



**ROCHESTER INSTITUTE OF TECHNOLOGY
COURSE OUTLINE FORM**

COLLEGE OF IMAGING ARTS AND SCIENCES

Art History

NEW COURSE: CIAS-ARTH-561-LatinAmericanArt

1.0 Course Designations and Approvals

Required course approvals:	Approval request date:	Approval granted date:
Academic Unit Curriculum Committee	December 1, 2010	December 1, 2010
College Curriculum Committee	February 11, 2011	February 11, 2011

Optional designations:	Is designation desired?		*Approval request date:	**Approval granted date:
General Education:	Yes			
Writing Intensive:		No		
Honors		No		

2.0 Course information:

Course title:	Latin American Art
Credit hours:	3
Prerequisite(s):	None
Co-requisite(s):	None
Course proposed by:	Heidi Nickisher
Effective date:	Fall 2013

	Contact hours	Maximum students/section
Classroom	3	20
Lab		
Studio		
Other (specify)		

2.a Course Conversion Designation

√	Semester Equivalent (SE) Please indicate which quarter course it is equivalent to: 2039-355 Latin American Art
	Semester Replacement (SR) Please indicate the quarter course(s) this course is replacing:
	New

2.b Semester(s) offered

Fall	Spring √	Summer	Other
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2.c Student Requirements

Students required to take this course: (by program and year, as appropriate)

None

Students who might elect to take the course:

Majors in the schools of Art, Design, American Crafts, and Photography. Additionally, students pursuing a minor in Art History or Foreign Language/Culture -- Spanish; and/or students with an interest in the history of art, architecture, or design in need of a general education course.

3.0 Goals of the course:

3.1 To develop research, analytical and critical thinking, and writing skills.

3.2 To develop an appreciation for and understanding of the art of Latin America

4.0 Course description

Course number: ARTH-561

Name of Course – Long title: Latin American Art

Name of Course – Short title: Latin American Art

Prerequisites: None

Class 3, Studio 0, Credit 3 (Spring)

This is a survey course of the historical development of the art of Latin America from colonial times to the present. Included will be a consideration of painting, sculpture, architecture, graphic, and photographic arts. Potential themes to be addressed include the dependence on the European neo-classical academic model; indigenism; nationalism and the resurgence of 'popular' art; the role of the visual arts in the construction of history; the conflicts and tensions involved in the search for a cultural identity.

5.0 Possible resources (texts, references, computer packages, etc.)

5.1 Ades, Dawn. *Art in Latin America*. (London: The South Bank Centre, 1989)

5.2 Baddeley, Oriana and Valerie Fraser. *Drawing the Line: Art and Cultural Identity in Contemporary Latin America*. (London and New York: Verso, 1989)

5.3 Barnitz, Jacqueline. *Twentieth Century Art in Latin America*. (Austin: University of Texas Press, 2001)

5.4 Fane, Diana, ed. *Converging Cultures: Art & Identity in Spanish America*. (New York: Harry N. Abrams, Inc., 1996.)

5.5 Mosquera, Gerardo, ed. *Beyond the Fantastic: Contemporary Art Criticism from Latin America*. (Cambridge, MA: The MIT Press, 1996)

6.0 Topics (outline):

6.1 Colonialism

6.1.1. Baroque

6.1.1.1. Propagation of Faith

	6.1.1.2. 'Nature, Science, and the Picturesque'
6.2	Modernism
	6.2.1 The Search for Roots
	6.2.2 The Mexican Mural Movement
	6.2.2.1. Art within Revolution
	6.2.3. Indigenism and Social Realism
6.3	Contemporary
	6.3.1. Brazil
	6.3.2. Cuba
	6.3.3. Mexico
	6.3.4. Other

7.0 Intended course learning outcomes and associated assessment methods of those outcomes

Course Learning Outcome	Assessment Method
7.1 Develop new modes of thinking to broaden attitudes, sharpen critical analysis, and discover new relationships between present and past.	Class discussion/in-class presentation; research and writing
7.2 Develop a spirit of inquiry and investigation.	Reading/discussion
7.3 Express thoughts clearly in class discussions and written assignments.	Research/writing; exam
7.4 Comprehend the visual environment and discover ways to expand upon that environment through the use of art principles and forms.	Class discussion; in-class presentation; exam
7.5 Demonstrate an understanding of the history and development of an aesthetic philosophy.	Research/writing; class discussion
7.6 Articulate the nature of the relationship between Latin American Art history and ideas in the general society	Research/writing; class discussion; in-class presentation
7.7 Understand the basis for aesthetic valuations regarding the production of 'fine' art.	Research/writing; class discussion; class presentation

8.0 Program outcomes and/or goals supported by this course

8.1	Enable students to obtain an understanding of the forms, functions, and meanings of works of art and architecture in their historical context.
8.2	Enable students to develop critical thinking and reading, writing, and speaking skills that may be applied to the contextual analysis of works of art and architecture and, in fact, an entire world of objects and images. These skills will be of capital importance in whatever field the student chooses to work.

9.0

	General Education Learning Outcome Supported by the Course, if appropriate	Assessment Method
<i>Communication</i>		
√	Express themselves effectively in common college-level written forms using standard American English	Written

		responses and/or formal paper
	Revise and improve written and visual content	
	Express themselves effectively in presentations, either in spoken standard American English or sign language (American Sign Language or English-based Signing)	
√	Comprehend information accessed through reading and discussion	Written responses, class discussion, and/or paper
<i>Intellectual Inquiry</i>		
√	Review, assess, and draw conclusions about hypotheses and theories	Written responses and class discussion
√	Analyze arguments, in relation to their premises, assumptions, contexts, and conclusions	Written responses and class discussion
√	Construct logical and reasonable arguments that include anticipation of counterarguments	Written responses and class discussion
√	Use relevant evidence gathered through accepted scholarly methods and properly acknowledge sources of information	Formal research paper
<i>Ethical, Social and Global Awareness</i>		
√	Analyze similarities and differences in human experiences and consequent perspectives	Written responses and class discussion
√	Examine connections among the world's populations	reading; class discussion
√	Identify contemporary ethical questions and relevant stakeholder positions	Written responses and class discussion
<i>Scientific, Mathematical and Technological Literacy</i>		
	Explain basic principles and concepts of one of the natural sciences	
	Apply methods of scientific inquiry and problem solving to contemporary issues	
	Comprehend and evaluate mathematical and statistical information	
	Perform college-level mathematical operations on quantitative data	
	Describe the potential and the limitations of technology	
	Use appropriate technology to achieve desired outcomes	
<i>Creativity, Innovation and Artistic Literacy</i>		
√	Demonstrate creative/innovative approaches to course-based assignments or projects	Formal research paper
√	Interpret and evaluate artistic expression considering the	Written

	cultural context in which it was created	responses, class discussion, exams
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10.0 Other relevant information

10.1	Classroom with slide projector, VCR/DVD player, and computer hook-ups
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