



**ROCHESTER INSTITUTE OF TECHNOLOGY  
COURSE OUTLINE FORM**

**COLLEGE OF IMAGING ARTS AND SCIENCES**

**Art History**

**REVISED COURSE:** CIAS-ARTH-554-LateMedievalArt

**1.0 Course Designations and Approvals**

<b>Required course approvals:</b>	<b>Approval request date:</b>	<b>Approval granted date:</b>
Academic Unit Curriculum Committee	December 1, 2010	
College Curriculum Committee	1/28/11	

<b>Optional designations:</b>	<b>Is designation desired?</b>		<b>*Approval request date:</b>	<b>**Approval granted date:</b>
General Education:	Yes			
Writing Intensive:	Yes			
Honors		No		

**2.0 Course information:**

<b>Course title:</b>	Late Medieval Art
<b>Credit hours:</b>	3
<b>Prerequisite(s):</b>	None
<b>Co-requisite(s):</b>	None
<b>Course proposed by:</b>	Sarah Thompson
<b>Effective date:</b>	Fall 2013

	<b>Contact hours</b>	<b>Maximum students/section</b>
Classroom	3	20
Lab		
Studio		
Other (specify)		

**2.a Course Conversion Designation**

	Semester Equivalent (SE) Please indicate which quarter course it is equivalent to:
	Semester Replacement (SR) Please indicate the quarter course(s) this course is replacing:
X	New

## 2.b Semester(s) offered

Fall ✓	Spring ✓	Summer	Other
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## 2.c Student Requirements

**Students required to take this course:** (by program and year, as appropriate)

None

**Students who might elect to take the course:**

Students in the Schools of Art, Design, or American Crafts required to take art history electives; students pursuing an art history minor; students with an interest in the history of art, architecture, or design in need of general education courses.

## 3.0 Goals of the course:

- 3.1 To develop student understanding of late medieval art of various media (architecture, painting, sculpture, decorative arts)
- 3.2 To introduce students to current issues within medieval art history
- 3.3 To improve students' analytical skills in relation to medieval art
- 3.4 To introduce art historical methodology both specific to medieval issues and with broader applications for the understanding of art

## 4.0 Course description

**Course number:** ARTH-554

**Long Course title:** Late Medieval Art

**Short Course Title:** Late Medieval Art

**Co- and Pre-requisites:** None

**Course 3, Lab 0, Credit 3 (Semester offered - Fall and Spring)**

This course will examine architecture, sculpture, painting, and decorative arts in Europe from the mid-twelfth century to the Renaissance. Students will analyze the visual culture of the period in relation to the historical, social, and political contexts of its production. Primary issues to be considered include the concept of Gothic, architectural design and construction, the format, function, and creation of manuscripts, art and religious practice, the status and organization of artists, artistic patronage, regional styles, and cross-media influences.

## 5.0 Possible resources (texts, references, computer packages, etc.)

- 5.1 Textbooks:
- 5.1.1 Camille, Michael. *Gothic Art: Glorious Visions*. New York: Prentice Hall, 2003.
- 5.1.2 Coldstream, Nicola. *Medieval Architecture*. New York: Oxford University Press, 2002.
- 5.2 Articles and selections from books:
- 5.2.1 Binski, Paul. "The Crucifixion and Censorship of Art around 1300." *The Medieval World*, Peter Linehan and Janet L. Nelson, eds. (London: Routledge, 2001): 342-360
- 5.2.2 Brenk, Beat. "The Sainte-Chapelle as a Capetian Political Program." *Artistic Integration in Gothic Buildings*. V. Raguin, K. Brush, and P. Draper, eds. (Toronto, 1995): 195-213.
- 5.2.3 Camille, Michael. "For Our Pleasure and Devotion: the Sexual Objects of Jean, Duc de Berry." *Art History* 24 (2) 2001: 169-194.
- 5.2.4 Caviness, Madeline. "Patron or Matron? A Capetian Bride and a Vade Mecum for her Marriage Bed." *Speculum* 68 (2) 333-362.
- 5.2.5 Derbes, Anne, and Mark Sandona. "Barren Metal and the Fruitful Womb: the Program of Giotto's Arena Chapel in Padua." *Art Bulletin* 80 (2): 274-291
- 5.2.6 Fassler, Margot. "Liturgy and Sacred History in the Twelfth-Century Tympana of Chartres." *Art Bulletin* 75 (3) 1993: 499-520.
- 5.2.7 Gardner, Stephen. "Two Campaigns in Suger's Western Block at Saint-Denis." *Art Bulletin* 46 (4): 574-587.
- 5.2.8 Gillerman, David M. "Cosmopolitanism and *Campanilismo*: Romanesque and Gothic in the Siena Duomo Façade." *Art Bulletin* 81 (3): 437-455.
- 5.2.9 Merback, Mitchell B. "Fount of Mercy, City of Blood: Cultic Anti-Judaism and the Pulkau Passion Altarpiece." *Art Bulletin* 87 (4) 589-642.
- 5.2.10 Neagley, Linda. "The Flamboyant Architecture of S-Maclou, Rouen, and the Development of a Style." *JSAH* 47 (4) 1988: 374-396.
- 5.2.11 Panofsky, Erwin, ed. *Abbot Suger on the Abbey Church of Saint-Denis and Its Art Treasures*, 2nd ed. (Princeton: 1979): 1-15, 18-29, 41-67, 83-111.
- 5.2.12 Tachau, Katherine H. "God's Compass and the *Vana Curiositas*: Scientific Study in the Old French Bible Moralisée." *Art Bulletin* 80 (1998): 7-33.

