

Name of Course & Topic - Long Title (100 total characters): **Topics in Fine Arts Studio: Plants and Animals in Art**

Name of Course & Topic - Short Title (33 total characters): **Topics FNAS: Plants and Animals in Art**

This class will explore plants and animals in our current culture through a range of 2D and 3D media such as charcoal, paint and clay. The transition from direct observation to conceptual work will be a central focus of the class. Within the context of plants and animals, readings will be used as a jumping off point to discuss contemporary themes such as identity, the body, time, memory, place, language, science and spirituality. This course will provide a technical overview of observational drawing, painting, sculpting and methods of anatomical research.

5.0 Possible resources (texts, references, computer packages, etc.)

5.1 Robertson, Jean and Craig McDaniel. *Themes of Contemporary Art*. 3rd ed, Oxford Press, 2013.

5.2 Mayer, Ralph. *The Artist Handbook of Materials and Techniques*. 5th ed, Viking Press, 1991.

5.3 Gottsegen, Mark David. *The Painter's Handbook*. Watson-Guption Publications, 2006.

5.4 Schwabsky, Barry. *Vitamin P: New Perspectives in Painting*. Phaidon Press, 2002.

5.5 Sue Ferguson Gussow, *Architects Draw*. Princeton Architectural Press, 2008.

5.6 Dexter, Emma, *Vitamin D: New Perspectives in Drawing*. Phaidon Press, 2005.

6.0 Topics (outline):

6.1 Safety and Material Overview

6.1.1 Potential Material Hazards

6.1.2 Proper Handling, Storage and Disposal

6.2 Drawing, Painting and Sculpting Overview

6.2.1 Charcoal and Pencil

6.2.2 Oil Paint

6.2.3 Oil Clay

6.2.4 Discussion of Supplementary Contemporary 2D and 3D Media Options

6.3 Two Dimensional Tools and Techniques

6.3.1 Gesture, Proportion, Contour, Foreshortening, Volume, Space

6.3.2 Color Mixing, Restricted Palettes, Color as Tool of Technique, Color Effects and Theories

6.3.3 Soft and Hard Substrates

6.3.4 Methods of Compositional Organization

6.3.5 Material Research Prompts and Presentations

6.4 Three Dimensional Tools and Techniques

6.4.1 Proportion and Weight Distribution

6.4.2 Volume and Positive/Negative Space

6.4.3 Wire Armatures

6.4.4 Scale Maquette Construction

6.5 Research and Contemporary Topics

6.5.1 Concept Generation and Development

6.5.1.1 Written and Visual Thumbnails

6.5.1.2 Idea Mapping

6.5.1.3 Value and Color Harmony Mapping in Relation to Content

6.5.2 RIT Library, Databases and Campus Resources

6.5.2.1 Biology Lab Visits

6.5.2.2 ArtStor Database

6.5.2.3 Inter Library Loan

6.5.2.4 Trails on Campus

6.5.3 Application of Anatomical Research

6.5.3.1 Methods of Understanding and Transferring Complex Structures

6.5.4 Reading, Research, Discussion and Application of Contemporary Topics

6.5.4.1 Topics: Identity, the Body, Time, Memory, Place, Language, Science and Spirituality

6.5.4.2 Research Paper discussing a specific contemporary research topic and its relation to material and form.

6.5.4.2.1 Written discussion of current artists engaged with chosen topic and examples of investigation of topic through personal studio work.

6.6 Finishing and Presentation

6.6.1 Oiling Out and Varnishing

6.6.2 Matting and Framing

6.6.3 Bases and Freestanding

7.0 Intended course learning outcomes and associated assessment methods of those outcomes

(please include as many Course Learning Outcomes as appropriate, one outcome and assessment method per row).

Course Learning Outcome	Assessment Method
-------------------------	-------------------

7.1 Demonstrate a complex range of technical skills in drawing, painting and sculpture while engaging the subject matter of Plants and Animals in Art.	Projects and Critique
7.2 Demonstrate practical applications of plant and animal based anatomical research to traditional and contemporary drawing/painting/sculpting techniques.	Projects and Critique
7.3 Demonstrate ability to accurately portray the animal and plant forms.	Projects and Critique
7.4 Conduct in depth research of contemporary topics and critically explore this content through individually constructed artworks.	Critiques, Presentations, Papers and/or Class Discussions
7.5 Create a cohesive series of work based on a chosen research topic.	Critique of Portfolio, and Research Paper and/or Presentation

8.0 Program outcomes and/or goals supported by this course

8.1 To stimulate the development of skills and the application of techniques, processes, and technologies of the visual fine arts.

8.2 To promote the development of productive, personal direction and an individualized approach to artistic creativity.

10.0 Required Resources - Identify all resources needed to effectively teach this class and what students will need to complete the assignments. (Please provide detailed list of equipment, software, computer lab, data storage/retrieval requirements, special classroom, studio, shop, wet lab, work space or media requirements)

10.1 A studio similar to A590 Booth Hall, conducive to oil painting. Studio space with good lighting, tabourets, and easels for each student. Proper storage and disposal of hazardous oil painting materials and an air ventilation system for painting fumes. Students will also need access to sinks and lockers.

Approval request date: This is the date that the college curriculum committee forwards this course to the appropriate optional course designation curriculum committee for review. The chair of the college curriculum committee is responsible to fill in this date.

Approval granted date: This is the date the optional course designation curriculum committee approves a course for the requested optional course designation. The chair of the appropriate optional course designation curriculum committee is responsible to fill in this date.