

COLLEGE OF IMAGING ARTS & SCIENCES

-----TOPIC OUTLINE FORM-----

Shell courses have very flexible course outlines that allow instructors to develop a specific focus and content for their particular Topic offered within the Shell.

In order for a new Topic within a Shell course to be scheduled, a completed, approved digital version of this form must be submitted to the Scheduling Officer by the scheduling deadline date for the term in which the topic will be offered. **No late submissions will be accepted.**

Procedure for proposing a new Topic:

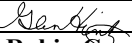
1. Faculty proposing to offer a new Topic will complete this form and forward electronically to the Program Chairperson or Graduate Director for electronic approval.
2. The Program Chairperson or Graduate Director then secures the electronic approval of the school's Administrative Chair.
3. The Administrative Chair electronically forwards the form to the CIAS Curriculum Committee Chair (CIAS CCC) for review.
4. If electronically approved by the chair of the CIAS CCC this form will be forwarded electronically to the CIAS Scheduling Officer for processing. The Scheduling Officer will send an electronic copy to the school's representative on the appropriate CIAS College Curriculum Committee.

COURSE # and TITLE: TOPIC: ARTH 550: Topics in Art History: Asian Art

Proposing faculty: Sarah Thompson **Date:** 10/1/2015

School: _____ **Program:** School of Art/Art history
1st term offered 2155 **Online** _____
Repeat for Credit _____ **# Times** _____

1.0 Course Designations and Approval

Required course approval	Electronic Signature	Approval Granted Date
Program Chair/Graduate Director	Sarah Thompson	10/1/2015
School Administrative Chair		10/1/15
College Curriculum Committee Chair	Robin Cass	10-1-15

2.0 Course information:

Topic title:	Asian Art
Topic proposed by:	Sarah Thompson (on behalf of Winnie Tsang)
Effective term scheduled:	2155

In the sections that follow, please use sub-numbering as appropriate (eg. 3.1, 3.2, etc.)

3.0 Goals of the TOPIC:

- 3.1 Course serves as an introduction to Asian art
 3.2 A thematic approach and emphasis on comparison will emphasize the variety of Asian art as well as common threads, and will demonstrate changes in art over time

4.0 Course description (course title includes topic)

Course number: **ARTH 550 XX**
Name of Course & Topic – Long Title: **Topics in Art History: Asian Art**
Name of Course & Topic – Short Title (33 characters): **Topics in Art History: Asian Art**

This course highlights the art and architecture of East, South, and Southeast Asia from antiquity through today. Emphasizing visual analysis, we investigate origins, continuations, history, religions, politics, the role of art, and diverse responses to common influences in Asian societies. Attention is given to cross-cultural comparisons as well as artistic media and techniques.

5.0 Possible resources (texts, references, computer packages, etc.)

Bradley K. Hawkins, *Asian Religions*

Catherine B. Asher, *Architecture of Mughal India*

Claude Jacques, *Angkor Cities and Temples*

Denise Patry Ledy, *Art of Buddhism*

Fu Xinian and Nancy Steinhardt, *Chinese Architecture*

Jonathan Tucker, *The Silk Road: Art and History*

Lothar Ledderose, *Ten Thousand Things: Module and Mass Production in Chinese Art*

Mary Holdsworth, *The Forbidden City*

Michael O'Riley, *Art Beyond the West*

R. Stewart Johnston, *Scholar Gardens of China*

Seiko Goto, *Japanese Garden: Gateway to the Human Spirit*

Sheila S. Blair and Jonathan Blume, *The Art and Architecture of Islam, 1250 – 1800*

Wu Hung, *Remaking Beijing*

6.0 Topics (outline):

6.1 Sacred Spaces

- First Emperor's Tomb (China)
- Great Stupa at Sanchi (India)
- Ajanta and Bamiyan Caves (India and Central Asia)
- The Admonitions Scroll (China)

6.2 Buddhism and Power

- Imperial Caves at Yungang and Binyang (China)
- Zhai Family Cave, Dunhuang and Fengxian Cave, Longmen (China)

6.3 The Silk Road and Buddhism

- The Capital at Chang'an (China)
- Famen Temple and Kizil Caves (China and Central Asia)
- Horyuji Temple and Todaiji Great Buddha (Japan)
- Salvation through Terror and Tranquility (Japan)

6.4 Buddha and Shiva

- Shiva in Bronze and Stone (India)
- Angkor Wat and the Bayon (Cambodia)

6.5 Painting and Comparisons

- Qingming Scroll (China)
- Genji Scroll (Japan)

6.6 Daitokuji Temple and Zen Buddhism

- Mu Qi and Mokuan (China and Japan)
- Zen Landscapes and Power (Japan)

6.7 Islam and Architecture

- Tombs and the Taj Mahal (India)

- Quwwat al-Islam Mosque, Delhi (India)
- 6.8 Landscapes of Empire and Reclusion
- The Forbidden City (China)
 - Suzhou Gardens and Paintings (China)
- 6.9 The Power of Nature
- Japanese Prints (Japan)
 - Tibetan Buddhism and the Potala Palace (Himalayas)
- 6.10 Contemporary Asia
- Mao Zedong's Tiananmen Portrait
 - Contemporary Global Art and the Art Market

7.0 Intended course learning outcomes and associated assessment methods of those outcomes

(please include as many Course Learning Outcomes as appropriate, one outcome and assessment method per row).

Course Learning Outcome	Assessment Method
7.0 Consistent with Shell Course Outline	Consistent with Shell Course Outline

8.0 Program outcomes and/or goals supported by this course

8.0 Consistent with Shell Course Outline
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10.0 Required Resources - Identify all resources needed to effectively teach this class and what students will need to complete the assignments. (Please provide detailed list of equipment, software, computer lab, data storage/retrieval requirements, special classroom, studio, shop, wet lab, work space or media requirements)

10.0 Requires classroom with digital projector and wireless internet access

Approval request date: This is the date that the college curriculum committee forwards this course to the appropriate optional course designation curriculum committee for review. The chair of the college curriculum committee is responsible to fill in this date.

Approval granted date: This is the date the optional course designation curriculum committee approves a course for the requested optional course designation. The chair of the appropriate optional course designation curriculum committee is responsible to fill in this date.