



**ROCHESTER INSTITUTE OF TECHNOLOGY
COURSE OUTLINE FORM**

COLLEGE OF IMAGING ARTS AND SCIENCES

Foundations Department

REVISED COURSE: CIAS-ARTH-605

ThinkingAboutMaking:ThePractice OfArtInAGlobalSociety

1.0 Course Designations and Approvals

Required course approvals:	Approval request date:	Approval granted date:
Academic Unit Curriculum Committee	November 29, 2010	November 29, 2010
College Curriculum Committee	November 30, 2010	April 12, 2011

Optional designations:	Is designation desired?	*Approval request date:	**Approval granted date:
General Education:	No		
Writing Intensive:	No		
Honors	No		

2.0 Course information:

Course title:	Thinking About Making: The Practice of Art in a Global Society
Credit hours:	3
Prerequisite(s):	None
Co-requisite(s):	None
Course proposed by:	Roberley Bell
Effective date:	Fall 2013

	Contact hours	Maximum students/section
Classroom	3	20
Lab		
Studio		
Other (specify)		

2.a Course Conversion Designation

X	Semester Equivalent (SE) Please indicate which quarter course it is equivalent to: 2037-790 Graduate Forum
	Semester Replacement (SR) Please indicate the quarter course(s) this course is replacing:

	New

2.b Semester(s) offered

Fall ✓	Spring ✓	Summer	Other
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2.c Student Requirements

Students required to take this course: (by program and year, as appropriate)
 Required for first year graduate students in photo, craft and art.

Students who might elect to take the course:
 N/A

3.0 Goals of the course

- 3.1 To provide students with an in-depth knowledge of the critical issues confronting the practice of art in the 21st century with an emphasis on a global framework.
- 3.2 To increase awareness of the sociological, political, and cultural environment of the 21st century art world.
- 3.3 To expose students to current trends in art making practices and conceptualization.
- 3.4 To enhance curriculum-based knowledge.
- 3.5 To develop and enhance communication skills pertinent to a discussion of their artwork.
- 3.6 To develop written skills pertinent to their own artwork as it relates to the larger art world.
- 3.7 To increase awareness of one's place in a larger global society.
- 3.8 To share ideas and knowledge with others.
- 3.9 To explore current modes of art making in order to shape their own future artistic achievements.
- 3.10 To understand how to make and look at contemporary art.

4.0 Course description:

Course number: ARTH-605

Course name – Long Title: Thinking About Making: The Practice Of Art In A Global Society

Course name – Short Title: Thinking About Making

Pre- or Co-requisites: None

Class 3, Credit 3 (F, S)

A discussion based art history elective for graduate students. The course seeks to bridge the gap between studio practice and contemporary art history. The course will explore very current work and ask questions about what is art, who is the audience, what is “our” art making practice and how does that fit within the larger context of the current state of the global art world. How do we measure success and artistic failure? The course emphasizes observation, critical analysis and written interpretation.

5.0 Possible resources (texts, references, computer packages, etc.)

Required Texts:

- 5.1 Linda Weintraub, In The Making. (New York: D.A.P., 2003).
- 5.2 Seven days in the Art world, (Norton and Co 2006)
- 5.3 Susan Stewart, The Open Studio (Chicago: University of Chicago Press, 2005).

Possible Optional Texts:

- 5.4 Miwon Kwon, One Place After Another. (Cambridge: MIT Press, 2004).
- 5.5 Mosquera and Fisher, Over Here (Cambridge: MIT Press 2004)

6.0 Topics (outline):

- 6.1 Introduction and visual overview
- 6.2 What is art/why do we do it?
- 6.3 Self -reflection
- 6.4 Sources of inspiration
- 6.5 Crafting the artist’s self
- 6.6 Choosing a mission
- 6.7 Cultural identity and locale
- 6.8 International view/ the view from abroad
- 6.9 International view/ the view from here
- 6.10 Measuring success

7.0 Intended course learning outcomes and associated assessment methods of those outcomes

Course Learning Outcome	Assessment Method
7.1 Create awareness of contemporary art practices and current trends project	Critique
7.2 Demonstrate critical language for analyzing current work	Critique exam
7.3 Prepare a critical analysis of the work of an artist from a current international biennial	Project
7.4 Classify current global art practices within the larger historical context of art making	Project
7.5 Construct a visual proposal for a site related project	Exam

8.0 Program outcomes and/or goals supported by this course

- 8.1 Enable students to understand the global implications as they relate to the practice of art in the 21st century
- 8.2 Assist students in developing critical thinking, writing, and research skills.
- 8.3 Enable students to develop a broad familiarity with contemporary visual culture and the necessary critical skills to evaluate it and the practice as a studio practitioner.
- 8.4 This course supports the emphasis of studio practice in the CIAS and develops a link between the act of making and presenting.

9.0

	General Education Learning Outcome Supported by the Course, if appropriate	Assessment Method
N/A		

10.0 Other relevant information

10.1 Plug and go classroom
