art, design, and architecture; and discuss possible relationships with their own areas of study. Students will help plan, organize and fundraise for the travel, and will present on their experiences upon return. They will also journal about the travel as part of their participation grade, as well as propose and develop a project based on their experience. Air travel is required for this course, so additional costs will be incurred.

5.0 Possible resources (texts, references, computer packages, etc.)

- 5.1 111 Places in San Francisco That You Must Not Miss, Floriana Petersen
- 5.2 San Francisco Stories, Jack London
- 5.3 Tales of the City, Armistead Maupin
- 5.4 Cool Grey City of Love: 49 Views of San Francisco, Gary Kamiya
- 5.5 Travel section in Wallace Library
- 5.6 LonelyPlanet.com and TripAdvisor.com
- 5.7 Tools for trip: Journal, sketchbook and camera.

6.0 Topics (outline):

- 6.1 Entrepreneurship and fundraising (Fall semester) – Planning and completion of fundraising activities, including advertising via social media.
- 6.2 Basic accounting (Fall semester) – Concepts such as operating costs, operations management, product purchases, overhead and net profits, interview/application process if applicable.
- 6.3 Travel planning (Fall semester) – itinerary building, preparation for expenses, decision making that finds a balance between the traveler’s interests and budgets.
- 6.4 Community building (Fall and Spring semesters) – tools for integrating well as a large group traveling abroad.
- 6.5 Culture and Region (Fall and Spring) – Immersion into people, places, history, architecture, art history, food, music, theatre, customs, geography, religion, politics of Northern California.
- 6.6 Cultural and artistic exploration (Spring, during trip) – Visits to key locations in region in order to cover key museums, churches and buildings, cultural venues and other relevant sites, in order to capture the past, present and future of Art, Design, technology and architecture.
- 6.7 Journal and sketchbook keeping (Spring, during trip) – Daily entries that capture key insights from the places visited and reflections on how these experiences relate to the student’s disciplines.
- 6.8 Review of movies and texts based on, or involving locations and histories of San Francisco where students find, research and discuss histories of specific locations.
- 6.9 Project (Spring, after trip) – Creation of an art/design piece that synthesizes how the trip impacted the vision of the students on their discipline and the world.
- 6.9.1 Presentation (Spring, after trip) – Public presentation of the projects as well as a short verbal presentation that summarizes the experiences lived before, during and after the trip.

7.0 Intended course learning outcomes and associated assessment methods of those outcomes

(please include as many Course Learning Outcomes as appropriate, one outcome and assessment method per row).

Course Learning Outcome	Assessment Method
See Course Outline Form (Shell)	Consistent with Shell Course Outline

8.0 Program outcomes and/or goals supported by this course

See Course Outline Form (Shell)

10.0 Required Resources - Identify all resources needed to effectively teach this class and what students will need to complete the assignments. (Please provide detailed list of equipment, software, computer lab, data storage/retrieval requirements, special classroom, studio, shop, wet lab, work space or media requirements)

- 10.1 Computer access
- 10.2 Sketchbook
- 10.3 Journal
- 10.4 Photo camera or smartphone

Approval request date: This is the date that the college curriculum committee forwards this course to the appropriate optional course designation curriculum committee for review. The chair of the college curriculum committee is responsible to fill in this date.

Approval granted date: This is the date the optional course designation curriculum committee approves a course for the requested optional course designation. The chair of the appropriate optional course designation curriculum committee is responsible to fill in this date.