
COLLEGE OF IMAGING ARTS & SCIENCES

-----TOPIC OUTLINE FORM-----

Shell courses have very flexible course outlines that allow instructors to develop a specific focus and content for their particular Topic offered within the Shell.

In order for a new Topic within a Shell course to be scheduled, a completed, approved digital version of this form must be submitted to the Scheduling Officer by the scheduling deadline date for the term in which the topic will be offered. **No late submissions will be accepted.**

Procedure for proposing a new Topic:

1. Faculty proposing to offer a new Topic will complete this form and forward electronically to the Program Chairperson or Graduate Director for electronic approval.
2. The Program Chairperson or Graduate Director then secures the electronic approval of the school's Administrative Chair.
3. The Administrative Chair electronically forwards the form to the CIAS Curriculum Committee Chair (CIAS CCC) for review.
4. If electronically approved by the chair of the CIAS CCC this form will be forwarded electronically to the CIAS Scheduling Officer for processing. The Scheduling Officer will send an electronic copy to the school's representative on the appropriate CIAS College Curriculum Committee.

COURSE # and TITLE: TOPIC: ILLS-250 Illustration Fundamentals Topic: 2D Composition & Color

Proposing faculty: Don Arday/Bob Dorsey/Alan Singer **Date:** 08/20/16

School: School of Art **Program:** Illustration

1st term offered 2175 **Online**
 NO Repeat for Credit **Times**

1.0 Course Designations and Approval

Required course approval	Electronic Signature	Approval Granted Date
Program Chair/Graduate Director	Don Arday	09/01/16
School Administrative Chair	Glen Hintz	01/31/17
College Curriculum Committee Chair	Robin Cass	2.22.17

2.0 Course information:

Topic title:	2D Composition & Color
Topic proposed by:	Don Arday/Bob Dorsey/Alan Singer
Effective term scheduled:	2175

In the sections that follow, please use sub-numbering as appropriate (eg. 3.1, 3.2, etc.)

3.0 Goals of the TOPIC:

- 3.1 Explore compositional dynamics using representational subject matter.
- 3.2 Apply color to enhance and define subject matter.
- 3.3 Translate three dimensional objects and spatial situations onto a two dimensional surface.
- 3.4 Incorporate perspective into representational compositions.

4.0 Course description (course title includes topic)

Course number: ILLS-250

Name of Course & Topic – Long Title: Studio Illustration Fundamentals Topics: 2D Composition & Color

Name of Course & Topic – Short Title (33 characters): IllusFundaTopics:2DComposition&Color

This course will provide students with instruction and assignments to practice and apply compositional picture plane dynamics using representational subject matter. Students will explore the principles of composition through the use of formal visual elements such as line, shape, value and color to achieve effective two dimensional compositions. This topic may not be repeated.

5.0 Possible resources (texts, references, computer packages, etc.)

- 5.1 Imaginative Realism by James Gurney
- 5.2 Color and Light by James Gurney
- 5.3 The Practice and Science of Drawing by Harold Speed

6.0 Topics (outline):

- 6.1 Defining instructional objectives
- 6.2 Principles of Composition
- 6.3 Point of view
- 6.4 Perspective
- 6.5 Foreground, mid-ground, background
- 6.6 Positive and negative shapes and silhouette
- 6.7 Color scheme and effect
- 6.8 Tangential relationships

7.0 Intended course learning outcomes and associated assessment methods of those outcomes

(please include as many Course Learning Outcomes as appropriate, one outcome and assessment method per row).

Course Learning Outcome	Assessment Method
7.1 Apply and execute compositional alternatives to a subject.	Critique
7.2 Define and analyze the use of positive and negative space.	Critique
7.3 Render a subject using varying points of view.	Critique
7.4 Establish well-defined foreground, mid-ground, and background in a single composition.	Critique
7.5 Use color effectively to establish a compositional hierarchy.	Critique

8.0 Program outcomes and/or goals supported by this course

- 8.1 Interpret a subject from multiple points of view
- 8.2 Visualize compositions that demonstrate flat, low relief, and deep space
- 8.3 Create visual images that display narrative content
- 8.4 Demonstrate visual exploration through theme and variation sketches
- 8.5 Discover a personal approach to composition and color

10.0 Required Resources - Identify all resources needed to effectively teach this class and what students will need to complete the assignments. (Please provide detailed list of equipment, software, computer lab, data storage/retrieval requirements, special classroom, studio, shop, wet lab, work space or media requirements)

Room 007A-3510 or Foundation Drawing Room

Approval request date: This is the date that the college curriculum committee forwards this course to the appropriate optional course designation curriculum committee for review. The chair of the college curriculum committee is responsible to fill in this date.

Approval granted date: This is the date the optional course designation curriculum committee approves a course for the requested optional course designation. The chair of the appropriate optional course designation curriculum committee is responsible to fill in this date.