



**ROCHESTER INSTITUTE OF TECHNOLOGY
COURSE OUTLINE FORM**

COLLEGE OF IMAGING ARTS AND SCIENCES

School of Art

REVISED COURSE: CIAS-ARTH-599-Art History Independent Study

1.0 Course Designations and Approvals

Required course approvals:	Approval request date:	Approval granted date:
Academic Unit Curriculum Committee	8/29/16	8/29/16
College Curriculum Committee	8/29/16	8/29/16

Optional designations:	Is designation desired?	*Approval request date:	**Approval granted date:
General Education:	No		
Writing Intensive:	No		
Honors	No		

2.0 Course information:

Course title:	Art History Independent Study
Credit hours:	1-6
Prerequisite(s):	None
Co-requisite(s):	None
Course proposed by:	TBD
Effective date:	Fall 2016

	Contact hours	Maximum students/section
Classroom		
Lab		
Studio		
Other (specify)	IND	2

2.a Course Conversion Designation* (Please check which applies to this course).**

	Semester Equivalent (SE) Please indicate which quarter course it is equivalent to:
	Semester Replacement (SR) Please indicate the quarter course(s) this course is replacing:
X	New

2.b Semester(s) offered

Fall X	Spring X	Summer	Other
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2.c Student Requirements

Students required to take this course: (by program and year, as appropriate)

None

Students who might elect to take the course:

2nd, 3rd, or 4th Year CIAS Majors with permission of instructor

3.0 Goals of the course (including rationale for the course, when appropriate):

- 3.1 To allow students to obtain instruction in specialized areas of interest.
- 3.2 To enhance a student's individual course of study.
- 3.3 To learn to propose a focused curriculum related to their academic and/or future career interests working with a faculty advisor.

4.0 Course description

Course number: ARTH-599

Name of Course – Long Title: Art History Independent Study

Name of Course – Short Title: Art History Indep Study

Prerequisites: none

Class 0, Credit 1-6 (F, S)

Art History Independent Study will provide students with the ability to study in a specialized area with an individual faculty member. Students, with the assistance of a faculty advisor will propose a course of study. Art History Independent Study students must obtain permission of an instructor and complete the Independent Study Permission Form to enroll.

5.0 Possible resources (texts, references, computer packages, etc.)

No text required.

6.0 Topics (outline):

6.1 Based on the content of the proposed course of study

7.0 Intended course learning outcomes and associated assessment methods of those outcomes

Course Learning Outcome	Assessment Method
7.1 Write a curriculum proposal	Written Assessment
7.2 Demonstrate effective self-direction	Critique
7.2.1 Show independent planning and useful work methodology	Critique
7.2.2 Acquire scheduling and time management skills	Critique

8.0 Program outcomes and/or goals supported by this course

- 8.1 Enable students to develop a broad familiarity with modern visual culture and necessary skills to evaluate it, and to question its significance.
- 8.2 Stimulate and reinforce critical thinking, reading, writing, speaking and research skills that may be applied to the contextual analysis of works of art, architecture and design and, in fact, the entire world of objects and images. Such skills will be of capital importance in whatever field the student should chose to work in.

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9.0 N/A

10.0 Other relevant information

None.
