



**ROCHESTER INSTITUTE OF TECHNOLOGY
COURSE OUTLINE FORM**

COLLEGE OF IMAGING ARTS AND SCIENCES

Art History

REVISED COURSE: CIAS-ARTH-364-Art of Paris: Monuments Museums Modernity
Academic Year 2013-2014 – Gen Ed approved; Artistic Perspective

1.0 Course Designations and Approvals

Required course approvals:	Approval request date:	Approval granted date:
Academic Unit Curriculum Committee	9/27/13	9/27/13
College Curriculum Committee	10/22/13	10/22/13

Optional designations:	Is designation desired?		*Approval request date:	**Approval granted date:
General Education:	Yes	<input type="checkbox"/>	6/17/14	6/17/14 (Artistic Perspective)
Writing Intensive:	Yes	<input type="checkbox"/>		
Honors	<input type="checkbox"/>	No		

2.0 Course information:

Course title:	The Art of Paris: Monuments, Museums, Modernity
Credit hours:	3
Prerequisite(s):	None
Co-requisite(s):	None
Course proposed by:	Sarah Thompson
Effective date:	Spring 2014

	Contact hours	Maximum students/section
Classroom	3	20
Lab		
Studio		
Other (specify)		

2.a Course Conversion Designation

	Semester Equivalent (SE) Please indicate which quarter course it is equivalent to:
	Semester Replacement (SR) Please indicate the quarter course(s) this course is replacing:
X	New

2.b Semester(s) offered

Fall ✓	Spring ✓	Summer	Other
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2.c Student Requirements

Students required to take this course: (by program and year, as appropriate)

None

Students who might elect to take the course:

Students in the Schools of Art, Design, Photography, Film and Animation, Media Science, or American Crafts required to take art history electives; students looking to fulfill the artistic GE category; students looking for a writing-intensive GE course; students with an interest in the history of art, architecture, or design.

3.0 Goals of the course

Students will leave the course with an understanding of the development of the arts over time in a city that has long been a capital of the art world. Students will understand the roles that geography, urban context, tradition, and display may play in the artistic production of successive eras and in the public reception of that art, and will learn to analyze various media, from stained glass through landscape design, in relation to a specific social context.

4.0 Course description

Course number: ARTH-364

Long Course Title: The Art of Paris: Monuments, Museums, Modernity

Short Course Title: The Art of Paris

Pre-requisite: None

Co-requisite: None

Class 3, Lab 0, Credit 3 (F, S)

Students will study the history of artistic production and display in Paris, a city long regarded as a capital of the art world, from the Middle Ages to the twentieth century. The class will explore issues related to artistic production and display in Paris, including Paris as a center for Gothic production, art and the royal court, the intersection of classicism and French art, art and revolution, art and public space, Paris as a center of modernity, the role of historic conservation, and the role of museums. Class 3, Lab 0, Credit 3 (F, S)

5.0 Possible resources (texts, references, computer packages, etc.)

5.1 David Harvey, *Paris: Capital of Modernity*

5.2 Patricia Wakeman, "Nostalgic Modernism and the Invention of Paris in the Twentieth Century"

5.3 Daniel Reiff, "Historic Restoration: Viollet le Duc and the Restoration of the Portals of Notre-Dame"

5.4 Stephen Murray, "Notre-Dame of Paris and the Anticipation of Gothic"

5.5 Robert Branner, *Manuscript Painting in Paris during the Age of Saint-Louis*

5.6 Stephen Perkinson, "From Curious to Canonical: Jehan Roy de France and the

Origins of the French School”

- 5.7 Lauren O’Connell, “Afterlives of the Tour St-Jacques”
- 5.8 Patricia Mainardi, “Postmodern History at the Musée d’Orsay”
- 5.9 Suzanne Lindsay, “Mummies and Tomb: Turenne, Napoleon, and Death Ritual”
- 5.10 Primary sources on Versailles (Tours of Louis XIV)
- 5.11 Thomas Crow, *Painters and Public Life in Eighteenth-Century Paris*
- 5.12 Nancy Forgione, “Everyday Life in Motion: the Art of Walking in Late Nineteenth-Century Paris”

6.0 Topics (outline):

- 1. Classical Foundations: the Display of Greek and Roman Art in Paris
- 2. Carolingians and Capetians in Paris
- 3. Paris and manuscript production
- 4. The Gothic Cathedral
- 5. The Revival of Classicism
- 6. The Academy
- 7. The Art of the French Court
- 8. Neoclassicism and Revolution
- 9. The Salon
- 10. Haussmannization
- 11. Realism and Impressionism
- 12. The Development of Haute Couture
- 13. Art Nouveau
- 14. Art in Paris before and after World War One
- 15. Museums, Exhibitions, and the Public
- 16. Paris: Modern City or Museum?
- 17. *Les Grands Projets*

7.0 Intended course learning outcomes and associated assessment methods of those outcomes

Course Learning Outcome	Assessment Method
7.1 Students will investigate and determine the relationship between art and social context	Exams, research paper
7.2 Students will recognize distinct period styles	Exams
7.3 Students will critically analyze the role of the past in shaping continued artistic production	Research paper
7.4 Students will apply art historical methodology to analyze a specific theme within the history of Parisian artistic production	Research paper, presentation

8.0 Program outcomes and/or goals supported by this course

- 8.1 Enable students to obtain an understanding of the forms, functions and meanings of works of art and architecture in their historical context.
- 8.2 Enable students to develop critical thinking and reading, writing and speaking skills that may be applied to the contextual analysis of works of art and architecture, and, in fact, an entire world of objects and images. These skills will be of capital importance in whatever field the student chooses to work.

9.0

	General Education Learning Outcome Supported by the Course, if appropriate	Assessment Method
<i>Communication</i>		
√	Express themselves effectively in common college-level written forms using standard American English	Research paper; Essays on midterm and final exams
√	Revise and improve written and visual content	Research paper includes first draft and final draft stages
√	Express themselves effectively in presentations, either in spoken standard American English or sign language (American Sign Language or English-based Signing)	Presentation of research during final week of class
√	Comprehend information accessed through reading and discussion	Midterm and final examinations; reading quizzes; research paper
<i>Intellectual Inquiry</i>		
√	Review, assess, and draw conclusions about hypotheses and theories	Class discussion of reading assignments; research paper
√	Analyze arguments, in relation to their premises, assumptions, contexts, and conclusions	Class discussion of reading assignments; research paper
√	Construct logical and reasonable arguments that include anticipation of counterarguments	Research paper
√	Use relevant evidence gathered through accepted scholarly methods and properly acknowledge sources of information	Research paper
<i>Ethical, Social and Global Awareness</i>		
	Analyze similarities and differences in human experiences and consequent perspectives	
	Examine connections among the world's populations	
	Identify contemporary ethical questions and relevant stakeholder positions	
<i>Scientific, Mathematical and Technological Literacy</i>		
	Explain basic principles and concepts of one of the natural sciences	
	Apply methods of scientific inquiry and problem solving to contemporary issues	
	Comprehend and evaluate mathematical and statistical information	
	Perform college-level mathematical operations on quantitative data	

	Describe the potential and the limitations of technology	
	Use appropriate technology to achieve desired outcomes	
<i>Creativity, Innovation and Artistic Literacy</i>		
√	Demonstrate creative/innovative approaches to course-based assignments or projects	Research paper and presentation
√	Interpret and evaluate artistic expression considering the cultural context in which it was created	Midterm and final examinations

10.0 Other relevant information

Requires classroom with a digital projector
