



**ROCHESTER INSTITUTE OF TECHNOLOGY
COURSE OUTLINE FORM**

COLLEGE OF IMAGING ARTS AND SCIENCES

Art History

REVISED COURSE: CIAS-ARTH-583-InstallationArt

10/15 prerequisite chg ARTH-136 corrected course title

1.0 Course Designations and Approvals

Required course approvals:	Approval request date:	Approval granted date:
Academic Unit Curriculum Committee	December 1, 2010	December 1, 2010
College Curriculum Committee	February 11, 2011	February 11, 2011

Optional designations:	Is designation desired?		*Approval request date:	**Approval granted date:
General Education:	Yes			
Writing Intensive:		No		
Honors		No		

2.0 Course information:

Course title:	Installation art
Credit hours:	3
Prerequisite(s):	ARTH-136 History of Western Art: Renaissance to Modern and ARTH-368 20thCenturyArt1900-1950 and ARTH-369 20thCenturyArt Since 1950
Co-requisite(s):	None
Course proposed by:	Roberley Bell
Effective date:	Fall 2013

	Contact hours	Maximum students/section
Classroom	3	20
Lab		
Studio		
Other (specify)		

2.a Course Conversion Designation

√	Semester Equivalent (SE) Please indicate which quarter course it is equivalent to: 2039-385 Installation Art
	Semester Replacement (SR) Please indicate the quarter course(s) this course is replacing:

	New
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2.b Semester(s) offered

Fall ✓	Spring	Summer	Other
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2.c Student Requirements

Students required to take this course: (by program and year, as appropriate)

None

Students who might elect to take the course:

This course is open to all undergraduate students who have fulfilled the necessary prerequisites or by permission of instructor.

3.0 Goals of the course

3.1 This course will provide knowledge of installation art as a contemporary practice

3.2 This course will introduce a range of work being produced since the 1960's

3.3 This course will provide students the opportunity to develop the skill of presentation for an installation proposal

Rationale

Installation Art has become a primary genre in the field of art making. Installation is a hybrid a genre with histories in architecture performance and the traditional studio disciplines of painting and sculpture. The goal of this course is to afford the student the opportunity to investigate the rich and diverse histories, which comprise the field of installation, and to examine current practices within the genre installation art

This course supports the need for students to be current with regards to the state of the art world both making and presenting

4.0 Course description

Course number: ARTH-583

Long Course title: Installation Art

Short Course title: Installation Art

Prerequisites: ARTH-136 History of Western Art:Renaissance to Modernand ARTH-368 20th Century Art 1900-1950 and ARTH-369 20th Century Art Since 1950

Course 3, Credit 3 (F)

This course will introduce students to historic, contemporary, and critical issues surrounding installation art. There will be an introduction to the development of installation art as a genre. We will examine the changes, which have developed over the past three decades, of object sculpture to non-object. There will be an emphasis on the development of the concept of an installation project and its relationship to site and/or audience. Both public and gallery spaces will be discussed.

5.0 Possible resources (texts, references, computer packages, etc.)

5.1 From Margin To Center Julie Reiss MIT Press

5.2 After Modern Art David Hopkins Oxford Press

5.3 Installation Art Michael Archer Smithsonian Institution Press

6.0 Topics (outline):

- 6.1 Introduction to the Age of installation
- 6.2 Looking back, movements that set the stage
- 6.3 Blurring the Boundaries Installation of the 80's and 90's
- 6.4 Referencing Place
- 6.5 Video and TV
- 6.6 Light and Space as Installation
- 6.7 Installation now
- 6.8 Making a Proposal

7.0 Intended course learning outcomes and associated assessment methods of those outcomes

Course Learning Outcome	Assessment Method
7.1 Develop an awareness of the history of installation	Discussion/ critique
7.2 Demonstrate an understanding of current trends in installation	Project
7.3 Develop a critical language for analyzing current installation art	Discussion
7.4 Demonstrate a knowledge base of current installation art work	Exam
7.5 Develop an ability to create a written proposal for an installation project	Project /Exam
7.6 Develop the ability to create a visual proposal for a site specific installation project	Project

8.0 Program outcomes and/or goals supported by this course

- 8.1 Enable students to obtain an understanding of the forms, functions and meanings of works of art and architecture in their historical context.
- 8.2 Enable students to develop critical thinking and reading, writing and speaking skills that may be applied to the contextual analysis of works of art and architecture, and, in fact, an entire world of objects and images. These skills will be of capital importance in whatever field the student chooses to work.

9.0

	General Education Learning Outcome Supported by the Course, if appropriate	Assessment Method
Communication		
√	Express themselves effectively in common college-level written forms using standard American English	Critical response papers
√	Revise and improve written and visual content	Critical response papers
√	Express themselves effectively in presentations, either in spoken standard American English or sign language (American Sign Language or English-based Signing)	Brief individual and group presentations

√	Comprehend information accessed through reading and discussion	Critical response papers and written exams
Intellectual Inquiry		
√	Review, assess, and draw conclusions about hypotheses and theories	Critical response papers and written exams
√	Analyze arguments, in relation to their premises, assumptions, contexts, and conclusions	Critical response papers and written exams
√	Construct logical and reasonable arguments that include anticipation of counterarguments	Critical response papers and written exams
√	Use relevant evidence gathered through accepted scholarly methods and properly acknowledge sources of information	Critical response papers and written exams
Ethical, Social and Global Awareness		
	Analyze similarities and differences in human experiences and consequent perspectives	
	Examine connections among the world's populations	
	Identify contemporary ethical questions and relevant stakeholder positions	
Scientific, Mathematical and Technological Literacy		
	Explain basic principles and concepts of one of the natural sciences	
	Apply methods of scientific inquiry and problem solving to contemporary issues	
	Comprehend and evaluate mathematical and statistical information	
	Perform college-level mathematical operations on quantitative data	
	Describe the potential and the limitations of technology	
	Use appropriate technology to achieve desired outcomes	
Creativity, Innovation and Artistic Literacy		
√	Demonstrate creative/innovative approaches to course-based assignments or projects	Critical response papers and written exams
√	Interpret and evaluate artistic expression considering the cultural context in which it was created	Critical response papers

		and written exams
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10.0 Other relevant information

Plug 'n Go classroom
