



**ROCHESTER INSTITUTE OF TECHNOLOGY
COURSE OUTLINE FORM**

COLLEGE OF IMAGING ARTS AND SCIENCES

Art History

REVISED COURSE: CIAS-ARTH-544-Illuminated Manuscripts

1.0 Course Designations and Approvals

Required course approvals:	Approval request date:	Approval granted date:
Academic Unit Curriculum Committee	December 1, 2010	December 1, 2010
College Curriculum Committee	February 11, 2011	February 11, 2011

Optional designations:	Is designation desired?		*Approval request date:	**Approval granted date:
General Education:	Yes			
Writing Intensive:	Yes			
Honors		No		

2.0 Course information:

Course title:	Illuminated Manuscripts
Credit hours:	3
Prerequisite(s):	None
Co-requisite(s):	None
Course proposed by:	Sarah Thompson
Effective date:	Fall 2013

	Contact hours	Maximum students/section
Classroom	3	20
Lab		
Studio		
Other (specify)		

2.a Course Conversion Designation

	Semester Equivalent (SE) Please indicate which quarter course it is equivalent to:
	Semester Replacement (SR) Please indicate the quarter course(s) this course is replacing:
X	New

2.b Semester(s) offered

Fall <input checked="" type="checkbox"/>	Spring <input checked="" type="checkbox"/>	Summer	Other
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2.c Student Requirements

Students required to take this course: (by program and year, as appropriate) None

Students who might elect to take the course:

Students in the Schools of Art, Design, or American Crafts required to take art history electives; students pursuing an art history minor; students with an interest in the history of art, architecture, or design in need of general education courses; students interested in graphic design or illustration.

3.0 Goals of the course

- 3.1 Students will examine the production and significance of illuminated manuscripts, a significant medium in medieval art and Islamic art.
- 3.2 Students will evaluate how issues of production, patronage, and function contribute to the content and design of illuminated manuscripts.

4.0 Course description

Course number: ARTH- 544

Long Course title: Illuminated Manuscripts

Short Course title: Illuminated Manuscripts

Co- and Pre-requisites: None

Course 3, Lab 0, Credit 3 (Semester offered - Fall and Spring)

Students in this course will examine the history of illuminated manuscripts, learning about the working methods of artists as well as the cultural significance of the illuminated book. Issues of production, style, function, and patronage will be introduced, and students will explore the relationships between images, texts, and readers.

5.0 Possible resources (texts, references, computer packages, etc.)**5.1 Textbooks:**

- 5.1.1 Brown, Michelle. *Understanding Illuminated Manuscripts: a Guide to Technical Terms*. Getty Publications, 1994.
- 5.1.2 Clemons, Raymond, and Timothy Graham. *An Introduction to Manuscript Studies*. Cornell University Press, 2008.
- 5.1.3 de Hamel, Christopher. *A History of Illuminated Manuscripts*. Phaidon, 1997.

5.2 Readings to be made available online:

- 5.2.1 Alexander, Jonathan J.T. *Medieval Illuminators and their Methods of Work*. Yale University Press, 1994.
- 5.2.2 *The Painted Page: Italian Renaissance Book Illumination and Design, 1450-1550*. Prestel, 1994.
- 5.2.3 Caviness, Madeline. "Patron or Matron: a Capetian Bride and a Vade Mecum for her Marriage Bed." *Speculum* 68 (2) 1993: 333-362.
- 5.2.4 Camille, Michael. *Image on the Edge: the Margins of Medieval Art*. Reaktion, 2004.
- 5.2.5 *Mirror in Parchment: the Luttrell Psalter and the Making of Medieval England*. University of Chicago Press, 1998.
- 5.2.6 "The Très Riches Heures: an Illuminated Manuscript in the Age of Mechanical Reproduction." *Critical Inquiry* 17(1) 1990: 72-107.
- 5.2.7 Lowden, John. *The Jaharis Gospel Lectionary: the Story of a Byzantine Book*. Metropolitan Museum of Art, 2009.
- 5.2.8 *The Making of Bibles Moraliseses*. Pennsylvania State University Press, 2000

5.2.9 Pächt, Otto. *Book Illumination in the Middle Ages*. Harvey Miller, 1994.
 5.2.20 Theophilus. *On Divers Arts*. Dover, 1979.

