



**ROCHESTER INSTITUTE OF TECHNOLOGY
COURSE OUTLINE FORM**

COLLEGE OF IMAGING ARTS AND SCIENCES

Art History

REVISED COURSE: CIAS-ARTH-566-EarlyMedievalArt

1.0 Course Designations and Approvals

Required course approvals:	Approval request date:	Approval granted date:
Academic Unit Curriculum Committee	December 1, 2010	December 1, 2010
College Curriculum Committee	February 11, 2011	February 11, 2011

Optional designations:	Is designation desired?		*Approval request date:	**Approval granted date:
General Education:	Yes			
Writing Intensive:	Yes			
Honors		No		

2.0 Course information:

Course title:	Early Medieval Art
Credit hours:	3
Prerequisite(s):	None
Co-requisite(s):	None
Course proposed by:	Sarah Thompson
Effective date:	Fall 2013

	Contact hours	Maximum students/section
Classroom	3	20
Lab		
Studio		
Other (specify)		

2.a Course Conversion Designation

	Semester Equivalent (SE) Please indicate which quarter course it is equivalent to:
	Semester Replacement (SR) Please indicate the quarter course(s) this course is replacing:
X	New

2.b Semester(s) offered

Fall <input checked="" type="checkbox"/>	Spring <input checked="" type="checkbox"/>	Summer	Other
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2.c Student Requirements

Students required to take this course: (by program and year, as appropriate) None
Students who might elect to take the course:

Students in the Schools of Art, Design, or American Crafts required to take art history electives; students pursuing an art history minor; students with an interest in the history of art, architecture, or design in need of general education courses.

3.0 Goals of the course:

- 3.1 To develop student understanding of European medieval art of various media (architecture, painting, sculpture, decorative arts).
- 3.2 To introduce students to current issues within medieval art history.
- 3.3 To improve students' analytical skills in relation to medieval art
- 3.4 To introduce art historical methodology both specific to medieval issues and with broader applications for the understanding of art

4.0 Course description

Course number: ARTH-566

Long Course title: Early Medieval Art

Short Course title: Early Medieval Art

Prerequisites: None

Course 3, Lab 0, Credit 3 (Semester offered - Fall and Spring)

This class will examine medieval European artistic production – including architecture, architectural and free standing sculpture, metalwork, painting, and manuscript illumination – from the sixth to the twelfth centuries. The visual culture of the period will be analyzed in relation to the historical, social, and political context of its production. Primary issues to be considered include architectural structure, art and religious practice, the status and organization of artists and builders, art as an expression or enforcer of identity, the question of regional styles, contact with other cultures, and the relationship between medieval art and the past.

5.0 Possible resources (texts, references, computer packages, etc.)

- 5.1 Textbooks:
 - 5.1.1 Nees, Lawrence. *Early Medieval Art*. Oxford University Press: 2002.
 - 5.1.2 Stalley, Roger. *Early Medieval Architecture*. Oxford University Press: 1999.
- 5.2 Readings on reserve in library (articles, book selections, etc.):
 - 5.2.1 Barbara Abou-el-Haj, "The Audiences for the Medieval Cult of Saints." *Gesta* 30 (1991): 3-15.
 - 5.2.2 Barbara Abou-el-Haj, "Santiago de Compostela in the Time of Diego Gelmírez." *Gesta* 36 (1997): 165-179.
 - 5.2.3 Edson Armi, "Orders and Continuous Orders in Romanesque Architecture." *Journal of the Society of Architectural Historians* 34 (1975): 173-188.
 - 5.2.4 Bernard of Clairvaux, "Apologia" *Early Medieval Art: Sources and Documents*. Caecelia Davis-Weyer, ed. Medieval Academy: 1986.
 - 5.2.5 Thomas Dale, "Monsters, Corporeal Deformities, and Phantasms in the Cloister of St-Michel-de-Cuxa." *Art Bulletin* 83 (2001): 402-436.
 - 5.2.6 Cynthia Hahn, "Peregrinatio et Natio: The Illustrated Life of Edmund, King and Martyr." *Gesta* 30 (1991): 119-131.
 - 5.2.7 Dale Kinney, "Rome in the Twelfth Century: Urbs Fracta et Renovatio." *Gesta* 45 (2006): 199-220.
 - 5.2.8 Elizabeth Lapina, "The Mural Paintings of Berzé-la-Ville in the Context of the First Crusade and the Reconquista." *Journal of Medieval History* 31

(205): 309-326.

5.2.9 Therese Martin, "The Art of a Reigning Queen as Dynastic Propaganda in Twelfth-Century Spain." *Speculum* 80 2005 1134-1171.

