

# COLLEGE OF IMAGING ARTS & SCIENCES

## -----TOPIC OUTLINE FORM-----

**Shell courses have very flexible course outlines that allow instructors to develop a specific focus and content for their particular Topic offered within the Shell.**

In order for a new Topic within a Shell course to be scheduled, a completed, approved digital version of this form must be submitted to the Scheduling Officer by the scheduling deadline date for the term in which the topic will be offered. **No late submissions will be accepted.**

**Procedure for proposing a new Topic:**

1. Faculty proposing to offer a new Topic will complete this form and forward electronically to the Program Chairperson or Graduate Director for electronic approval.
2. The Program Chairperson or Graduate Director then secures the electronic approval of the school's Administrative Chair.
3. The Administrative Chair electronically forwards the form to the CIAS Curriculum Committee Chair (CIAS CCC) for review.
4. If electronically approved by the chair of the CIAS CCC this form will be forwarded electronically to the CIAS Scheduling Officer for processing. The Scheduling Officer will send an electronic copy to the to the school's representative on the appropriate CIAS College Curriculum Committee.

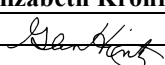
**COURSE # and TITLE: TOPIC:** FNAS-550 Topics in Fine Art Studio: Porcelain and Iron in China

**Proposing faculty:** Elizabeth Kronfield & Jane Shellenbarger      **Date:** 7/15/15

**School:** ART      **Program:** FNAS

**1st term offered** 2155       **Online**  
 **Repeat for Credit**           **# Times**

**1.0 Course Designations and Approval**

Required course approval	Electronic Signature	Approval Granted Date
Program Chair/Graduate Director	<b>Elizabeth Kronfield</b>	<b>7/15/15</b>
School Administrative Chair		<b>7/15/15</b>
College Curriculum Committee Chair		

**2.0 Course information:**

<b>Topic title:</b>	Exploring Porcelain and Iron in China
<b>Topic proposed by:</b>	Elizabeth Kronfield & Jane Shellenbarger
<b>Effective term scheduled:</b>	2155

*In the sections that follow, please use sub-numbering as appropriate (eg. 3.1, 3.2, etc.)*

**3.0 Goals of the TOPIC:**

3.1	Develop an understanding and appreciation for the history of porcelain specific to the area of Jingdezhen, China
3.2	Develop technical skills of slip casting, mold-making, glazing, and firing
3.3	Develop skills in green sand mold-making for iron
3.4	Understand the iron casting process while gaining skills in pouring
3.5	Develop a sense of materiality which incorporates history of specific materials (porcelain and iron) in conjunction with work produced exploring form, function and content.

#### 4.0 Course description (course title includes topic)

**Course number:** FNAS-550

**Name of Course & Topic – Long Title:** Topics in Fine Arts Studio: Exploring Porcelain and Iron in China

**Name of Course & Topic – Short Title** (33 characters): Topics in FNAS: Porcelain and Iron

**Credit 3, Studio 3**

A focused immersion into traditional processes and practices of working in porcelain and iron. Students will travel to Jingdezhen, China, the porcelain capital of the world, to view historical and contemporary works while being immersed in a making culture. Working with local artisans works produced will incorporate slip cast porcelain and cast iron. An exhibition of finished work will take place in the SanBao Gallery in Jingdezhen. Continuation of the investigations will continue during the spring semester at RIT. Additional fees will be required for the travel portion of this course. Permission of instructor required to enroll. Travel will occur during Intersession.

#### 5.0 Possible resources (texts, references, computer packages, etc.)

5.1 Wardell, Sasha. *Slipcasting*. A & C Black Publishers Limited, London, UK. 2007.

5.2 Sweeney, Jan. *From Studio to Foundry*. A & C Black Publishers Ltd. London, UK. 2014.

#### 6.0 Topics (outline):

- 6.1 Safety and Overview
  - 6.1.1 clay safety
  - 6.1.2 iron/ foundry safety
  - 6.1.3 PPE and precautionary steps
- 6.2 Porcelain
  - 6.2.1 History of material in Jingdezhen
  - 6.2.2 Historical works of art and craft
  - 6.2.3 Slip casting techniques
  - 6.2.4 plaster moldmaking
  - 6.2.5 drying and trimming
  - 6.2.6 decals and glazing
  - 6.2.7 firing
- 6.3 Iron
  - 6.3.1 pattern making/ undercuts
  - 6.3.2 green sand mold making
  - 6.3.3 iron melting process/ operation of foundry
  - 6.3.4 pouring
  - 6.3.5 grinding
  - 6.3.6 finishing
- 6.4 Exhibition
  - 6.4.1 set up
  - 6.4.2 installation
  - 6.4.3 posters/catalogues
  - 6.4.4 opening
- 6.5 Crating, shipping, and packing

#### 7.0 Intended course learning outcomes and associated assessment methods of those outcomes

(please include as many Course Learning Outcomes as appropriate, one outcome and assessment method per row).

Course Learning Outcome	Assessment Method
7.1 Demonstrate skills relevant to subject (slip casting porcelain, glazing, firing, and casting iron)	Projects
7.2 Create artwork using techniques introduced	Projects
7.3 Evaluate how process, medium, technique and or material relate to content of artwork produced	Critiques, Presentations, Papers, and/ or Class Discussions

#### 8.0 Program outcomes and/or goals supported by this course

8.1 To stimulate the development of skills and the application of techniques, processes, and technologies of the visual fine arts.

8.2 To promote the development of productive, personal direction and an individualized approach to artistic creativity.

**10.0 Required Resources** - Identify all resources needed to effectively teach this class and what students will need to complete the assignments. (Please provide detailed list of equipment, software, computer lab, data storage/retrieval requirements, special classroom, studio, shop, wet lab, work space or media requirements)

10.1 Sculpture studio along with access to the ceramic kilns and ceramic studio. Specialized facilities of San Bao Ceramics Center in Jingdezhen, China.

**Approval request date:** This is the date that the college curriculum committee forwards this course to the appropriate optional course designation curriculum committee for review. The chair of the college curriculum committee is responsible to fill in this date.

**Approval granted date:** This is the date the optional course designation curriculum committee approves a course for the requested optional course designation. The chair of the appropriate optional course designation curriculum committee is responsible to fill in this date.