



**ROCHESTER INSTITUTE OF TECHNOLOGY
COURSE OUTLINE FORM**

COLLEGE OF IMAGING ARTS AND SCIENCES

Art History

NEW COURSE: CIAS-ARTH-586-HistoryOfThings

1.0 Course Designations and Approvals

Required course approvals:	Approval request date:	Approval granted date:
Academic Unit Curriculum Committee	December 1, 2010	December 1, 2011
College Curriculum Committee	February 11, 2011	February 11, 2011

Optional designations:	Is designation desired?		*Approval request date:	**Approval granted date:
General Education:	Yes			
Writing Intensive:		No		
Honors		No		

2.0 Course information:

Course title:	History of Things: Studies in Material Culture
Credit hours:	3
Prerequisite(s):	None
Co-requisite(s):	None
Course proposed by:	Heidi Nickisher
Effective date:	Fall 2013

	Contact hours	Maximum students/section
Classroom	3	20
Lab		
Studio		
Other (specify)		

2.a Course Conversion Designation

	Semester Equivalent (SE) Please indicate which quarter course it is equivalent to:
√	Semester Replacement (SR) Please indicate the quarter course(s) this course is replacing: 2039-310 History of Crafts and 2039-551 Passion for Porcelain
	New

2.b Semester(s) offered

Fall	√	Spring	Summer	Other
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2.c Student Requirements

Students required to take this course: (by program and year, as appropriate)

None

Students who might elect to take the course:

Majors in the schools of Art, Design, American Crafts, and Photography. Additionally, students pursuing a minor in Art History; and/or students with an interest in the history of art, architecture, or design in need of a general education course.

3.0 Goals of the course:

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|-----|---|
| 3.1 | Develop research, analytical and critical thinking, and writing skills. |
| 3.2 | Develop an appreciation for and understanding of historical cultural production |
| 3.3 | Understand the form, function, and meaning of art in its historical context |

4.0 Course description

Course number: ARTH-586

Name of Course – Long title: History of Things: Studies in Material Culture

Name of Course – Short title: History Of Things

Prerequisites: None

Class 3, Studio 0, Credit 3 (Fall)

<p>This course is an examination of techniques and materials together with a historical overview of the artistic achievements of craftsmen and women in the past, with particular emphasis on ceramics and metalsmithing. It includes study of Renaissance and early modern earthenware and stoneware as a prelude to the consideration of the history of porcelain and explores creative thinking and designing in other traditional craft areas such as fiber, glass, and wood.</p>

5.0 Possible resources (texts, references, computer packages, etc.)

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|-----|---|
| 5.1 | Sarah Richards, <i>Eighteenth Century Ceramics: Products for a Civilised Society</i> (Manchester and New York: Manchester University Press, 1999). |
| 5.2 | Janet Gleeson, <i>The Arcanum</i> (New York: Warner Books, Inc., 1998) |
| 5.3 | Howard Coutts, <i>The Art of Ceramics: European Ceramic Design, 1500-1830</i> (New Haven and London: Published for the Bard Graduate Center for Studies in the Decorative Arts, New York by Yale University, 2001). |
| 5.4 | Julie Emerson, Jennifer Chen, and Mimi Gardner Gates, <i>Porcelain Stories: From China to Europe</i> (Seattle, WA: Seattle Art Museum in association with the University of Washington Press, c2000). |
| 5.5 | Koeppe, William. <i>Vienna Circa 1780: An Imperial Silver Service Rediscovered.</i> (New York: Metropolitan Museum of Art, 2010). |

6.0 Topics (outline):

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| 6.1 | China and Japan |
|-----|-----------------|

6.1.1	Imari wares
6.1.2	Kakiemon style wares
6.2	History of ceramics in Europe
6.2.1	Hispano-Moresque ware
6.2.2	German stoneware
6.2.3	Italian ceramics
6.2.3.1	lead-glazed earthenware
6.2.3.2	Medici “porcelain”
6.3	Discovery and production of porcelain in Europe
6.3.1	Meissen
6.3.2	St. Cloud and Sevres
6.3.3	Capodimonte and Buen Retiro
6.3.4	Du Paquier
6.4	Eighteenth-century European court society
6.4.1	Elaborate settings and protocols
6.4.2	Financing frequent wars of the period
6.4.2	Imperial dining service made for Duke Albert of Sachsen-Teschen
6.5	Glass, Wood, and Textiles

7.0 Intended course learning outcomes and associated assessment methods of those outcomes

Course Learning Outcome	Assessment Method
7.1 Articulate the nature of the relationship between the process of production and consumption.	Term paper/discussion
7.2 Demonstrate a historical perspective and thereby understand more thoroughly one’s creative heritage and the efforts of contemporary craftspeople.	Exam
7.3 Demonstrate specific knowledge of an object or selection of objects from a local collection.	Exam/discussion
7.4 Understand how culture is a process continually being made and remade, recycled and reinterpreted.	Discussion/response paper

8.0 Program outcomes and/or goals supported by this

8.1	Enable students to obtain an understanding the forms, functions, and meanings of works of art and architecture in their historical context.
8.2	Enable students to develop critical thinking and reading, writing, and speaking skills that may be applied to the contextual analysis of works of art and architecture and, in fact, an entire world of objects and images. These skills will be of capital importance in whatever field the student chooses to work.

9.0

	General Education Learning Outcome Supported by the Course, if appropriate	Assessment Method
<i>Communication</i>		
√	Express themselves effectively in common college-level written forms using standard American English	Written responses and/or formal paper
√	Revise and improve written and visual content	Written responses and/or formal paper
√	Express themselves effectively in presentations, either in spoken standard American English or sign language (American Sign Language or English-based Signing)	Class discussion; oral presentations
√	Comprehend information accessed through reading and discussion	Written responses, class discussion, and/or paper
<i>Intellectual Inquiry</i>		
√	Review, assess, and draw conclusions about hypotheses and theories	Written responses and class discussion
√	Analyze arguments, in relation to their premises, assumptions, contexts, and conclusions	Written responses and class discussion
√	Construct logical and reasonable arguments that include anticipation of counterarguments	Written responses and class discussion
√	Use relevant evidence gathered through accepted scholarly methods and properly acknowledge sources of information	Formal research paper
<i>Ethical, Social and Global Awareness</i>		
	Analyze similarities and differences in human experiences and consequent perspectives	
√	Examine connections among the world's populations	Written responses and class discussion
	Identify contemporary ethical questions and relevant stakeholder positions	
<i>Scientific, Mathematical and Technological Literacy</i>		
	Explain basic principles and concepts of one of the natural sciences	
	Apply methods of scientific inquiry and problem solving to contemporary issues	
	Comprehend and evaluate mathematical and statistical information	
	Perform college-level mathematical operations on quantitative data	

	Describe the potential and the limitations of technology	
	Use appropriate technology to achieve desired outcomes	
<i>Creativity, Innovation and Artistic Literacy</i>		
√	Demonstrate creative/innovative approaches to course-based assignments or projects	Formal research paper
√	Interpret and evaluate artistic expression considering the cultural context in which it was created	Written responses, class discussion, exams

10.0 Other relevant information

10.1 Classroom with slide projector, VCR/DVD player, and computer hook-ups