6.0 Topics (outline):

- 6.1 Introduction and historical background
- 6.2 Creating the illuminated manuscript: methods, techniques, types
- 6.3 Early Christian manuscripts
- 6.4 Byzantine illumination I
- 6.5 Hiberno-Saxon manuscripts
- 6.6 Carolingian manuscripts
- 6.7 Early medieval workshops and production
- 6.8 Ottonian manuscripts
- 6.9 Islamic book arts
- 6.10 Christian, Islamic, and Jewish manuscripts in Spain
- 6.11 Romanesque manuscripts
- 6.12 Byzantine illumination II
- 6.13 The Gothic Bible
- 6.14 Royal manuscripts
- 6.15 Secular manuscripts
- 6.16 Books of Hours I
- 6.17 Books of Hours II
- 6.18 Renaissance illumination
- 6.19 Persian and Mughal illumination
- 6.20 Illumination and the printing press

7.0 Intended course learning outcomes and associated assessment methods of those outcomes

Course Learning Outcome	Assessment Method
7.1 Demonstrate knowledge of a primary medium of medieval and early modern art	Examinations, research paper
7.2 Evaluate the practical, narrative, and symbolic functions of images within a text	Examinations, research paper
7.3 Apply theories and information learned in class and through reading to compile a research paper on a selected theme of manuscript illumination	Research paper
7.4 Demonstrate knowledge of the working methods of medieval and early modern artists	Examinations, research paper

8.0 Program outcomes and/or goals supported by this course

- 8.1 Enable students to obtain an understanding of the forms, functions and meanings of works of art and architecture in their historical context.
- 8.2 Enable students to develop critical thinking and reading, writing and speaking skills that may be applied to the contextual analysis of works of art and architecture, and, in fact, an entire world of objects and images. These skills will be of capital importance in whatever field the student chooses to work.

9.0

	General Education Learning Outcome Supported by the Course, if appropriate	Assessment Method
<i>Communication</i>		
√	Express themselves effectively in common college-level written forms using standard American English	Research paper; Essays on midterm and final exams
√	Revise and improve written and visual content	Research paper includes first draft and final draft stages
√	Express themselves effectively in presentations, either in spoken standard American English or sign language (American Sign Language or English-based Signing)	Presentation of research during final week of class
√	Comprehend information accessed through reading and discussion	Midterm and final examinations; reading quizzes; research paper
<i>Intellectual Inquiry</i>		
√	Review, assess, and draw conclusions about hypotheses and theories	Class discussion of reading assignments; research paper
√	Analyze arguments, in relation to their premises, assumptions, contexts, and conclusions	Class discussion of reading assignments; research paper
√	Construct logical and reasonable arguments that include anticipation of counterarguments	Research paper
√	Use relevant evidence gathered through accepted scholarly methods and properly acknowledge sources of information	Research paper
<i>Ethical, Social and Global Awareness</i>		
	Analyze similarities and differences in human experiences and consequent perspectives	
	Examine connections among the world's populations	
	Identify contemporary ethical questions and relevant stakeholder positions	
<i>Scientific, Mathematical and Technological Literacy</i>		
	Explain basic principles and concepts of one of the natural sciences	
	Apply methods of scientific inquiry and problem solving to contemporary issues	
	Comprehend and evaluate mathematical and statistical information	
	Perform college-level mathematical operations on quantitative data	
	Describe the potential and the limitations of technology	
	Use appropriate technology to achieve desired outcomes	
<i>Creativity, Innovation and Artistic Literacy</i>		

√	Demonstrate creative/innovative approaches to course-based assignments or projects	Design an illuminated page
√	Interpret and evaluate artistic expression considering the cultural context in which it was created	Midterm and final examinations

10.0 Other relevant information

Requires classroom with a digital projector
