
COLLEGE OF IMAGING ARTS & SCIENCES

-----TOPIC OUTLINE FORM-----

Shell courses have very flexible course outlines that allow instructors to develop a specific focus and content for their particular Topic offered within the Shell.

In order for a new Topic within a Shell course to be scheduled, a completed, approved digital version of this form must be submitted to the Scheduling Officer by the scheduling deadline date for the term in which the topic will be offered. **No late submissions will be accepted.**

Procedure for proposing a new Topic:

1. Faculty proposing to offer a new Topic will complete this form and forward electronically to the Program Chairperson or Graduate Director for electronic approval.
2. The Program Chairperson or Graduate Director then secures the electronic approval of the school's Administrative Chair.
3. The Administrative Chair electronically forwards the form to the CIAS Curriculum Committee Chair (CIAS CCC) with a copy to the CIAS Scheduling Officer. The CIAS CC Chair will review. Once approved the CIAS Scheduling Officer will process.

Course # ILLS 250 Proposing Faculty Glen Hintz

Course title and topic title: Illustration Fundamentals Topic: 3D Applications-The Figure

School: Art Program: ILLS/ILLM

1st term offered: 2175 Check all that apply: online approval required
 repeat for credit # times TOPIC offered

1.0 Course Designations and Approval

Required course approval	Electronic Signature	Approval Granted Date
Program Chair/Graduate Director		
School Administrative Chair	Glen Hintz	01/31/17
College Curriculum Committee Chair	Robin Cass	2.22.17

2.0 Course information:

Topic title:	3D Applications-The Figure
Topic proposed by:	Glen Hintz
Effective term scheduled:	2175

In the sections that follow, please use sub-numbering as appropriate (eg. 3.1, 3.2, etc.)

3.0 Goals of the TOPIC:

3.1 Explore elements and principles of designing three-dimensional space utilizing the human form
3.2 Define balance and gesture of the figure and its components
3.3 Translate two-dimensional visualizations into three-dimensional structure
3.4 Investigate, select, and apply appropriate materials and processes to successfully construct three-dimensional structure, while meeting intended goals
3.5 Identify major topographical landmarks, their proportional relationships, and their correlation to major anatomic structure (muscle and skeleton)
3.5 Correlate plane definition with structure, balance, and form

4.0 Course description (course title includes course and topic title)

Course number:

Name of Course & Topic – Long Title **Illustration Fundamentals Topic: 3D Applications-The Figure**

Name of Course & Topic – Short Title **Ills Funda Topic: 3D App-The Figure**

Learners will continue to develop their understanding of three-dimensional principles, materials, and building processes, while constructing the figure and its components. Students will be challenged to explore the three-dimensional figure and elements of the figure, as illustrative elements and communication devices. This topic may not be repeated.

5.0 Possible resources (texts, references, computer packages, etc.)

5.1 The Lectures of Robert Beverly Hale

6.0 Topics (outline):

- 6.1 Applying the figure and its parts as elements of communication or expressions of visual ideas.
- 6.2 Visualizing balance, stress, fluidity, rigidity, emotion, motion, stability, instability utilizing three-dimensional materials and processes through the figure
- 6.3 Material exposure
- 6.4 Material process exposure: additive, subtractive, and structural systems; perhaps including cutting, casting, carving, mold making, and finishing
- 6.5 Craftsmanship: execution, choice of materials and their handling
- 6.6 Fundamental Anatomy

7.0 Intended course learning outcomes and associated assessment methods of those outcomes

(please include as many Course Learning Outcomes as appropriate, one outcome and assessment method per row).

Course Learning Outcome	Assessment Method
7.0 Consistent with Shell Course Outline	Consistent with Shell Course Outline

8.0 Program outcomes and/or goals supported by this course

8.0 Consistent with Shell Course Outline

10.0 Required Resources - Identify all resources needed to effectively teach this class and what students will need to complete the assignments. (Please provide detailed list of equipment, software, computer lab, data storage/retrieval requirements, special classroom, studio, shop, wet lab, work space or media requirements)

- 10.1 Studio space
- 10.2 Human anatomy references
- 10.3 Figure Models and stand
- 10.4 Plaster room and Machine Shop

Approval request date: This is the date that the college curriculum committee forwards this course to the appropriate optional course designation curriculum committee for review. The chair of the college curriculum committee is responsible to fill in this date.

Approval granted date: This is the date the optional course designation curriculum committee approves a course for the requested optional course designation. The chair of the appropriate optional course designation curriculum committee is responsible to fill in this date.