

projects, which may include green screen, video footage, and audio.

5.0 Possible resources (texts, references, computer packages, etc.)

- 5.1 Advanced compositing software
- 5.2 hi-end 3D software with a variety of renderers
- 5.3 Books, articles, online resources on compositing

6.0 Topics (outline):

- 6.1 Define attributes of advanced compositing
- 6.2 Demonstrate the ability to develop, plan and implement an advanced compositing project
- 6.3 Demonstrate proper methods to manage files for use in advanced compositing
- 6.4 Design graphic elements for use in compositing.
- 6.5 Articulate reasons for the choices made

7.0 Intended course learning outcomes and associated assessment methods of those outcomes

(please include as many Course Learning Outcomes as appropriate, one outcome and assessment method per row).

Course Learning Outcome	Assessment Method
7.1 Define attributes of advanced compositing software.	Verbal and online discussion
7.2 Apply knowledge gained in the design of compositing projects.	Projects and critiques
7.3 Present and defend the results of the compositing projects.	Projects and critiques

8.0 Program outcomes and/or goals supported by this course

- 8.1 Demonstrate knowledge of theory and aesthetics of compositing.
- 8.2 Develop professional practice knowledge and skills related to compositing.
- 8.3 Develop an individual style in the use of compositing.
- 8.4 Develop technical skill designing and implementing a compositing project.
- 8.5 Meet industry design standards for compositing.

10.0 Required Resources - Identify all resources needed to effectively teach this class and what students will need to complete the assignments. (Please provide detailed list of equipment, software, computer lab, data storage/retrieval requirements, special classroom, studio, shop, wet lab, work space or media requirements)

- 10.1 Studio with computers and hi-end 3D software, hi-compositing software, etc.
- 10.2 Classroom with similar software, a projection system with sound

Approval request date: This is the date that the college curriculum committee forwards this course to the appropriate optional course designation curriculum committee for review. The chair of the college curriculum committee is responsible to fill in this date.

Approval granted date: This is the date the optional course designation curriculum committee approves a course for the requested optional course designation. The chair of the appropriate optional course designation curriculum committee is responsible to fill in this date.