



**ROCHESTER INSTITUTE OF TECHNOLOGY
COURSE OUTLINE FORM**

COLLEGE OF IMAGING ARTS AND SCIENCES

Art History

REVISED COURSE: CIAS-ARTH-373-ArtOfTheLastDecade

10/15 prerequisite chg ARTH-136 corrected course title

1.0 Course Designations and Approvals

Required course approvals:	Approval request date:	Approval granted date:
Academic Unit Curriculum Committee	December 1, 2010	December 1, 2010
College Curriculum Committee	February 11, 2011	February 11, 2011

Optional designations:	Is designation desired?	*Approval request date:	**Approval granted date:
General Education:	Yes		
Writing Intensive:	No		
Honors	No		

2.0 Course information:

Course title:	Art of the Last Decade
Credit hours:	3
Prerequisite(s):	ARTH-136 History of Western Art: Renaissance to Modern and either ARTH-368 Twentieth Century Art 1900-1950 <u>or</u> ARTH-369 Twentieth Century Art Since 1950-1995 <u>or</u> permission of instructor
Co-requisite(s):	None
Course proposed by:	Clarence Burton Sheffield, Jr.
Effective date:	Fall 2013

	Contact hours	Maximum students/section
Classroom	3	20
Lab		
Studio		
Other (specify)		

2.a Course Conversion Designation

√	Semester Equivalent (SE) Please indicate which quarter course it is equivalent to: 2039-435 Art of the Last Decade
	Semester Replacement (SR) Please indicate the quarter course(s) this course is replacing:
	New

2.b Semester(s) offered

Fall	Spring	Summer	Other
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2.c Student Requirements

Students required to take this course: (by program and year, as appropriate)
This course is open to all undergraduate students from CIAS who have fulfilled the necessary prerequisites.

Students who might elect to take the course:
This course is open to all undergraduate students who have fulfilled the necessary prerequisites or by permission of instructor.

3.0 Goals of the course

3.1 This course provides students with an in-depth knowledge of the key critical issues and major artists of the past decade, as well as contemporary debates in visual culture. The artists covered and topics examined constantly change. The class thereby provides a bellwether of the state of the global art world. It is intended to serve as a capstone experience of their study of modern art history within the college.

4.0 Course description

Course number: ARTH-373

Course title: Art Of The Last Decade

Prerequisites: ARTH-136 History of Western Art:Renaissance to Modernand either ARTH-368 Twentieth Century Art 1900-1950 or ARTH-369 Twentieth Century Art Since 1950 or permission of instructor.

Class3, Credit 3 (S)

A critical study of the art and visual culture of the last decade with a strong emphasis on the current American and international scene. The primary focus will be on living artists and artists who remain crucial to contemporary debates with special attention paid to recent, current, and forthcoming exhibitions, their methodological frameworks, and historical context, as well as the key critics, theorists and curators who are shaping the visual culture of the present.

5.0 Possible resources (texts, references, computer packages, etc.)

Required Texts:

- 5.1 Martha Buskirk The Contingent Object of Contemporary Art (Cambridge: MIT Press, 2003).
- 5.2 Michael Archer, Art since 1960 2nd ed., (New York: Thames and Hudson, 2002).
- 5.3 Kristine Stiles and Peter H. Selz, eds., Theories and Documents of Contemporary Art: A Sourcebook of Artists Writings (Berkeley: University of California Press, 1995).
- 5.4 Gill Perry and Paul Wood, eds., Themes in Contemporary Art (New Haven: The Open University and Yale University Press, 2004).
- 5.5 Lisa Saltzman, Making Memory Matter: Strategies of Remembrance in Contemporary Art (Chicago: University of Chicago Press, 2006).
- 5.6 Terry Smith, What is Contemporary Art? (Chicago: University of Chicago Press,

- 2009).
- 5.7 Julian Stalabrass, Contemporary Art: A Very Short Introduction (NY: Oxford, 2006).
- 5.8 Zoya Kocur and Simon Leung, eds., Theory in Contemporary Art since 1985 (Malden, MA: Blackwell Publishing, 2005).

Also Highly Recommended/Well Worth Perusing:

- 5.9 Linda Weintraub, In the Making-Creative Options for Contemporary Art (New York: (D.A.P.) Distributed Art Publishers Inc., 2004).
- 5.10 Richard Hertz, Theories of Contemporary Art (Englewood Cliffs: Prentice Hall, 1993).
- 5.11 Karl Ruhrberg, et.al, Art of the 20th Century (New York: Taschen, 2000).
- 5.12 Burkhard Riemschneider and Uta Grosenick, eds, Art Now (NY: Taschen, 2001).
- 5.13 Jean Robertson and Craig McDaniel, Themes of Contemporary Art: Visual Art after 1980 (NY: Oxford, 2005).

These will be supplemented by a course reserve and extensive bibliography.

Exhibition catalogues from Whitney Biennial, Venice Biennale, Documenta, Carnegie International, MoMA, Walker Art Center, Institute of Contemporary Art-Philadelphia, Boston and London, etc. depending on themes and artists selected.

