



**ROCHESTER INSTITUTE OF TECHNOLOGY
COURSE OUTLINE FORM**

COLLEGE OF IMAGING ARTS AND SCIENCES

Art History

REVISED COURSE: CIAS-ARTH-584-ScandinavianModernism

10/15 prerequisite chg ARTH-135 and ARTH-136 corrected course title

1.0 Course Designations and Approvals

Required course approvals:	Approval request date:	Approval granted date:
Academic Unit Curriculum Committee	December 1, 2010	December 1, 2010
College Curriculum Committee	February 11, 2011	February 11, 2011

Optional designations:	Is designation desired?	*Approval request date:	**Approval granted date:
General Education:	Yes		
Writing Intensive:	Yes		
Honors	No		

2.0 Course information:

Course title:	Scandinavian Modernism
Credit hours:	3
Prerequisite(s):	ARTH-135 History of Western Art: Ancient to Medieval ARTH-136 History of Western Art: Renaissance to Modern
Co-requisite(s):	None
Course proposed by:	Clarence Burton Sheffield, Jr.
Effective date:	Fall 2013

	Contact hours	Maximum students/section
Classroom	3	20
Lab		
Studio		
Other (specify)		

2.a Course Conversion Designation

	Semester Equivalent (SE) Please indicate which quarter course it is equivalent to:
	Semester Replacement (SR) Please indicate the quarter course(s) this course is replacing:
X	New

2.b Semester(s) offered (check)

Fall	√	Spring	√	Summer		Other	
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2.c Student Requirements

Students required to take this course: (by program and year, as appropriate)

None

Students who might elect to take the course:

This course is open to all undergraduate students from CIAS who have fulfilled the necessary prerequisites.

3.0 Goals of the course

To provide students with an in-depth knowledge of the decorative arts, crafts and visual culture of modern Scandinavia from 1860 to the present, with special emphasis on the social, economic, and political impulses that have shaped them.

4.0 Course description

Course number: ARTH-584

Long Course name: Scandinavian Modernism

Short Course name: Scandinavian Modernism

Prerequisites: ARTH-135 History of Western Art:-Ancient to Medieval and ARTH-136 History of Western Art: Renaissance to Modern

Class 3, Credits 3 (F or S)

This course examines the decorative arts and visual culture of modern Scandinavia from 1860 to the present, with special emphasis on the social, economic, and political impulses that have shaped them. Scandinavian Modern design plays a significant role in the postwar epoch; it is equated with such leading brands as Volvo, Saab, Ericsson, Nokia, H&M, Electrolux Orrefors, Georg Jensen, ARTEK, Iitala, and IKEA and the idea of progressive, social democracy. The myths and realities of its success will be examined and related to emerging cultural and national identities, as well as its impact on contemporary design.

5.0 Possible resources (texts, references, computer packages, etc.)

Required Texts:

5.1 Bernd Polster, Design Directory Scandinavia (New York: Universe, 1999).

5.2 Ingrid Sommar, Scandinavian Style (London: Carlton, 2003).

5.3 Charlotte and Peter Fiell, Scandinavian Design (Köln: Taschen, 2003).

5.4 Raul Cabra and Katherine E. Nelson, eds., New Scandinavian Design (San Francisco: Chronicle Books, 2004).

Possible Optional Texts:

5.5 David Revere McFadden, ed., Scandinavian Modern Design 1880-1980 exh. cat. (New York: Abrams, 1982).

5.6 Carl Thomas Edam, et.al, Scandinavian Modernism: Painting in Denmark, Finland,

- Iceland, Norway and Sweden 1910-1920 exh. cat. (New York: Rizzoli, 1989).
- 5.7 Neil Kent, The Soul of the North: A Social, Architectural and Cultural History of the Nordic Countries, 1700-1940 (London: Reaktion Books, 2000).
 - 5.8 Christian Norberg-Schulz, Nightlands: Nordic Building (Cambridge: MIT Press, 1996).
 - 5.9 Eileen Harrison Beer, Scandinavian Design: Objects of a Life Style (New York: The American Scandinavian Foundation, 1975).
 - 5.10 Lucy Creagh, Helena Kåberg, and Barbara Miller Lane, eds., Modern Swedish Design: Three Founding Texts (NY: MoMA, 2008).
 - 5.11 Arnold Weinstein, Northern Arts: the Breakthrough of Scandinavian Literature and Art from Ibsen to Bergman (Princeton: Princeton University Press, 2008).
 - 5.12 Helena Mattsson and Sven-Olof Wallenstein, eds., Swedish Modernism (London: Black Dog Publishers, 2009).
 - 5.13 Helena Mattsson and Sven-Olof Wallenstein, eds., 1930/1931 Swedish Modernism at the Crossroads (Stockholm: Axl Books, 2009).
 - 5.14 Michael Asgaard Andersen, ed., Nordic Architects Write: A Documentary Anthology (NY:Routledge, 2008).