5.2.10 Melczer, William, ed. *The Pilgrim's Guide to Santiago de Compostela*. Itatica: 2008.

5.2.11 Robert Ousterhout, "Architecture as Relic and the Construction of Sanctity: the Stones of the Holy Sepulchre." *Journal of the Society of Architectural Historians* 62 (2003): 4-23.

5.2.12 Bruno Reudenbach, "Visualizing Holy Bodies: Observations on Body-Part Reliquaries." *Romanesque Art and Thought in the Twelfth Century*. Colum Hourihane, ed. Princeton University Press: 2008.

5.2.13 Conrad Rudolph, "Bernard of Clairvaux's *Apologia* as a Description of Cluny, and the Controversy over Monastic Art." *Gesta* 27 (1988): 125-132.

5.2.14 Meyer Schapiro, "On the Aesthetic Attitude in Romanesque Art." *Romanesque Art: Selected Papers of Meyer Schapiro*. Braziller: 1993.

5.2.15 Otto Werckmeister, "Cluny III and the Pilgrimage to Santiago de Compostela." *Gesta* 27 (1988): 103-112.

6.0 Topics (outline):

- 6.1 Introduction and Historical Background
- 6.2 Practical Elements of Design
- 6.2 Religious Practice in the Middle Ages
- 6.3 Anglo-Saxon and Hiberno-Saxon Art
- 6.4 Merovingian and Frankish Art
- 6.5 Carolingian Art
- 6.6 Ottonian Art
- 6.7 First Romanesque
- 6.5 Monasticism in the High Middle Ages
- 6.6 Picturing the Saintly and the Monstrous
- 6.7 Pilgrimage Art
- 6.8 Art of the Cistercians
- 6.9 Manuscript Illumination
- 6.10 Liturgical Arts
- 6.11 Regional Production: France and England
- 6.12 Regional Production: Italy
- 6.13 Secular architecture: the medieval town and fortress
- 6.14 Expressions of power
- 6.15 Art and the Crusades
- 6.16 Christians, Jews, and Muslims in medieval art

7.0 Intended course learning outcomes and associated assessment methods of those outcomes

Course Learning Outcome	Assessment Method
7.1 Demonstrate knowledge of major monuments of medieval art	Examinations
7.2 Analyze medieval art in relation to its cultural context	Examinations, research paper
7.3 Demonstrate an in-depth knowledge of a selected theme within medieval art	Research paper, presentation

8.0 Program outcomes and/or goals supported by this course

8.1	Enable students to obtain an understanding of the forms, functions and meanings of works of art and architecture in their historical context.
8.2	Enable students to develop critical thinking and reading, writing and speaking skills that may be applied to the contextual analysis of works of art and architecture, and, in fact, an entire world of objects and images. These skills will be of capital importance in whatever field the student chooses to work.

9.0

	General Education Learning Outcome Supported by the Course, if appropriate	Assessment Method
Communication		
√	Express themselves effectively in common college-level written forms using standard American English	Research paper; Essays on midterm and final exams
√	Revise and improve written and visual content	Research paper includes first draft and final draft stages
√	Express themselves effectively in presentations, either in spoken standard American English or sign language (American Sign Language or English-based Signing)	Presentation of research during final week of class
√	Comprehend information accessed through reading and discussion	Midterm and final examinations; reading quizzes; research paper
Intellectual Inquiry		
√	Review, assess, and draw conclusions about hypotheses and theories	Class discussion of reading assignments; research paper
√	Analyze arguments, in relation to their premises, assumptions, contexts, and conclusions	Class discussion of reading assignments; research paper
√	Construct logical and reasonable arguments that include anticipation of counterarguments	Research paper
√	Use relevant evidence gathered through accepted scholarly methods and properly acknowledge sources of information	Research paper
Ethical, Social and Global Awareness		
	Analyze similarities and differences in human experiences and consequent perspectives	
	Examine connections among the world's populations	
	Identify contemporary ethical questions and relevant stakeholder positions	
Scientific, Mathematical and Technological Literacy		
	Explain basic principles and concepts of one of the natural sciences	

	Apply methods of scientific inquiry and problem solving to contemporary issues	
	Comprehend and evaluate mathematical and statistical information	
	Perform college-level mathematical operations on quantitative data	
	Describe the potential and the limitations of technology	
	Use appropriate technology to achieve desired outcomes	
<i>Creativity, Innovation and Artistic Literacy</i>		
√	Demonstrate creative/innovative approaches to course-based assignments or projects	Design project: students must design an object following early medieval traditions
√	Interpret and evaluate artistic expression considering the cultural context in which it was created	Midterm and final examinations

10.0 Other relevant information

Requires classroom with a digital projector
