



**ROCHESTER INSTITUTE OF TECHNOLOGY
COURSE OUTLINE FORM**

COLLEGE OF IMAGING ARTS AND SCIENCES

Art History

REVISED COURSE: CIAS-ARTH-558-TheGothicRevival

1.0 Course Designations and Approvals

Required course approvals:	Approval request date:	Approval granted date:
Academic Unit Curriculum Committee	December 1, 2011	December 1, 2011
College Curriculum Committee	February 11, 2011	February 11, 2011

Optional designations:	Is designation desired?		*Approval request date:	**Approval granted date:
General Education:	Yes			
Writing Intensive:		No		
Honors		No		

2.0 Course information:

Course title:	The Gothic Revival
Credit hours:	3
Prerequisite(s):	None
Co-requisite(s):	None
Course proposed by:	Sarah Thompson
Effective date:	Fall 2013

	Contact hours	Maximum students/section
Classroom	3	20
Lab		
Studio		
Other (specify)		

2.a Course Conversion Designation

	Semester Equivalent (SE) Please indicate which quarter course it is equivalent to:
	Semester Replacement (SR) Please indicate the quarter course(s) this course is replacing:
X	New

2.b Semester(s) offered

Fall <input checked="" type="checkbox"/>	Spring <input checked="" type="checkbox"/>	Summer	Other
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2.c Student Requirements

Students required to take this course: (by program and year, as appropriate)

None

Students who might elect to take the course:

Students in the Schools of Art, Design, or American Crafts required to take art history electives; students pursuing an art history minor; students with an interest in the history of art, architecture, or design in need of general education courses.

3.0 Goals of the course

- 3.1 To provide students with an overview of the Gothic Revival in Europe and America.
- 3.2 To introduce students to the concept of revivalism.
- 3.3 To discuss how a style can become associated with specific meanings and how those meanings change over time.
- 3.4 To translate historical theories of Gothic to modern design concepts.

4.0 Course description

Course number: ARTH-558

Long Course title: The Gothic Revival

Short Course title: The Gothic Revival

Prerequisites: None

Course 3, Lab 0, Credit 3 (Semester offered - Fall and Spring)

This class covers the Gothic Revival of the eighteenth, nineteenth, and twentieth centuries. Issues to be examined include the question of stylistic revival vs. stylistic survival; the origin and meanings of Gothic as a stylistic category; the impact of antiquarianism on the Gothic Revival in the eighteenth century; Gothic and eighteenth century modes of vision; Gothic in the private and public spheres; Gothic's associations with science, gender, nationalism, and morality; the Gothic Revival and the Pre-Raphaelites, and major figures within the movement such as A.W.N. Pugin and John Ruskin.

5.0 Possible resources (texts, references, computer packages, etc.)

5.1 Textbooks

- 5.1.1 Lewis, Michael. *The Gothic Revival*. London: Thames and Hudson: 2002.
- 5.1.2 Horace Walpole, *The Castle of Otranto*. New York: Oxford University Press: 2009.

5.2 Readings on reserve in library and online

- 5.2.1 Ballantyne, John. "The Pre-Raphaelites", *Art Journal* 13 (1851): 185-6
- 5.2.2 Beckford, William. "Sixth Day." *Recollections of an Excursion to the Monasteries of Alcobaça and Batalha*. London: Samuel Bentley, 1835.
- 5.2.3 Burke, Edmund. *A Philosophical Inquiry into the Origins of our Ideas of the Sublime and the Beautiful*. Basel: J. Tourneisen, 1792.
- 5.2.4 Morris, William. "The Decorative Arts: Their Relation To Modern Life And Progress. An Address Delivered Before the Trades' Guild of Learning (Dec.