Students are also strongly encouraged to read widely in current periodicals (October, Artforum, Parkett, Art in America, Art and Text, Documents, New Art Examiner, Flash Art, Grey Room, etc.) as well as to follow contemporary reviews and criticism (The New York Times, Village Voice), to gain some insight into the key critical voices that shape contemporary art (David Hickey, Michael Kimmelman, Peter Schjeldahl, Holland Cotter, Benjamin Buchloh, Arthur C. Danto, Richard Shiff, Hal Foster, etc.), and furthermore, some of the most powerful curatorial figures at present (Helen Molesworth, Ann Temkin, Richard Flood, Joachim Pissaro, Kynaston McShine, Garry Garrels, Neal Benezra, Matthew Drutt, Nancy Spector, Hans Ulrich Obrist, Okwui Enwezor, and Lars Nittve).

6.0 Topics (outline):

- 6.1 Introduction and Visual Overview
- 6.2 Globalization and the Post-Medium Condition
- 6.3 Contemporary Figuration
- 6.4 Hard Edge Abstraction
- 6.5 The Shadow, the Profile and the Silhouette: Strategies of Remembrance in Contemporary Art.
- 6.6 Neo-Expressionism
- 6.7 Performance Art: Rethinking the Body and the Role of the Viewer/Audience
- 6.8 Video, Digital and New Media
- 6.9 Site Specificity/Land Art/Public Art
- 6.10 The Technological Sublime
- 6.11 Neo-Dada and the Legacy of Conceptual Art
- 6.12 Feminism
- 6.13 The Scatological, the Abject, and the Transgressive
- 6.14 Race and Identity Politics
- 6.15 Allegorical and the Institutional Critique
- 6.16 Contemporary Photography
- 6.17 Sensation: The British Art Revival

6.18 Scandinavian Art of the Last Decade

6.19 Globalization, the Post-Medium Condition, and the Neo Avant Garde

7.0 Intended course learning outcomes and associated assessment methods of those outcomes

Course Learning Outcome	Assessment Method
7.1 Identify, differentiate and evaluate the main stylistic periods of the art of the last decade as well as the key artists associated with this period.	Critical response papers
7.2 Write a coherent visual analysis of the work of a contemporary artist.	Homework/projects
7.3 Describe and summarize the narrow trajectory of art historical change and development within the first decade of the 21 st century.	Exams/quizzes
7.4 Place the art of the last decade within its broader intellectual and historical context, and critically discuss some of its ideological implications.	Exams/quizzes
7.5 Evaluate and assess the future direction of art and the critical issues that it might address.	Exams/quizzes

8.0 Program outcomes and/or goals supported by this course

8.1 Enable students to understand the form, function and meaning of key works of art, architecture and design from the last decade, their historical context, and the ideological issues that they address.
8.2 Stimulate and reinforce critical thinking, reading, writing, speaking and research skills that may be applied to the contextual analysis of works of art, architecture and design and, in fact, the entire world of objects and images. Such skills will be of capital importance in whatever field the student should chose to work in.
8.3 Enable students to develop a broad familiarity with modern visual culture and the necessary skills to evaluate it, and to question its significance.

9.0

	General Education Learning Outcome Supported by the Course, if appropriate	Assessment Method
<i>Communication</i>		
√	Express themselves effectively in common college-level written forms using standard American English	Critical response papers
√	Revise and improve written and visual content	Critical response papers
√	Express themselves effectively in presentations, either in spoken standard American English or sign language (American Sign Language or English-based Signing)	Brief individual and group presentations
√	Comprehend information accessed through reading and discussion	Critical response papers and written exams
<i>Intellectual Inquiry</i>		
√	Review, assess, and draw conclusions about hypotheses and theories	Critical response papers and written exams

√	Analyze arguments, in relation to their premises, assumptions, contexts, and conclusions	Critical response papers and written exams
√	Construct logical and reasonable arguments that include anticipation of counterarguments	Critical response papers and written exams
√	Use relevant evidence gathered through accepted scholarly methods and properly acknowledge sources of information	Critical response papers and written exams
<i>Ethical, Social and Global Awareness</i>		
	Analyze similarities and differences in human experiences and consequent perspectives	
	Examine connections among the world's populations	
	Identify contemporary ethical questions and relevant stakeholder positions	
<i>Scientific, Mathematical and Technological Literacy</i>		
	Explain basic principles and concepts of one of the natural sciences	
	Apply methods of scientific inquiry and problem solving to contemporary issues	
	Comprehend and evaluate mathematical and statistical information	
	Perform college-level mathematical operations on quantitative data	
	Describe the potential and the limitations of technology	
	Use appropriate technology to achieve desired outcomes	
<i>Creativity, Innovation and Artistic Literacy</i>		
√	Demonstrate creative/innovative approaches to course-based assignments or projects	Critical response papers and written exams
√	Interpret and evaluate artistic expression considering the cultural context in which it was created	Critical response papers, written exams, brief in-class quizzes

10.0 Other relevant information

10.1 Classroom with DVD, VCR, and equipped for Powerpoint projection via laptop.