



Art History

REVISED COURSE: CIAS-ARTH-368-20thCenturyArt1900-1950

10/15 prerequisite chg ARTH-136 corrected course title

1.0 Course Designations and Approvals

Required course approvals:	Approval request date:	Approval granted date:
Academic Unit Curriculum Committee	December 1, 2010	December 1, 2010
College Curriculum Committee	February 11, 2011	February 11, 2011

Optional designations:	Is designation desired?		*Approval request date:	**Approval granted date:
General Education:	Yes			
Writing Intensive:		No		
Honors		No		

2.0 Course information:

Course title:	20 th Century Art: 1900-1950
Credit hours:	3
Prerequisite(s):	ARTH-136 History of Western Art: Renaissance to Modern
Co-requisite(s):	None
Course proposed by:	Clarence Burton Sheffield, Jr.
Effective date:	Fall 2013

	Contact hours	Maximum students/section
Classroom	3	30
Lab		
Studio		
Other (specify)		

2.a Course Conversion Designation

√	Semester Equivalent (SE) Please indicate which quarter course it is equivalent to: 2039-365 20 th Century Art: 1900-1950
	Semester Replacement (SR) Please indicate the quarter course(s) this course is replacing:
	New

2.b Semester(s) offered

Fall	√	Spring	√	Summer	Other
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2.c Student Requirements

Students required to take this course: (by program and year, as appropriate)
None

Students who might elect to take the course:
Undergraduate students from CIAS from the Schools of Photography, Crafts, Fine Arts and Design, as well as any other undergraduates by permission of the instructor

3.0 Goals of the course

3.1 To provide students with an in-depth knowledge of the key critical issues and major artists of the first-half of the twentieth century, as well as the broad historical context of this work.

4.0 Course description

Course number: ARTH-368

Long Course title: 20th Century Art:1900-1950

Short Course title: 20th Century Art 1900-1950

Prerequisites: ARTH-136 History of Western Art:Renaissance to Modern

Class 3, Credit 3 (F, S)

A critical study of the art and visual culture of the first five decades of the twentieth century. Major stylistic movements in Europe and America will be examined with special attention to innovations in materials, subject matter, and philosophy. Central themes include: the relationship between art and politics, abstraction vs. figuration, primitivism, anti-modernism, and the search for origins, reactions to modernity and the rise of technology, the tension between the avant-garde and popular culture, utopian and dystopian views of art and society, the institutional critique, artistic responses to Phenomenology, Existentialism, Nihilism, and the special role of art and artists in modern society. Part I of a two semester historical sequence devoted to 20th century art.

5.0 Possible resources (texts, references, computer packages, etc.)

Required Texts:

- 5.1 Hal Foster, Rosalind Krauss, Yve-Alain Bois and Benjamin H. D. Buchloh, eds., Art Since 1900 Vol. I (NY: Thames and Hudson, 2004).
- 5.2 George Heard Hamilton Painting and Sculpture in Europe 1880-1940 (New Haven: Yale University Press, 1993).
- 5.3 Robert S. Nelson and Richard Shiff, Critical Terms for Art History 2nd ed., (Chicago: University of Chicago Press, 2003).
- 5.4 Peter Frampton, Modern Architecture: A Critical History 3rd ed. (New York: Thames and Hudson, 1992).

6.0 Topics (outline):

- 6.1 Introduction and Visual Overview
- 6.2 Art Nouveau/Jugendstil: The Paris World's Exposition of 1900
- 6.3 Post-Impressionism: Primitivism, Abstraction, Spontaneity, Modernity

