ROCHESTER INSTITUTE OF TECHNOLOGY
COURSE OUTLINE FORM

COLLEGE OF IMAGING ARTS AND SCIENCES

Art History

NEW COURSE: CIAS-ART-318-ArtArchFlorenceRome16thC
10-2013 change course number to be Gen Ed course, changed from ARTH-518

1.0 Course Designations and Approvals

Required course approvals:	Approval request date:	Approval granted date:
Academic Unit Curriculum Committee	December 1, 2010	December 1, 2010
College Curriculum Committee	February 11, 2011	February 11, 2011

Optional designations:	Is designation desired?		*Approval request date:	**Approval granted date:
General Education:	Yes			
Writing Intensive:	Yes			
Honors		No		

2.0 Course information:

Course title:	Art and Architecture in Florence and Rome: 16th Century
Credit hours:	3
Prerequisite(s):	None
Co-requisite(s):	None
Course proposed by:	Michaël J. Amy
Effective date:	Fall 2013

	Contact hours	Maximum students/section
Classroom	3	20
Lab		
Studio		
Other (specify)		

2.a Course Conversion Designation

	Semester Equivalent (SE) Please indicate which quarter course it is equivalent to:
√	Semester Replacement (SR) Please indicate the quarter course(s) this course is replacing: 2039-317 Architecture in Florence and Rome: 1470-1520, and 2039-318 Art and Architecture in Florence and Rome: 1520-1590, 2039-317
	New

2.b Semester(s) offered

Fall √	Spring	Summer	Other Rotate

2.c Student Requirements

Students required to take this course: (by program and year, as appropriate)
None

Students who might elect to take the course:
This course elective is open to all students at RIT.

3.0   Goals of the course:

3.1 Understand the form, function and meaning of 16th century painting, sculpture and architecture in Florence and Rome in their historical contexts.
3.2 Understand how objects and images were used in earlier periods, which will add to the student's understanding of how objects and images are used today.
3.3 Develop research, analytical thinking, close reading and speaking and writing skills.

4.0   Course description

Course number: ARTH-318
Course title: Art and Architecture in Florence and Rome: The 16th Century
Course title –short: ArtArchFlorenceRome16thC
Prerequisites: none
Class 3, Lab 0, Credits 3 (F)

The subject of this course is 16th century painting, sculpture and architecture in Florence and Rome and its aim is to provide insight into the ways in which society and culture expressed its values through art; 1501 the year when Michelangelo returned from Rome to Florence to begin carving the colossal marble David and 1600 marks the emergence of the Baroque style in Rome. Artists students will study include Leonardo da Vinci, Bramante, Michelangelo, Raphael, Sebastiano del Piombo, Jacopo Sansovino, Baccio Bandinelli, Jacopo Pontormo, Agnolo Bronzino, Benvenuto Cellini, Bartolommeo Ammannati, Giorgio Vasari, and Giovanni Bologna. The works students will study will include altarpieces, private devotional images, portraits, mural cycles, paintings and sculpture of mythological subjects, allegories, ceilings, tombs, churches, chapels, *palazzi*, villas, *piazze*, fountains and equestrian monuments. Questions for consideration will include: the nature and meaning of the High Renaissance, Mannerism, and the late Renaissance, developments in artistic theory and practice, the importance of Antique and Medieval precedents, the increasing attention to the effects of nature, the role of the patron, and the relevance of documents, literary sources and visual precedents for our interpretation of images. Class 3, Lab 0, Credits 3 (F)

5.0   Possible resources (texts, references, computer packages, etc.)

5.1 John T. Paoletti and Gary M. Radke, <u>Art in Renaissance Italy</u>, New York, Penguin Books, 2005 (3rd edition)
5.2 Additional readings will be assigned during the course of the quarter. This is a reading intensive class.

6.0   Topics (outline):

6.1   A review of subjects for research papers.
6.2   The historiography of 16th century Renaissance art in Florence and Rome (essential bibliography).
6.3   Definitions of the High Renaissance, Mannerism and Late Renaissance.
6.4   Culture, politics and society in Florence and Rome.
6.5   The Counter-Reformation and the Council of Trent.
6.6   A chronological survey of 16th century Renaissance painting, sculpture and architecture in Florence and Rome.

7.0   Intended course learning outcomes and associated assessment methods of those outcomes

Course Learning Outcome	Assessment Method
7.1 Develop an understand about the production of objects and images.	Class discussion, Written response, Exams, Paper
7.2 Develop an understanding of the rationale for the visual appearance of forms.	Class discussion, Written response, Exams, Paper
7.3 Develop an understanding for the meaning and function of artistic forms within their historical and social contexts.	Class discussion, Written response, Exams, Paper

8.0   Program outcomes and/or goals supported by this course

8.1   Enable students to obtain an understanding of the forms, functions and meanings of works of art and architecture in their historical context.
8.2   Enable students to develop critical thinking and reading, writing and speaking skills that may be applied to the contextual analysis of works of art and architecture, and, in fact, an entire world of objects and images. These skills will be of capital importance in whatever field the student chooses to work.

9.0

	General Education Learning Outcome Supported by the Course, if appropriate	Assessment Method
Communication		
√	Express themselves effectively in common college-level written forms using standard American English	Research paper
	Revise and improve written and visual content	
√	Express themselves effectively in presentations, either in spoken standard American English or sign language (American Sign Language or English-based Signing)	Oral presentation of research
√	Comprehend information accessed through reading and discussion	Oral presentation and research paper
Intellectual Inquiry		
√	Review, assess, and draw conclusions about hypotheses and theories	Oral presentation and research paper
√	Analyze arguments, in relation to their premises, assumptions,	Oral presentation

	contexts, and conclusions	and research paper
√	Construct logical and reasonable arguments that include anticipation of counterarguments	Oral presentation and research paper
√	Use relevant evidence gathered through accepted scholarly methods and properly acknowledge sources of information	Oral presentation and research paper
Ethical, Social and Global Awareness		
	Analyze similarities and differences in human experiences and consequent perspectives	
	Examine connections among the world's populations	
	Identify contemporary ethical questions and relevant stakeholder positions	
Scientific, Mathematical and Technological Literacy		
	Explain basic principles and concepts of one of the natural sciences	
	Apply methods of scientific inquiry and problem solving to contemporary issues	
	Comprehend and evaluate mathematical and statistical information	
	Perform college-level mathematical operations on quantitative data	
	Describe the potential and the limitations of technology	
	Use appropriate technology to achieve desired outcomes	
Creativity, Innovation and Artistic Literacy		
√	Demonstrate creative/innovative approaches to course-based assignments or projects	Oral presentation and research paper
√	Interpret and evaluate artistic expression considering the cultural context in which it was created	Oral presentation and research paper

10.0   Other relevant information

10.1   Two carousel projectors and screen, one laser pointer, and a smart class room.
10.2   A video and DVD projector.