These will be supplemented by a course reserve and extensive bibliography.

6.0 Topics (outline):

- 6.1 Introduction and Visual Overview: Defining Scandinavian Modernism
- 6.2 Critical Regionalism: Framing the Nordic/Scandinavian within Modernism
- 6.3 The Golden Age of Scandinavia: Nationalism, Pan-Scandinavianism, and the Seeds for the Future
- 6.4 Decorative Theory and the Institutionalization of Crafts: from “*husflid til hjemsljöd.*”
- 6.5 National Romanticism: the Viking Revival, and the Dream of the North
- 6.6 Scandinavian Painting at the Turn-of-the-Century
- 6.7 The Ideal Home: the Romance of Wood and the Wilderness Studio
- 6.8 The New Monumentality: Neoclassicism, Government Buildings and the Fresco Epoch
- 6.9 The 1930s: the Triumph of Functionalism
 - 6.9.1. The Stockholm Exhibition of 1930
 - 6.9.2. The *Vi Kan* Exhibition of 1939
 - 6.9.3. The New York World’s Fair of 1939
- 6.10 The Impact of WWII on Scandinavian Modernism
- 6.11 Decades of Growth and Reconstruction (1950-1970): the Lunning Prize, The Jacob Prize and the Growth of the International Market
- 6.12 Peace and Goodwill: Scandinavian Design at the United Nations in NYC
- 6.13 Contemporary Scandinavian Design: Successes, Challenges, Failures and Aims for the Future

7.0 Intended course learning outcomes and associated assessment methods of those outcomes

Course Learning Outcome	Assessment Method
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7.1 Identify and critically evaluate key Nordic artists, architects and designers of the 19 th -20 th century.	Critical response papers
7.2 Identify and cogently discuss the central critical issues that ground Scandinavian visual culture in the Modern era.	Critical response papers, class discussion, exams.
7.3 Critically analyze a central problem related to Scandinavian Modernism and its broader historical context.	Written exams.
7.4 Correlate the theoretical, philosophical and historical contexts of Scandinavian Modernism with its major artists, designers and architects.	Written exams.

8.0 Program outcomes and/or goals supported by this course

8.1 Enable students to understand the form, function and meaning of objects and images, their broader historical context, and the ideological issues that they address.
8.2 Stimulate and reinforce critical thinking, reading, writing, speaking and research skills that may be applied to the contextual analysis of images and, in fact, the entire world of objects and representation. Such skills will be of capital importance in whatever field the student should chose to work in.
8.3 Enable students to develop a broad familiarity with modern visual culture and necessary skills to evaluate it, and to question its significance.

9.0

	General Education Learning Outcome Supported by the Course, if appropriate	Assessment Method
<i>Communication</i>		
√	Express themselves effectively in common college-level written forms using standard American English	Critical response papers
√	Revise and improve written and visual content	Critical response papers
√	Express themselves effectively in presentations, either in spoken standard American English or sign language (American Sign Language or English-based Signing)	Brief individual and group presentations
√	Comprehend information accessed through reading and discussion	Critical response papers and written exams
<i>Intellectual Inquiry</i>		
√	Review, assess, and draw conclusions about hypotheses and theories	Critical response papers and written exams
√	Analyze arguments, in relation to their premises, assumptions, contexts, and conclusions	Critical response papers and written exams

√	Construct logical and reasonable arguments that include anticipation of counterarguments	Critical response papers and written exams
√	Use relevant evidence gathered through accepted scholarly methods and properly acknowledge sources of information	Critical response papers and written exams
<i>Ethical, Social and Global Awareness</i>		
	Analyze similarities and differences in human experiences and consequent perspectives	
	Examine connections among the world's populations	
	Identify contemporary ethical questions and relevant stakeholder positions	
<i>Scientific, Mathematical and Technological Literacy</i>		
	Explain basic principles and concepts of one of the natural sciences	
	Apply methods of scientific inquiry and problem solving to contemporary issues	
	Comprehend and evaluate mathematical and statistical information	
	Perform college-level mathematical operations on quantitative data	
	Describe the potential and the limitations of technology	
	Use appropriate technology to achieve desired outcomes	
<i>Creativity, Innovation and Artistic Literacy</i>		
√	Demonstrate creative/innovative approaches to course-based assignments or projects	Critical response papers and written exams
√	Interpret and evaluate artistic expression considering the cultural context in which it was created	Critical response papers, written exams, brief in-class quizzes

10.0 Other relevant information

10.1 Plug and Go Classroom with DVD, VCR, and laptop projection.