
COLLEGE OF IMAGING ARTS & SCIENCES

-----TOPIC OUTLINE FORM-----

Shell courses have very flexible course outlines that allow instructors to develop a specific focus and content for their particular Topic offered within the Shell.

In order for a new Topic within a Shell course to be scheduled, a completed, approved digital version of this form must be submitted to the Scheduling Officer by the scheduling deadline date for the term in which the topic will be offered. **No late submissions will be accepted.**

Procedure for proposing a new Topic:

1. Faculty proposing to offer a new Topic will complete this form and forward electronically to the Program Chairperson or Graduate Director for electronic approval.
2. The Program Chairperson or Graduate Director then secures the electronic approval of the school's Administrative Chair.
3. The Administrative Chair electronically forwards the form to the CIAS Curriculum Committee Chair (CIAS CCC) for review.
4. If electronically approved by the chair of the CIAS CCC this form will be forwarded electronically to the CIAS Scheduling Officer for processing. The Scheduling Officer will send an electronic copy to the to the school's representative on the appropriate CIAS College Curriculum Committee.

COURSE # and TITLE: TOPIC: FNAS-550 Topics in Fine Art Studio: Photo Print Process

Proposing faculty: Eileen Feeney Bushnell **Date:** 10/6/15

ART

School: _____ **Program:** FNAS

1st term offered _____ **Online** _____
Repeat for Credit 0 # Times

1.0 Course Designations and Approval

Required course approval	Electronic Signature	Approval Granted Date
Program Chair/Graduate Director	Elizabeth Kronfield	10-09-15
School Administrative Chair	Glen Hintz	10-13-15
College Curriculum Committee Chair	Robin Cass	11.2.15

2.0 Course information:

Topic title:	Topic in FNAS: Photo Print Processes
Topic proposed by	Eileen Feeney Bushnell
Effective term scheduled:	2161

In the sections that follow, please use sub-numbering as appropriate (eg. 3.1, 3.2, etc.)

3.0 Goals of the TOPIC:

- 3.1 To explore options in dealing with photographic imagery through a variety of printmaking processes
- 3.2 To develop technical skills of digital image manipulation, preparation of screens, sandblasting and printing and firing of glass plates,
- 3.3 To experiment with contemporary image making on glass and paper surfaces
- 3.3 To explore the formal and conceptual implications of media, process and form

4.0 Course description (course title includes topic)

Course number: FNAS-550

Name of Course & Topic – Long Title: Topics in Fine Arts Studio: Photo Print Processes

Name of Course & Topic – Short Title (33 characters): Topics in FNAS: Photo Print Process Studio 6, Class 3

An exploration of photographic printmaking techniques, including serigraphy, Xerox Transfer, decal printing and sandblasting. Students will work on glass surfaces to experiment with a variety of images and the opportunity to work on paper surfaces will also be available. Work and discussions will focus on the relationship and relevancy of printmaking processes to photographic imagery. A **Fee: There is a lab fee of \$100 required for this course**

5.0 Possible resources (texts, references, computer packages, etc.)

5.1 Howard, Keith. The Contemporary Printmaker: Intaglio-Type and Acrylic Resist Etching. Write Cross Pr, Rochester, NY 2003.

5.2 Bullseye Glass Co. Bullseye Kiln-Glass Education Online. <http://www.bullseyeglass.com/education/bullseye-kiln-glass-education-online.html>

6.0 Topics (outline):

- 6.1 The Relevancy of Printmaking
 - 6.1.1 Historical practice and development
 - 6.1.2 Contemporary manifestations
 - 6.1.3 Application
- 6.2 Media
 - 6.2.1 Material safety
 - 6.2.2 Screen preparation
 - 6.2.3 Preparation and handling of Enamels
 - 6.2.4 Preparation and handling of Powder
- 6.3 Process
 - 6.3.1 Creation, manipulation and printing of digital imagery
 - 6.3.2 Coating and development of screens with photographic emulsion
 - 6.3.3 Screen printing
 - 6.3.4 Spot color printing
 - 6.3.5 Powder printing
 - 6.3.6 Sandblasting
 - 6.3.7 Decal printing
 - 6.3.8 Layering imagery
 - 6.3.9 Firing
 - 6.3.10 Cold working
 - 6.3.11 Display
- 6.4 Critical skills and evaluation
 - 6.4.1 Individual, peer and group critique
 - 6.4.2 Verbal and written assessment

7.0 Intended course learning outcomes and associated assessment methods of those outcomes

(please include as many Course Learning Outcomes as appropriate, one outcome and assessment method per row).

Course Learning Outcome	Assessment Method
7.1 Demonstrate skills relevant to subject (Screen Printing, sandblasting and firing glass plates)	Projects
7.2 Create artwork using techniques introduced	Projects
7.3 Evaluate how process, medium, technique and or material relate to content of artwork produced	Critiques, Presentations, Papers, and/ or Class Discussions

8.0 Program outcomes and/or goals supported by this course

- 8.1 To stimulate the development of skills and the application of techniques, processes, and technologies of the visual fine arts.
- 8.2 To promote the development of productive, personal direction and an individualized approach to artistic creativity.

10.0 Required Resources - Identify all resources needed to effectively teach this class and what students will need to complete the assignments. (Please provide detailed list of equipment, software, computer lab, data storage/retrieval requirements, special classroom, studio, shop, wet lab, work space or media requirements)

- 10.1 Printmaking studio with access to dark room
- 10.2 Glass studio with access to glass kilns, sandblasting machine and cold working facilities.

Approval request date: This is the date that the college curriculum committee forwards this course to the appropriate optional course designation curriculum committee for review. The chair of the college curriculum committee is responsible to fill in this date.

Approval granted date: This is the date the optional course designation curriculum committee approves a course for the requested optional course designation. The chair of the appropriate optional course designation curriculum committee is responsible to fill in this date.