



**ROCHESTER INSTITUTE OF TECHNOLOGY
COURSE OUTLINE FORM**

COLLEGE OF IMAGING ARTS AND SCIENCES

Art History

REVISED COURSE: CIAS-ARTH-541-ArtAndArchitectureAncientRome

1.0 Course Designations and Approvals

Required course approvals:	Approval request date:	Approval granted date:
Academic Unit Curriculum Committee	December 1, 2010	December 1, 2010
College Curriculum Committee	February 11, 2011	February 11, 2011

Optional designations:	Is designation desired?		*Approval request date:	**Approval granted date:
General Education:	Yes			
Writing Intensive:	Yes			
Honors		No		

2.0 Course information:

Course title:	Art and Architecture of Ancient Rome
Credit hours:	3
Prerequisite(s):	None
Co-requisite(s):	None
Course proposed by:	Sarah Thompson
Effective date:	Fall 2013

	Contact hours	Maximum students/section
Classroom	3	20
Lab		
Studio		
Other (specify)		

2.a Course Conversion Designation

	Semester Equivalent (SE) Please indicate which quarter course it is equivalent to:
	Semester Replacement (SR) Please indicate the quarter course(s) this course is replacing:
X	New

2.b Semester(s) offered

Fall ✓	Spring ✓	Summer	Other
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2.c Student Requirements

Students required to take this course: (by program and year, as appropriate)

None

Students who might elect to take the course:

Students in the Schools of Art, Design, or American Crafts required to take art history electives; students pursuing an art history minor; students with an interest in the history of art, architecture, or design in need of general education courses.

3.0 Goals of the course:

- 3.1 Students will discover the pervasive nature of images in Roman life
- 3.2 Students will be able to analyze the relationship between art and social context
- 3.3 Students will leave the class with a broad sense of the story of Roman art
- 3.4 Students will improve their skills in visual analysis and research

4.0 Course description

Course number: ARTH-541

Name of Course-Long Title: Art and Architecture of Ancient Rome

Name of Course-Short Title: Art and Architecture Ancient Rome

Prerequisites: None

Course 3, Lab 0, Credit 3 (Semester offered - Fall and Spring)

In this course, students will examine the visual culture of ancient Roman civilization from the foundations of Roman culture through the Late Imperial era. Roman culture was heavily reliant on images as a means of transmitting concepts of lineage, status, and power; students will learn how these images may have been perceived in the context of Roman social and political history, and how style may have been used as an ideological tool.

5.0 Possible resources (texts, references, computer packages, etc.)

5.1 Textbooks:

- 5.1.1 Ramage, Andrew, and Nancy H. Ramage. *Roman Art*. Prentice Hall, 2008.
- 5.1.2 Zanker, Paul. *Pompeii: Public and Private Life*. Harvard University Press, 1999.

5.2 Scholarly articles and book sections:

- 5.2.1 Beard, Mary. *The Roman Triumph*. Harvard University Press, 2009.
- 5.2.2 Jas Elsner, *Imperial Rome and Christian Triumph*. Oxford University Press, 1998.
- 5.2.3 MacDonald, William. *The Pantheon: Design, Meaning, and Progeny*. Harvard University Press, 2002.
- 5.2.4 Nodelman, Sheldon. "How to Read a Roman Portrait." *Art in America* 63

(1975): 26-33.

5.2.5 Ward-Perkins, J.B. *Roman Imperial Architecture*. Yale University Press, 1992.

5.2.6 Yegul, Fikret. *Bathing in the Roman World*. Cambridge University Press, 2009.

5.2.7 Zanker, Paul. *The Power of Images in the Age of Augustus*. University of Michigan Press, 1990.

5.3 Websites:

5.3.1 Art History Resources Wiki: Greek and Roman Art
<https://wiki.rit.edu/display/arthistory/Greek+and+Roman+Art>

6.0 Topics (outline):

- 6.1 Etruscans, Greeks, and Latins: Establishing Roman Identity
- 6.2 The Roman Republic
- 6.3 Pompeii
- 6.4 Art in Private Life
- 6.5 Art of the Civil Wars
- 6.6 The Age of Augustus
- 6.7 Public and Private in the Julio-Claudian Era
- 6.8 Spectacle in the Roman World
- 6.9 The Imperial Forum
- 6.10 Continuity and Change in Roman Art
- 6.11 Roman Baths
- 6.12 Provincial Art
- 6.13 Late Roman Art
- 6.14 Early Christian Art

7.0 Intended course learning outcomes and associated assessment methods of those outcomes

Course Learning Outcome	Assessment Method
7.1 Demonstrate knowledge of major monuments of Roman art	Examinations
7.2 Analyze Roman art in relation to its cultural context	Examinations, research paper
7.3 Compose a research paper on a selected theme within Roman art	Research paper
7.4 Critique the historiography of Roman art	Research paper, examinations, reading responses

8.0 Program outcomes and/or goals supported by this course

- 8.1 Enable students to obtain an understanding of the forms, functions and meanings of works of art and architecture in their historical context.
- 8.2 Enable students to develop critical thinking and reading, writing and speaking skills that may be applied to the contextual analysis of works of art and architecture, and,

in fact, an entire world of objects and images. These skills will be of capital importance in whatever field the student chooses to work.

9.0

	General Education Learning Outcome Supported by the Course, if appropriate	Assessment Method
<i>Communication</i>		
√	Express themselves effectively in common college-level written forms using standard American English	Research paper; Essays on midterm and final exams
√	Revise and improve written and visual content	Research paper includes first draft and final draft stages
√	Express themselves effectively in presentations, either in spoken standard American English or sign language (American Sign Language or English-based Signing)	Presentation of research during final week of class
√	Comprehend information accessed through reading and discussion	Midterm and final examinations; reading quizzes; research paper
<i>Intellectual Inquiry</i>		
√	Review, assess, and draw conclusions about hypotheses and theories	Class discussion of reading assignments; research paper
√	Analyze arguments, in relation to their premises, assumptions, contexts, and conclusions	Class discussion of reading assignments; research paper
√	Construct logical and reasonable arguments that include anticipation of counterarguments	Research paper
√	Use relevant evidence gathered through accepted scholarly methods and properly acknowledge sources of information	Research paper
<i>Ethical, Social and Global Awareness</i>		
	Analyze similarities and differences in human experiences and consequent perspectives	
	Examine connections among the world's populations	
	Identify contemporary ethical questions and relevant stakeholder positions	
<i>Scientific, Mathematical and Technological Literacy</i>		
	Explain basic principles and concepts of one of the natural sciences	
	Apply methods of scientific inquiry and problem solving to	

	contemporary issues	
	Comprehend and evaluate mathematical and statistical information	
	Perform college-level mathematical operations on quantitative data	
	Describe the potential and the limitations of technology	
	Use appropriate technology to achieve desired outcomes	
<i>Creativity, Innovation and Artistic Literacy</i>		
√	Demonstrate creative/innovative approaches to course-based assignments or projects	Presentation of research paper
√	Interpret and evaluate artistic expression considering the cultural context in which it was created	Midterm and final examinations

10.0 Other relevant information

Requires classroom with a digital projector