4, 1877)” (<http://www.burrows.com/dec.html>)

5.2.5 Pugin, A.W.N. *The True Principles of Pointed or Christian Architecture*. London: W. Hughes, 1841.

5.2.6 Ruskin, John . “The Nature of Gothic,” *The Stones of Venice*. New York: John Alden, 1885.

5.2.7 Ruskin, John. *Pre-Raphaelitism*. New York: Putnam, 1891.

5.2.8 Ruskin, John. *The Seven Lamps of Architecture*. New York: John Wiley, 1884.

5.2.9 Viollet-le-Duc, Eugène. “Seventh Discourse.” *Discourses on Architecture*. Trans. Henry van Brunt. Boston: J. Osgood, 1875.

5.2.10 Willson, E.J. “Introduction (Remarks on Gothic Architecture, and on Modern Imitations).” Pugin, A., *Specimens of Gothic Architecture*. London: J. Taylor, 1825.

6.0 Topics (outline):

- 6.1 The Medieval concept of Gothic
- 6.2 Gothic Revival or Gothic Survival?
- 6.3 The Changing Definition of Gothic
- 6.4 Gothic, Antiquarians, and Science
- 6.5 Gothic as Picturesque: Walpole’s Strawberry Hill and the Gothic Home
- 6.6 Gothic as Sublime: Fonthill Abbey
- 6.7 Rationalizing Gothic
- 6.8 The Impact of Architectural Practice on Revivalism
- 6.9 Gothic as Public Architecture: Pugin
- 6.10 Idealizing the Middle Ages
- 6.11 Viollet-le-Duc and the Gothic Revival in France
- 6.12 Muscular Gothic
- 6.13 Gothic in America
- 6.14 Gothic and Modern Design

7.0 Intended course learning outcomes and associated assessment methods of those outcomes

Course Learning Outcome	Assessment Method
7.1 Demonstrate knowledge of major monuments of the Gothic Revival	Examinations
7.2 Assess and interpret the relationships between style, history, and ideology	Examinations
7.3 Demonstrate knowledge of how the discipline of art history can affect the practice of art	Research paper
7.4 Demonstrate an in-depth knowledge of a selected theme within the Gothic Revival	Research paper, Presentation

8.0 Program outcomes and/or goals supported by this course

- 8.1 Enable students to obtain an understanding of the forms, functions and meanings of

works of art and architecture in their historical context.

8.2 Enable students to develop critical thinking and reading, writing and speaking skills that may be applied to the contextual analysis of works of art and architecture, and, in fact, an entire world of objects and images. These skills will be of capital importance in whatever field the student chooses to work.

9.0

	General Education Learning Outcome Supported by the Course, if appropriate	Assessment Method
Communication		
x	Express themselves effectively in common college-level written forms using standard American English	Midterm and final exams, research paper
x	Revise and improve written and visual content	Research paper
x	Express themselves effectively in presentations, either in spoken standard American English or sign language (American Sign Language or English-based Signing)	Presentation related to research paper
x	Comprehend information accessed through reading and discussion	Midterm and final exams, research paper
Intellectual Inquiry		
x	Review, assess, and draw conclusions about hypotheses and theories	Midterm and final exams
x	Analyze arguments, in relation to their premises, assumptions, contexts, and conclusions	Class discussion, midterm and final exams
x	Construct logical and reasonable arguments that include anticipation of counterarguments	Research paper
x	Use relevant evidence gathered through accepted scholarly methods and properly acknowledge sources of information	Research paper
Ethical, Social and Global Awareness		
	Analyze similarities and differences in human experiences and consequent perspectives	
	Examine connections among the world's populations	
	Identify contemporary ethical questions and relevant stakeholder positions	
Scientific, Mathematical and Technological Literacy		
	Explain basic principles and concepts of one of the natural sciences	
	Apply methods of scientific inquiry and problem solving to contemporary issues	
	Comprehend and evaluate mathematical and statistical information	

	Perform college-level mathematical operations on quantitative data	
	Describe the potential and the limitations of technology	
	Use appropriate technology to achieve desired outcomes	
Creativity, Innovation and Artistic Literacy		
x	Demonstrate creative/innovative approaches to course-based assignments or projects	Project assignment
x	Interpret and evaluate artistic expression considering the cultural context in which it was created	Midterm and final exams, class discussion

10.0 Other relevant information

Requires classroom with a digital projector
