



**ROCHESTER INSTITUTE OF TECHNOLOGY  
COURSE OUTLINE FORM**

**COLLEGE OF IMAGING ARTS AND SCIENCES**

**Art History**

**NEW COURSE:** CIAS-ARTH-311-ArtAndArchOfItaly1250-1400

11/2013 course number change from ARTH-511

**1.0 Course Designations and Approvals**

<b>Required course approvals:</b>	<b>Approval request date:</b>	<b>Approval granted date:</b>
Academic Unit Curriculum Committee	December 1, 2010	December 1, 2010
College Curriculum Committee	February 11, 2011	February 11, 2011

<b>Optional designations:</b>	<b>Is designation desired?</b>	<b>*Approval request date:</b>	<b>**Approval granted date:</b>
General Education:	Yes		
Writing Intensive:	Yes		
Honors	No		

**2.0 Course information:**

<b>Course title:</b>	Art and Architecture of Italy: 1250-1400
<b>Credit hours:</b>	3
<b>Prerequisite(s):</b>	None
<b>Co-requisite(s):</b>	None
<b>Course proposed by:</b>	Michaël J. Amy
<b>Effective date:</b>	Fall 2013

	<b>Contact hours</b>	<b>Maximum students/section</b>
Classroom	3	20
Lab		
Studio		
Other (specify)		

**2.a Course Conversion Designation**

√	Semester Equivalent (SE) Please indicate which quarter course it is equivalent to: 2039-459 Art and Architecture in Central Italy: 1250-1400
	Semester Replacement (SR) Please indicate the quarter course(s) this course is replacing:
	New

**2.b Semester(s) offered**

Fall	√	Spring	Summer	Other
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**2.c Student Requirements**

July 27, 2010

**Students required to take this course:** (by program and year, as appropriate)

None

**Students who might elect to take the course:**

This course elective is open to all students at RIT.

### **3.0 Goals of the course**

- 3.1 Understand the form, function and meaning of late 13<sup>th</sup> and 14th century Italian painting, sculpture and architecture in their historical context.
- 3.2 Understand how objects and images were used in earlier periods, which will add to the student's understanding of how objects and images are used today.
- 3.3 Develop research, analytical thinking, close reading, speaking and writing skills.

### **4.0 Course description**

**Course number:** ARTH-311

**Course title:** Art and Architecture of Italy: 1250-1400

**Course title –short:** Art and Arch of Italy 1250-1400

**Prerequisites:** none

**Class 3, Lab 0, Credit 3 (F)**

The subject of this course is painting, sculpture and architecture of the second half of the Dugento and the Trecento in Italy and its aim is to provide insight into the ways in which society and culture expressed its values through art; 1250 marks the death of the last Hohenstaufen Holy Roman Emperor Frederick II and 1401 is considered by many to mark the beginning of the Early Renaissance, with the competition for the second set of bronze doors for the Baptistery of Florence. Artists students will study will include Nicola and Giovanni Pisano, Arnolfo di Cambio, Cimabue, Pietro Cavallini, Giotto, Duccio, Simone Martini, Pietro and Ambrogio Lorenzetti, Tino da Camaino, Andrea Pisano, Orcagna, Andrea Bonaiuti, Giusto de' Menabuoi, Altichiero, and Paolo Veneziano. The works students will study will include altarpieces, private devotional images, mural cycles, tombs, churches, chapels, town halls, *palazzi* and *piazze*. Questions for consideration will include: the nature and meaning of this proto-Renaissance, the importance of Antique and Medieval precedents, the increasing attention to the effects of nature, the role of the patron, and the relevance of documents, literary sources and visual precedents for our interpretation of images. Class 3, Lab 0, Credit 3 (F)

### **5.0 Possible resources (texts, references, computer packages, etc.)**

- 5.1 John T. Paoletti and Gary M. Radke, *Art in Renaissance Italy*, New York, Penguin Books, 2005 (3<sup>rd</sup> edition)
- 5.2 Additional readings will be assigned during the course of the quarter. This is a reading intensive class.

### **6.0 Topics (outline):**

- 6.1 A review of subjects for research papers.
- 6.2 The historiography of art and architecture in Italy from 1250 to 1400 (essential bibliography).
- 6.3 Definitions of this proto-Renaissance.
- 6.4 Culture, politics and society in the communes and at the courts of Italy from 1250 to 1400.

6.5	The flourishing of the mendicant orders, the Popes' exile to France, and the impact of the Black Death upon the development of the arts in Italy.
6.6	A chronological survey of late Dugento and Trecento painting, sculpture and architecture in Italy.

**7.0 Intended course learning outcomes and associated assessment methods of those outcomes**

Course Learning Outcome	Assessment Method
7.1 Develop an understand about the production of objects and images	Class discussion, Written response, Exams, Paper
7.2 Develop an understanding of the rationale for the visual appearance of forms	Class discussion, Written response, Exams, Paper
7.3 Develop an understanding for the meaning and function of artistic forms within their historical and social contexts.	Class discussion, Written response, Exams, Paper

**8.0 Program outcomes and/or goals supported by this course**

8.1	Enable students to obtain an understanding of the forms, functions and meanings of works of art and architecture in their historical context.
8.2	Enable students to develop critical thinking and reading, writing and speaking skills that may be applied to the contextual analysis of works of art and architecture, and, in fact, an entire world of objects and images. These skills will be of capital importance in whatever field the student chooses to work.

**9.0**

	General Education Learning Outcome Supported by the Course, if appropriate	Assessment Method
<b>Communication</b>		
√	Express themselves effectively in common college-level written forms using standard American English	Research paper
	Revise and improve written and visual content	
√	Express themselves effectively in presentations, either in spoken standard American English or sign language (American Sign Language or English-based Signing)	Oral presentation of research
√	Comprehend information accessed through reading and discussion	Oral presentation and research paper
<b>Intellectual Inquiry</b>		
√	Review, assess, and draw conclusions about hypotheses and theories	Oral presentation and research paper
√	Analyze arguments, in relation to their premises, assumptions, contexts, and conclusions	Oral presentation and research paper
√	Construct logical and reasonable arguments that include anticipation of counterarguments	Oral presentation and research paper
√	Use relevant evidence gathered through accepted scholarly methods and properly acknowledge sources of information	Oral presentation and research paper
<b>Ethical, Social and Global Awareness</b>		
	Analyze similarities and differences in human experiences and consequent perspectives	
	Examine connections among the world's populations	
	Identify contemporary ethical questions and relevant	

	stakeholder positions	
<b><i>Scientific, Mathematical and Technological Literacy</i></b>		
	Explain basic principles and concepts of one of the natural sciences	
	Apply methods of scientific inquiry and problem solving to contemporary issues	
	Comprehend and evaluate mathematical and statistical information	
	Perform college-level mathematical operations on quantitative data	
	Describe the potential and the limitations of technology	
	Use appropriate technology to achieve desired outcomes	
<b><i>Creativity, Innovation and Artistic Literacy</i></b>		
√	Demonstrate creative/innovative approaches to course-based assignments or projects	Oral presentation and research paper
√	Interpret and evaluate artistic expression considering the cultural context in which it was created	Oral presentation and research paper

### **10.0 Other relevant information**

- |      |                                                                                |
|------|--------------------------------------------------------------------------------|
| 10.1 | Two carousel projectors and screen, one laser pointer, and a smart class room. |
| 10.2 | A video and DVD projector.                                                     |