6.4	Matisse/Picasso
6.5	Expressionism/Symbolism
6.6	Early 20 th century Sculpture: (Rodin, Brancusi, Claudel, Vigeland, Milles and Rosso)
6.7	Inventing Cubism: Picasso, Braque and Gris
6.8	Visions of Utopia: Russian Constructivism and Suprematism
6.9	Fascist Visions: Futurism and the Blast Group
6.10	Neo-Classicism and the Call to Order
6.11	Marcel Duchamp
6.12	Dada and Surrealism
6.13	Dada and Surrealism-continued
6.14	Frank Lloyd Wright, Aalto and the International Style
6.15	De Stijl and the Bauhaus
6.16	American Art of the 1930s: Social Realism, Figuration and the WPA
6.17	Later Developments in Sculpture: (Moore, Hepworth, Calder, Bourgeois, Nevelson, Noguchi, Biedermann and Smith)
6.18	Postwar European Art: The School of Paris and the Impact of Existentialism
6.19	The Avant-Garde in America: Early Abstract Expressionism
6.20	Art and Global Politics: The United Nations Building in NYC (1950)

7.0 Intended course learning outcomes and associated assessment methods of those outcomes

Course Learning Outcome	Assessment Method
7.1 Identify, differentiate and evaluate the main stylistic periods of 20 th century art as well as the key artists associated with them.	Critical response papers
7.2 Write a coherent visual analysis of the work of a 20 th century artist.	Homework/projects
7.3 Describe and summarize the broad trajectory of art historical change and development within the 20 th century.	Exams/quizzes
7.4 Place 20 th century art within its broader intellectual and historical context, and critically discuss some of its ideological implications.	Exams/quizzes

8.0 Program outcomes and/or goals supported by this course

8.1	Enable students to understand the form, function and meaning of key works of art, architecture and design from the 20 th century, their historical context, and the ideological issues that they address.
8.2	Stimulate and reinforce critical thinking, reading, writing, speaking and research skills that may be applied to the contextual analysis of works of art, architecture and design and, in fact, the entire world of objects and images. Such skills will be of capital importance in whatever field the student should chose to work in.
8.3	Enable students to develop a broad familiarity with modern visual culture and necessary skills to evaluate it, and to question its significance.

9.0

	General Education Learning Outcome Supported by the Course, if appropriate	Assessment Method
<i>Communication</i>		
√	Express themselves effectively in common college-level written forms using standard American English	Critical response papers
√	Revise and improve written and visual content	Critical response papers
√	Express themselves effectively in presentations, either in spoken standard American English or sign language (American Sign Language or English-based Signing)	Brief individual and group presentations
√	Comprehend information accessed through reading and discussion	Critical response papers and written exams
<i>Intellectual Inquiry</i>		
√	Review, assess, and draw conclusions about hypotheses and theories	Critical response papers and written exams
√	Analyze arguments, in relation to their premises, assumptions, contexts, and conclusions	Critical response papers and written exams
√	Construct logical and reasonable arguments that include anticipation of counterarguments	Critical response papers and written exams
√	Use relevant evidence gathered through accepted scholarly methods and properly acknowledge sources of information	Critical response papers and written exams
<i>Ethical, Social and Global Awareness</i>		
	Analyze similarities and differences in human experiences and consequent perspectives	
	Examine connections among the world's populations	
	Identify contemporary ethical questions and relevant stakeholder positions	
<i>Scientific, Mathematical and Technological Literacy</i>		
	Explain basic principles and concepts of one of the natural sciences	
	Apply methods of scientific inquiry and problem solving to contemporary issues	
	Comprehend and evaluate mathematical and statistical information	
	Perform college-level mathematical operations on quantitative data	
	Describe the potential and the limitations of technology	
	Use appropriate technology to achieve desired outcomes	
<i>Creativity, Innovation and Artistic Literacy</i>		

√	Demonstrate creative/innovative approaches to course-based assignments or projects	Critical response papers and written exams
√	Interpret and evaluate artistic expression considering the cultural context in which it was created	Critical response papers, written exams, brief in-class quizzes

10.0 Other relevant information

10.1 Classroom with DVD, VCR, and equipped for Powerpoint projection via laptop.