



**ROCHESTER INSTITUTE OF TECHNOLOGY  
COURSE OUTLINE FORM**

**IMAGING ARTS AND SCIENCES**

**Art History**

**REVISED COURSE:** CIAS-ARTH-135- History of Western Art: Ancient to Medieval

2/2015 changed title from Survey of Western Art & Architecture I

11/2016 modified course description; ARTH-135 & ARTH-136, courses do not have to be taken in sequence

**1.0 Course Designations and Approvals**

<b>Required course approvals:</b>	<b>Approval request date:</b>	<b>Approval granted date:</b>
Academic Unit Curriculum Committee	12/01/10	12/01/10
College Curriculum Committee	2/11/11	<del>2/11/11</del> 2/18/15 11/9/16

<b>Optional designations:</b>	<b>Is designation desired?</b>		<b>*Approval request date:</b>	<b>**Approval granted date:</b>
General Education:	Yes			
Writing Intensive:		No		
Honors		No		

**2.0 Course information:**

<b>Course title:</b>	History of Western Art: Ancient to Medieval
<b>Credit hours:</b>	3
<b>Prerequisite(s):</b>	None
<b>Co-requisite(s):</b>	None
<b>Course proposed by:</b>	Michaël Amy
<b>Effective date:</b>	Fall 2013

	<b>Contact hours</b>	<b>Maximum students/section</b>
Classroom	3	50
Lab		
Studio		
Other (specify)		

**2.a Course Conversion Designation**

	Semester Equivalent (SE) Please indicate which quarter course it is equivalent to:
√	Semester Replacement (SR) Please indicate the quarter course(s) this course is replacing: 2039-225, 2039-226 Survey of Western Art and Architecture I and II
	New

## 2.b Semester(s) offered

Fall	✓	Spring	Summer	Other
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## 2.c Student Requirements

### **Students required to take this course:**

Majors in the schools of art, design, craft and photography and majors in material culture or museum studies.

### **Students who might elect to take the course:**

Students pursuing an art history minor; students with an interest in the history of art, architecture, or design in need of general education courses.

## 3.0 Goals of the course:

- 3.1 Understand the form, function and meaning of art and architecture in their historical contexts.
- 3.2 Understand how objects and images were used in earlier periods, which will add to the student's understanding of how objects and images are used today.
- 3.3 Understand western European and North American history, culture and societies.
- 3.4 Understand how art and architecture were used to project and enforce ideology.

## 4.0 Course description

**Course number:** ARTH-135

**Course title:** History of Western Art: Ancient to Medieval

**Course title –short:** HistWstArt:Ancient-Medieval

**Prerequisites:** None

**Class 3, Credit 3 (F)**

The subject of this course is the history of Western art and architecture from Prehistory through the Middle Ages. We will examine the form, style, function, and meaning of important objects and monuments of the past, and consider these in their social, historical and cultural contexts.

A chronological study will allow us to recognize when, where and by whom a given object was produced. Once these decisive factors are established, we may try to determine why the object was made, what it meant in its time, place and culture, and whose ideology it served. Since we are dealing with visual information, the primary goals of this class are to learn how to look, and how to describe and analyze what we see.

At the end of the term, students will be prepared to pursue additional courses in the discipline, for they will have gained a foundational knowledge of the object, scope and methods of art history. The knowledge obtained in this introductory course will also guide students in their own creative endeavors.

**5.0 Possible resources (texts, references, computer packages, etc.)**

5.1	Fred S. Kleiner, <i>Gardner's Art Through the Ages: A Global History</i> , Boston, Thomson / Wadsworth, 2009.
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**6.0 Topics (outline):**

6.1	Introduction: art and ideology
6.2	Prehistoric art and architecture
6.3	Ancient art and architecture
6.4	Medieval art and architecture
6.5	Cultural and historical perspectives on art and architecture.

**7.0 Intended course learning outcomes and associated assessment methods of those outcomes**

Course Learning Outcome	Assessment Method
7.1 Describe how and why objects and images were produced.	Exams, written assignments, class participation
7.2 Describe why objects and images look the way they do.	Exams, written assignments, class participation.
7.3 Describe how objects and images functioned and what they meant in their historical and social contexts.	Exams, written assignments, class participation.
7.4 Understand western European and North American cultures and societies.	Exams, written assignments, class participation.

**8.0 Program outcomes and/or goals supported by this course**

8.1	Educate students in the forms, functions and meanings of works of art and architecture in their historical context.
8.2	Provide historical, theoretical, and aesthetic perspectives on art and architecture in the Western world.
8.3	Develop a language for critical analysis and writing about art and architecture.
8.4	Provide perspectives on historical, social and cultural influences on the development and expression of art and architecture.

**9.0**

	General Education Learning Outcome Supported by the Course, if appropriate	Assessment Method
<i>Communication</i>		
	Express themselves effectively in common college-level written forms using standard American English	
	Revise and improve written and visual content	
	Express themselves effectively in presentations, either in spoken standard American English or sign language (American Sign Language or English-based Signing)	

	Comprehend information accessed through reading and discussion	
<b><i>Intellectual Inquiry</i></b>		
	Review, assess, and draw conclusions about hypotheses and theories	
	Analyze arguments, in relation to their premises, assumptions, contexts, and conclusions	
	Construct logical and reasonable arguments that include anticipation of counterarguments	
	Use relevant evidence gathered through accepted scholarly methods and properly acknowledge sources of information	
<b><i>Ethical, Social and Global Awareness</i></b>		
	Analyze similarities and differences in human experiences and consequent perspectives	
√	Examine connections among the world's populations	
	Identify contemporary ethical questions and relevant stakeholder positions	
<b><i>Scientific, Mathematical and Technological Literacy</i></b>		
	Explain basic principles and concepts of one of the natural sciences	
	Apply methods of scientific inquiry and problem solving to contemporary issues	
	Comprehend and evaluate mathematical and statistical information	
	Perform college-level mathematical operations on quantitative data	
	Describe the potential and the limitations of technology	
	Use appropriate technology to achieve desired outcomes	
<b><i>Creativity, Innovation and Artistic Literacy</i></b>		
	Demonstrate creative/innovative approaches to course-based assignments or projects	
√	Interpret and evaluate artistic expression considering the cultural context in which it was created	Written responses, examinations and class discussion.

## 10.0 Other relevant information

10.1 A video and DVD projector.
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