
COLLEGE OF IMAGING ARTS & SCIENCES

-----TOPIC OUTLINE FORM-----

Shell courses have very flexible course outlines that allow instructors to develop a specific focus and content for their particular Topic offered within the Shell.

In order for a new Topic within a Shell course to be scheduled, a completed, approved digital version of this form must be submitted to the Scheduling Officer by the scheduling deadline date for the term in which the topic will be offered. **No late submissions will be accepted.**

Procedure for proposing a new Topic:

1. Faculty proposing to offer a new Topic will complete this form, and forward to the Program Chairperson or Graduate Director for approval initials.
2. The Program Chairperson or Graduate Director then secures the approval initials of the school's Administrative Chair on this form.
3. The Administrative Chair forwards the form to the CIAS CCC chair for review.
4. If approved by the chair of the CIAS CCC, a digital version of this form will be forwarded to the CIAS Scheduling Officer for processing. A copy is also sent to the school's representative on the appropriate CIAS College Curriculum Committee (either graduate or undergraduate).

_____ NO **Repeat for Credit** _____ # Times _____ **Online**

COURSE # and TITLE: TOPIC: _____ Topics in Fine Arts Studio: *Casting in China*- **HONORS**

Proposing faculty: _____ Elizabeth Kronfield/ Jane Shellenbarger

Date: _____ 9.10.15

School: _____ SOA

Program: _____ HONORS/ Fine Arts Studio

1.0 Course Designations and Approval

Required course approval:	Approval Initials	Approval Request Date:	Approval Granted Date:
Program Chair/Graduate Director	NA (Honors)		
School Administrative Chair	NA (Honors)		
College Curriculum Committee Chair	RC	9.10.15	9.10.15

2.0 Course information:

Topic title:	<i>Casting in China</i> - HONORS
Topic proposed by:	Elizabeth Kronfield
Effective term scheduled:	<u>2155</u>

In the sections that follow, please use sub-numbering as appropriate (eg. 3.1, 3.2, etc.)

3.0 Goals of the TOPIC:

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| 3.1 Develop technical skills in a particular discipline: <i>Slip Casting and Iron Casting</i> |
| 3.2 Develop an appreciation for technology, technique, and craftsmanship - <i>as it relates to porcelain and iron and history of those materials, processes, and craft to the specific location of Jingdezhen.</i> |
| 3.3 Understand form, function, and content in relation to material, process, and application <i>by understanding the history of porcelain and iron to the area.</i> |

4.0 Course description (course title includes topic)

Course number:

Name of Course & Topic – Long Title: Topics in Fine Art Studio - *Casting in China*- **HONORS**

Name of Course & Topic – Short Title (33 characters): TFNAS: Casting in China- **HONORS**

A focused immersion into a selected traditional or contemporary process, technique, medium or

material used in the creation of artwork varying according to faculty teaching the course. A subtopic course description will be published each term the course is offered. This course can be repeated. *Through travel to Jingdezhen, China students will study the history of porcelain as it relates to craft and art, work with local industry and crafts professionals to understand technique and process, and produce their own three-dimensional forms either sculpture or functional objects through slip casting and iron casting.*

5.0 Possible resources (texts, references, computer packages, etc.)

5.1 Martin, Andrew. *The Essential Guide to Mold Making and Slip Casting*, Lark Ceramics Book, 2007.

5.2 Bruner, Barrie. *Mold Making, Casting, and Patina*, Thompson-Shore. 1992.

6.0 Topics (outline):

6.1 Safety and Overview

6.1.1 Potential Hazards

6.1.2 PPE

6.2 Porcelain

6.2.1 Properties and Minerals

6.2.2 History with Jingdezhen

6.2.3 Slipcasting, Handbuilding, Throwing

6.2.4 Glazing & Decalling

6.3 Plaster Molds

6.3.1 Undercuts

6.3.2 Defining parts

6.3.3 Mixing/ applying

6.3.4 Opening

6.3.5 Drying/ preparing

6.4 Casting Iron

6.4.1 History with Jingdezhen

6.4.2 Mold Making

6.4.3 Pouring

6.4.4 Chasing and Patination

6.5 Presentation

6.5.1 Bases/ Pinning

6.5.2 Freestanding

6.6 Exhibition

6.6.1 Posters/ Advertising

6.6.2 Installation

6.6.3 Opening

7.0 Intended course learning outcomes and associated assessment methods of those outcomes

(please include as many Course Learning Outcomes as appropriate, one outcome and assessment method per row).

Course Learning Outcome	Assessment Method
7.0 Consistent with Shell Course Outline (no need to add anything here)	Consistent with Shell Course Outline

8.0 Program outcomes and/or goals supported by this course

8.0 Consistent with Shell Course Outline (no need to add anything here)

10.0 Required Resources - Identify all resources needed to effectively teach this class and what students will need to complete the assignments. (Please provide detailed list of equipment, software, computer lab, data storage/retrieval requirements, special classroom, studio, shop, wet lab, work space or media requirements)

Requires access to 1620 sculpture and ceramics studios Travel abroad is required and will incur additional fees.

HONORS MATRIX:

Criterion	Guideline	How requirement will be met
1. Honors Courses have experiential learning outcomes.	Honors courses will include an experiential learning outcome related to at least one of RIT's general education outcomes.	Students will be viewing original works of art on-site in Jingdezhen. This will allow them to better understand techniques of the artists as well as how works of art functioned in their original viewing location.
2. Honors Courses have individual research outcomes.	Research project can integrate field based research, site visits and course readings.	Students will work with local craftsmen in China to design, mold, cast, fire, and glaze finished porcelain works, allowing them to learn the ancient techniques combined with modern day production methods. Independent visits to the craft studios will lead to individual directions in both research and creative activity.
3. Honors Courses have research presentation outcomes.	Oral presentation of research at the end of the semester.	Students are required to orally present their research to the class at the conclusion of the semester through both a powerpoint presentation and a critique of the finished work.
4. Classroom Discussion	Honors courses emphasize discussion in a seminar-style learning environment. Final course grade should include assessment of discussion of critical course readings and student research.	A portion of students' grade is based on their participation in class discussions and critiques. These discussions will be based on readings along with direct observations of work from museum visits, individual studio visits of resident artists, and interactions with master craftsmen.

<p>5. Research portion of the grade</p>	<p>At least 20% of the final course grade should be based on research project.</p>	<p>The majority of the student's grade is determined by their research leading to creative activity (the produced artwork). In addition to the work itself research will be presented/ described through oral and visual presentations.</p>
<p>6. Interdisciplinary teaching</p>	<p>Team-teaching, guest speakers from other disciplines, assignments that include other disciplinary approaches.</p>	<p>This class is taught by faculty from two different schools - Art and Craft. This is to offer an interdisciplinary approach to making with both porcelain and iron. Students will be asked to discuss the difference between art and craft in relation to the work they produce. In addition, there will be guest speakers in China that come from very different backgrounds; Industrial Design, Graphic Design, Painting, Sculpture, Photography, Potters, etc.</p>
<p>7. Global education</p>	<p>Study abroad.</p>	<p>Intersession will be spent in China. There will be site-seeing in Shanghai, but the bulk of the travel will be spent in Jingdezhen (SanBao) where students will be working with local artists and artisans, learning the culture, and making connections.</p>

Approval request date: This is the date that the college curriculum committee forwards this course to the appropriate optional course designation curriculum committee for review. The chair of the college curriculum committee is responsible to fill in this date.

Approval granted date: This is the date the optional course designation curriculum committee approves a course for the requested optional course designation. The chair of the appropriate optional course designation curriculum committee is responsible to fill in this date.