## **6.0 Topics (outline):**

- 6.1 Introduction and Historical Background
- 6.2 Gothic Structure
- 6.3 The Gothic Portal
- 6.4 Gothic architecture outside France
- 6.5 Illumination in Paris in the Thirteenth Century
- 6.6 The Patronage of Louis IX
- 6.7 The Dugento in Italy
- 6.8 Florentine Painting
- 6.9 Sieneese Painting in the Fourteenth Century
- 6.10 Jean Pucelle
- 6.11 Art and Personal Devotion

6.12 Art and Identity
6.13 Domestic Art and Architecture
6.14 The Duc de Berry as a Patron

**7.0 Intended course learning outcomes and associated assessment methods of those outcomes**

Course Learning Outcome	Assessment Method
7.1 Demonstrate knowledge of major monuments of late medieval art	Examinations
7.2 Analyze medieval art in relation to its cultural context	Examinations, research paper
7.3 Demonstrate an in-depth knowledge of a selected theme within medieval art	Research paper, presentation
7.4 Evaluate historiography of medieval art	Research paper

**8.0 Program outcomes and/or goals supported by this course**

8.1	Enable students to obtain an understanding of the forms, functions and meanings of works of art and architecture in their historical context.
8.2	Enable students to develop critical thinking and reading, writing and speaking skills that may be applied to the contextual analysis of works of art and architecture, and, in fact, an entire world of objects and images. These skills will be of capital importance in whatever field the student chooses to work.

**9.0**

	General Education Learning Outcome Supported by the Course, if appropriate	Assessment Method
<i>Communication</i>		
√	Express themselves effectively in common college-level written forms using standard American English	Research paper; Essays on midterm and final exams
√	Revise and improve written and visual content	Research paper includes first draft and final draft stages
√	Express themselves effectively in presentations, either in spoken standard American English or sign language (American Sign Language or English-based Signing)	Presentation of research during final week of class
√	Comprehend information accessed through reading and discussion	Midterm and final examinations; reading quizzes; research paper
<i>Intellectual Inquiry</i>		

√	Review, assess, and draw conclusions about hypotheses and theories	Class discussion of reading assignments; research paper
√	Analyze arguments, in relation to their premises, assumptions, contexts, and conclusions	Class discussion of reading assignments; research paper
√	Construct logical and reasonable arguments that include anticipation of counterarguments	Research paper
√	Use relevant evidence gathered through accepted scholarly methods and properly acknowledge sources of information	Research paper
<b><i>Ethical, Social and Global Awareness</i></b>		
	Analyze similarities and differences in human experiences and consequent perspectives	
	Examine connections among the world's populations	
	Identify contemporary ethical questions and relevant stakeholder positions	
<b><i>Scientific, Mathematical and Technological Literacy</i></b>		
	Explain basic principles and concepts of one of the natural sciences	
	Apply methods of scientific inquiry and problem solving to contemporary issues	
	Comprehend and evaluate mathematical and statistical information	
	Perform college-level mathematical operations on quantitative data	
	Describe the potential and the limitations of technology	
	Use appropriate technology to achieve desired outcomes	
<b><i>Creativity, Innovation and Artistic Literacy</i></b>		
√	Demonstrate creative/innovative approaches to course-based assignments or projects	Design project: students must design an object following late medieval traditions
√	Interpret and evaluate artistic expression considering the cultural context in which it was created	Midterm and final examinations

### **10.0 Other relevant information**

Requires classroom with a digital projector
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