



**ROCHESTER INSTITUTE OF TECHNOLOGY
COURSE OUTLINE FORM**

COLLEGE OF IMAGING ARTS AND SCIENCES

Art History

NEW COURSE: CIAS-ARTH-312-ArtAndArchOfItaly1600-1750

11-2013 course number change from ARTH-512

1.0 Course Designations and Approvals

Required course approvals:	Approval request date:	Approval granted date:
Academic Unit Curriculum Committee	December 1, 2010	December 1, 2010
College Curriculum Committee	February 11, 2011	February 11, 2011

Optional designations:	Is designation desired?	*Approval request date:	**Approval granted date:
General Education:	Yes		
Writing Intensive:	Yes		
Honors	No		

2.0 Course information:

Course title:	Art and Architecture of Italy: 1600-1750
Credit hours:	3
Prerequisite(s):	None
Co-requisite(s):	None
Course proposed by:	Michaël J. Amy
Effective date:	Fall 2013

	Contact hours	Maximum students/section
Classroom	3	20
Lab		
Studio		
Other (specify)		

2.a Course Conversion Designation

X	Semester Equivalent (SE) Please indicate which quarter course it is equivalent to: 2039-469 Baroque Rome
	Semester Replacement (SR) Please indicate the quarter course(s) this course is replacing:
	New

2.b Semester(s) offered

Fall	Spring ✓	Summer	Other
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2.c Student Requirements

Students required to take this course: (by program and year, as appropriate)
None

Students who might elect to take the course:
This course elective is open to all students at RIT.

3.0 Goals of the course:

- 3.1 Understand the form, function and meaning of Italian Baroque and Rococo painting, sculpture and architecture in their historical context.
- 3.2 Understand how objects and images were used in earlier periods, which will add to the student's understanding of how objects and images are used today.
- 3.3 Develop research, analytical thinking, close reading, writing and speaking skills.
- 3.4 These skills will be of capital importance to the student in whatever career he or she chooses to pursue.

4.0 Course description

Course number: ARTH-312

Course title: Art and Architecture of Italy: 1600-1750

Course title –short: Art and Arch of Italy 1600-1750

Prerequisites: none

Class 3, Lab 0, Credits 3 (S)

This course focuses upon Italian artists working in Italy from circa 1600 to circa 1750 and its aim is to provide insight into the ways in which society and culture expressed its values through art. Students will explore painting, sculpture, and architecture, and more or less chronologically in each major artistic center of Italy. Students will also have the opportunity to explore how these different media coalesce to create an overwhelming visual experience. We will pay particular attention to major commissions given to Annibale Carracci, Michelangelo da Caravaggio, Gianlorenzo Bernini, Alessandro Algardi, Francesco Borromini, Pietro da Cortona, Guarino Guarini, Filippo Juvarra and Giambattista Tiepolo, as we seek to define the nature and meaning of the Italian Baroque and Rococo. Class 3, Lab 0, Credits 3 (S)

5.0 Possible resources (texts, references, computer packages, etc.)

- 5.1 WITTKOWER, R., *Art and Architecture in Italy, 1600-1750*, (Harmondsworth, 1958), revised edition by CONNORS, J. and MONTAGU, J., vols. I-III, New Haven & London, 1999.
- 5.2 Additional readings will be assigned during the course of the quarter. This is a reading intensive class.

6.0 Topics (outline):

6.1	A review of subjects for research papers.
6.2	The historiography of Roman Baroque and Rococo art and architecture (essential bibliography).
6.3	The Council of Trent and the Late Maniera.
6.4	Definitions of the Baroque and of the Rococo.
6.4	Rome and beyond.
6.5	The altarpiece, the private devotional image, the portrait, the genre scene, landscape, allegorical, mythological, religious and historical subjects, ceilings, ephemeral decorations, the tomb, the fountain, the church, the chapel, the palace, urbanism.
6.6	A chronological survey of Baroque painting, sculpture and architecture in Bologna, Rome, Naples, Florence, Venice and northern Italy. A survey of Rococo painting, mainly in Venice.

7.0 Intended course learning outcomes and associated assessment methods of those outcomes

Course Learning Outcome	Assessment Method
7.1 Develop an understand about the production of objects and images.	Class discussion, Written response, Exams, Paper
7.2 Develop an understanding of the rationale for the visual appearance of forms.	Class discussion, Written response, Exams, Paper
7.3 Develop an understanding for the meaning and function of artistic forms within their historical and social contexts.	Class discussion, Written response, Exams, Paper

8.0 Program outcomes and/or goals supported by this course

8.1	Enable students to obtain an understanding of the forms, functions and meanings of works of art and architecture in their historical context.
8.2	Enable students to develop critical thinking and reading, writing and speaking skills that may be applied to the contextual analysis of works of art and architecture, and, in fact, an entire world of objects and images. These skills will be of capital importance in whatever field the student chooses to work.

9.0

	General Education Learning Outcome Supported by the Course, if appropriate	Assessment Method
<i>Communication</i>		
√	Express themselves effectively in common college-level	Research paper

	written forms using standard American English	
	Revise and improve written and visual content	
√	Express themselves effectively in presentations, either in spoken standard American English or sign language (American Sign Language or English-based Signing)	Oral presentation of research
√	Comprehend information accessed through reading and discussion	Oral presentation, research paper and examinations
<i>Intellectual Inquiry</i>		
√	Review, assess, and draw conclusions about hypotheses and theories	Oral presentation and research paper
√	Analyze arguments, in relation to their premises, assumptions, contexts, and conclusions	Oral presentation and research paper
√	Construct logical and reasonable arguments that include anticipation of counterarguments	Oral presentation and research paper
√	Use relevant evidence gathered through accepted scholarly methods and properly acknowledge sources of information	Oral presentation and research paper
<i>Ethical, Social and Global Awareness</i>		
	Analyze similarities and differences in human experiences and consequent perspectives	
	Examine connections among the world's populations	
	Identify contemporary ethical questions and relevant stakeholder positions	
<i>Scientific, Mathematical and Technological Literacy</i>		
	Explain basic principles and concepts of one of the natural sciences	
	Apply methods of scientific inquiry and problem solving to contemporary issues	
	Comprehend and evaluate mathematical and statistical information	
	Perform college-level mathematical operations on quantitative data	
	Describe the potential and the limitations of technology	
	Use appropriate technology to achieve desired outcomes	
<i>Creativity, Innovation and Artistic Literacy</i>		
√	Demonstrate creative/innovative approaches to course-based assignments or projects	Oral presentation and research paper
√	Interpret and evaluate artistic expression considering the cultural context in which it was created	Oral presentation and research paper

10.0 Other relevant information

10.1 Two carousel projectors and screen, one laser pointer, and a smart class room.

10.2 A video and DVD projector.